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SAN FRANCISCO ARTS COMMISSION

AGENDAS AND MINUTES

1996 – 1997

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SAN FRANCISCO ART COMMISSION

Agenda

DOCUMENTS DEPT.

JAN 02 1996

SAN FRANCISCO
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anceled PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

**SAN FRANCISCO ART COMMISSION
REGULAR ~~FULL~~ COMMISSION MEETING
OF JANUARY 2, 1996 AT 3:00 P.M.**

HAS BEEN CANCELLED

**SPECIAL FULL COMMISSION MEETING
WILL BE HELD ON JANUARY 8, 1996
AT 3:00
25 VAN NESS, SUITE 70**

STREET ARTISTS LICENSES
SUITE 70
415.252.2581



CITY AND COUNTY OF
SAN FRANCISCO



JAN 04 1996

SAN FRANCISCO
PUBLIC LIBRARYSpecial
PROGRAMSCIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ARTSTREET ARTISTS LICENSES
SUITE 70
415.252.2581

AGENDA

ART COMMISSION SPECIAL MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

January 8, 1996, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

- I. ROLL CALL
- II. APPROVAL OF MINUTES
Motion to approve December 4, 1995, Minutes.
- III. PRESIDENT'S REPORT
- IV. DIRECTOR'S REPORT
- V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

DispositionApproval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of December 11, 1995.
2. Motion to approve the Community Arts and Education Committee Meeting Minutes of December 12, 1995.
3. Motion to approve the Visual Arts Committee Meeting Minutes of December 20, 1995.
4. Motion to approve the Civic Design Review Committee special Meeting Minutes of December 18, 1995.
5. Motion to approve the Street Artists Program Committee Meeting Minutes of November 29, 1995.

CITY AND COUNTY OF
SAN FRANCISCO

Executive Committee Recommendations (12/11/95)

6. Motion to approve a public art fund allocation, and corresponding grant, of \$13,000 to Arthouse.
7. Motion to approve the fiscal year 1995-1996 operating budget for the Gallery program.
8. Motion to approve a public art fund allocation of \$33,000 for gallery programming.
9. Motion to approve a public art fund allocation of \$34,000 for gallery renovation expenses.

Community Arts and Education Committee Recommendations (12/12/95)

10. Motion to approve the expenditure of a grant to Golden Gate University of up to \$4,680 from funds received from San Francisco Foundation for the stipend for arts education intern.
11. Motion to approve the expenditure of up to \$26,000 from the Capital Improvements fund for maintenance grants to the cultural centers: Mission Cultural Center, Center for African and African American Art and Culture, Bayview Opera House, and SOMAR.
12. Motion to approve the expenditure of \$200 to Peter Chang for graphic design services for WritersCorps.

Street Artists Committee Recommendations (11/29/95)

13. Motion to approve amendment of Lottery Rule VIII to provide that if a street artist fails to show, in obtaining a selling space at the lottery, a valid certificate for two (2) times in the duration of a month, the Program shall institute a hearing procedure to consider suspending the artist's certificate.

Civic Design Committee Recommendations (12/18/95)

14. Motion to approve Fire Station #34 Renovation phase II.
15. Motion to approve San Francisco International Airport/United Airlines, Ground Service Equipment Building phase II, III.
16. Motion to approve Hallidie Plaza Access Elevator phase II.

Visual Arts Committee Recommendations (12/20/95)

17. Motion to formally deaccession the following items from the San Francisco International Airport Public Art Collection:
 - a. 1977.36 Lenore Chinn, *Los Indios de Mexico*, 1977, acrylic on canvas, 49 x 72-3/4 "
 - b. 1977.35 Arthur Carraway, *Vaisisi Ancestral Spirit*, 1977, oil and mixed media on canvas, 50-3/4 x 49 "
 - c. 1980.5 Judith Linhares, *Turkey*, 1978, oil on canvas, 72 x 68 "
 - d. 1979.41 Freda Koblick, *Night Sky*, 1980-81, acrylic and stainless steel, two parts, approximately 180' tall
 - e. 1979.71 Richard Mayhew, *Seneca*, no date, oil on canvas, 49 x 49 "
18. Motion to enter into agreement with the art auction house of Butterfield and Butterfield for sale of deaccessioned works.
19. Motion to approve final contract payment in the amount of \$4,000 to Dale Kronkright, Objects Conservator for work completed on monuments in Portsmouth Square.
20. Motion to approve mural design by Jan Cook and sponsored by Precita Eyes for the Thurgood Marshall Academic High School.
21. Motion to approve artwork for poster project by Domingo Nuno for the Market Street kiosks.
22. Motion to approve final payment of \$3531 to Ray Beldner for contract #POAR96000018 for the Ocean Beach Terminal Project, contingent upon final inspection and approval of fabricated sculptures.
23. Motion to approve final payment of \$755 to Nayland Blake for contract CT2840023 contingent upon inspection and approval of installation of "Constellation" at the New Main Library.
24. Motion to approve final payment of \$1071 to Rocket Science for Contract #POAR96000022 for installation of Nayland Blake's artwork at the New Main Library, contingent upon final inspection and approval of the installation.
25. Motion to approve artwork by Susan Schwartzenberg for "Market Street Tour Journal."
26. Motion to increase Vicki Scuri's contract by up to \$6000 for refinishing of floor paving for Sheriff's Facility.
27. Motion to authorize payment in the amount of \$1000 to the firm of Keller and Mitchell for their additional services in coordinating Seyed Alavi's art concept for the Richmond Recreation Center.

28. Motion to pay Peter Chang an honorarium of \$500 for the design of the DeCaux posters.
29. Motion to approve the relocation of the sculpture by Benianimo Bufano titled Peace from the central roadway at San Francisco International Airport to a meadow on the north side of Brotherhood Way near Junipero Serra, across from the Calvary Armenian Church.
30. Motion to enter into contract for the amount of \$50,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture *Peace* for project management, engineering specifications for Footings and Footings Construction, and site demolition in regards to the sculpture's relocation to Brotherhood Way.
31. Motion to enter into contract for the amount of \$50,000 with Sheedy Drayage Company for services concerning the removal, transportation and reinstallation of the sculpture by Beniamino Bufano titled *Peace* from SFIA to Brotherhood Way.
32. Motion to approve Gronk, Mildred Howard, the team of Larry Sultan and Mike Mandel, Paul Kos, Enrique Chagoya, Lorna Simpson, the team of Juana Alicia and Emmanuel Montoya, Viola Frey, Rupert Garcia, John Roloff and Nori Sato as semifinalists for the Airport concourse walls, and approval to pay each an honorarium of \$1,000 to develop a site proposal.
33. Motion to approve Rigo, Squeak Carnwath, Kent Roberts, Al Held and Oliver Jackson as alternates for the concourse walls should any of the finalists drop out.
34. Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for \$40,000 for Construction Documents for sculptural light reflectors for SFIA phase 2.2.
35. Motion to approve final payment to James Carpenter Design Associates for construction documents for sculptural light reflectors for SFIA phase 2.1.
36. Motion to approve joint venture architects Skidmore Owings & Merrill, DelCampo and Maro, and Michael Willis & Associates fee proposals of \$35,000 and \$60,100 for design development, construction documents and construction administration for SFIA art enrichment projects by Su-Chen Hung and Lewis deSoto respectively.
37. Motion to authorize the Director of Cultural Affairs to approve an additional \$2500 for further tests to be conducted by Keva Construction to modify existing ribbon sculpture.

38. Motion to authorize establishment of a policy consistent with regulations of Human Rights Commission which will allow artists to be selected on the basis of a "Short List" for contracts under \$10,000.
39. Motion to enter into contract for \$90,000 with Jodi Pinto for design development and all landscape design of Millbrae Water Facility.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Executive Committee - Terri Simon, Chair
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Ad Hoc Search Committee - Terri Simon, Chair
 - a. Report from Chair of Ad Hoc Search Committee regarding progress of search for Director of Cultural Affairs.
3. Street Artists Committee - Emily Keeler, Chair
 - a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
 - b. Motion to approve requests by former certificate-holders for priority in issuance of certificate with waiver re-screening of wares: Van K. Nguyen, Suong H. Nguyen.
4. Community Arts and Education - Steve Nakajo, Chair
 - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
5. Visual Arts Committee - Anne Healy, Chair
 - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
 - b. Motion to authorize the Director of Cultural Affairs to award \$1,000 to the South Waterfront Alliance for the work and expenses in producing and coordinating the Mark di Suvero dedication, including printing, graphic design, publicity, sound equipment and exhibition panels.
 - c. Motion to authorize the Director of Cultural Affairs to pay Jeff Brown \$4,000 for his work rewriting and reworking the specifications for the construction of the Sunnydale Pump Station Art Enrichment Project.

6. Civic Design Committee - Rod Freebairn-Smith, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.



SAN FRANCISCO ART COMMISSION

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SAN FRANCISCO
PUBLIC LIBRARY

MINUTES

08 January, Monday, 1996

ART COMMISSION SPECIAL MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ART

The meeting was called to order at 3:25 p.m.

I. ROLL CALL

Commissioners Present

Anne Healy
Bill Meyer
Emily Keeler
Tom Flynn
Emery Rogers
Rod Freebairn-Smith
Armando Rascon

Commissioners Absent

Steve Nakajo
Dodie Rosekrans
Terri Simon
Willis Kirk

Ex-Officio Present

Ex-Officio Absent

Mayor Frank Jordan
James Herlihy
Jack Immendorf
Richard W. Goss II
Sidney Unobskey

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0108-96-100: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Regular Monthly Meeting of 04 December, 1995.

III. PRESIDENT'S REPORT

Chairing the meeting in President Terri Simon's absence, Vice President Tom Flynn announced changes in committee memberships. Emily Keeler, as new chair of the Community Arts and Education Committee, has joined the Executive Committee, replacing former CAE chair Steve Nakajo. Tom Flynn has replaced Steve Nakajo on the Search Committee. Emery Rogers has joined the Street Artists Committee, replacing Tom Flynn. Commissioner Rogers has also been appointed to the Performing Arts Committee, replacing Steve Nakajo.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Rich Newirth announced a high response rate for the Gallery opening on January 11. Senator Marks will present a Certificate of Appreciation, and a number of the Supervisors will attend as well.



CITY AND COUNTY OF
SAN FRANCISCO

Mr. Newirth reported on a productive meeting with Symphony Director Peter Pastreich. A meeting about the upcoming Pops Concert series will be scheduled in the near future.

He, Jill Manton and Susan Pontious met with John Martin, new director of the Airport. He and Nancy Gonchar met with Martin Weil, of Business Volunteers with the Arts, to explore the possibilities of that group's assistance with a computer analysis assessment and the Adopt A Monument project. He and Ann Wettrich attended a positive meeting with Supervisor Rojas, who will seek approval from his Board to provide the remaining \$25,000 of this year's budget for the Arts Education Professional Development Project.

Planned for the future is a meeting with Supervisor Kaufman to discuss the revised Public Art Ordinance. He, Jill Manton and Commissioner Healy will attend. Mr. Newirth will attend the annual meeting of the NAALA Urban Arts Federation in Washington, D.C. This conference will be an excellent opportunity for art agency representatives from the country's 50 largest cities to discuss common issues.

WritersCorps will participate in a parade on Martin Luther King Day.

V. CONSENT CALENDAR

RESOLUTION NO. 0108-96-101: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0108-96-102: Motion to approve the A
Executive Committee Meeting Minutes of December 11, 1995.
2. RESOLUTION NO. 0108-96-103: Motion to approve the A
Community Arts and Education Committee Meeting Minutes of
December 12, 1995.
3. RESOLUTION NO. 0108-96-104: Motion to approve the A
amended Visual Arts Committee Meeting Minutes of December 20,
1995.
4. RESOLUTION NO. 0108-96-105: Motion to approve the A
Civic Design Review Committee Meeting Minutes of December 18,
1995.
5. RESOLUTION NO. 0108-96-106: Motion to approve the Street A
Artists Program Committee Meeting Minutes of November 29, 1995.

Executive Committee Recommendations (12/11/95)

6. RESOLUTION NO. 0108-96-107: Motion to approve a public art A
fund allocation, and corresponding grant, of \$13,000 to ArtHouse.

7. RESOLUTION NO. 0108-96-108: Motion to approve the fiscal year 1995-1996 operating budget for the Gallery program. A
8. RESOLUTION NO. 0108-96-109: Motion to approve a public art fund allocation of \$33,000 for gallery programming. A
9. RESOLUTION NO. 0108-96-110: Motion to approve a public art fund allocation of \$34,000 for gallery renovation expenses. A

Community Arts and Education Committee Recommendations (12/12/95)

10. RESOLUTION NO. 0108-96-111: Motion to approve the expenditure of a grant to Golden Gate University of up to \$4,680 from funds received from San Francisco Foundation for the stipend for arts education intern.
11. RESOLUTION NO. 0108-96-112: Motion to approve the expenditure of up to \$26,600 from the Capital Improvements fund for maintenance grants to the cultural centers: Mission Cultural Center, Center for African and African American Art and Culture, Bayview Opera House, and SOMAR. A
12. RESOLUTION NO. 0108-96-113: Motion to approve the expenditure of \$200 to Peter Chang for graphic design services for WritersCorps. A

Street Artists Committee Recommendations (11/29/95)

13. RESOLUTION NO. 0108-96-114: Motion to approve amendment of Lottery Rule VIII to provide that if a street artist fails to show, in obtaining a selling space at the lottery, a valid certificate for two (2) times in the duration of a month, the Program shall institute a hearing procedure to consider suspending the artist's certificate. A

Civic Design Committee Recommendations (12/18/95)

14. RESOLUTION NO. 0108-96-115: Motion to approve Fire Station #34 Renovation phase II. A
15. RESOLUTION NO. 0108-96-116: Motion to approve San Francisco International Airport/United Airlines, Ground Service Equipment Building phase II, III. A
16. RESOLUTION NO. 0108-96-117: Motion to approve Hallidie Plaza Access Elevator phase II. A

Visual Arts Committee Recommendations (12/20/95)

17. RESOLUTION NO. 0108-96-118: Motion to formally deaccession the following items from the San Francisco International Airport Public Art Collection: A
 - a. 1977.36 Lenore Chinn, *Los Indios de Mexico*, 1977, acrylic on canvas, 49 x 72-3/4 "
 - b. 1977.35 Arthur Carraway, *Vaisisi Ancestral Spirit*, 1977, oil and mixed media on canvas, 50-3/4 x 49 "

- c. 1980.5 Judith Linhares, *Turkey*, 1978, oil on canvas, 72 x 68 "
 - d. 1979.41 Freda Koblick, *Night Sky*, 1980-81, acrylic and stainless steel, two parts, approximately 180' tall
 - e. 1979.71 Richard Mayhew, *Seneca*, no date, oil on canvas, 49 x 49 "
18. RESOLUTION NO. 0108-96-119: Motion to enter into agreement with the art auction house of Butterfield and Butterfield for sale of deaccessioned works. A
19. RESOLUTION NO. 0108-96-120: Motion to approve final contract payment in the amount of \$4,000 to Dale Kronkright, Objects Conservator for work completed on monuments in Portsmouth Square. A
20. RESOLUTION NO. 0108-96-121: Motion to approve mural design by Jan Cook and sponsored by Precita Eyes for the Thurgood Marshall Academic High School. A
21. RESOLUTION NO. 0108-96-122: Motion to approve artwork for poster project by Domingo Nuno for the Market Street kiosks. A
22. RESOLUTION NO. 0108-96-123: Motion to approve final payment of \$3531 to Ray Beldner for contract #POAR96000018 for the Ocean Beach Terminal Project, contingent upon final inspection and approval of fabricated sculptures. A
23. RESOLUTION NO. 0108-96-124: Motion to approve final payment of \$755 to Nayland Blake for contract CT2840023 contingent upon inspection and approval of installation of "Constellation" at the New Main Library. A
24. RESOLUTION NO. 0108-96-125: Motion to approve final payment of \$1071 to Rocket Science for Contract #POAR96000022 for installation of Nayland Blake's artwork at the New Main Library, contingent upon final inspection and approval of the installation. A
- The following item, V-25, was removed from the calendar.
25. Motion to increase Vicki Scuri's contract by up to \$6000 for refinishing of floor paving for Sheriff's Facility.
26. RESOLUTION NO. 0108-96-126: Motion to authorize payment in the amount of \$1000 to the firm of Keller and Mitchell for their additional services in coordinating Seyed Alavi's art concept for the Richmond Recreation Center. A
27. RESOLUTION NO. 0108-96-127: Motion to approve increase in contract with FSSA/Mural Resource Center for MMTP Construction Fence Murals by up to \$4,000 to reimburse for increased insurance expenses due to project delay. A
28. RESOLUTION NO. 0108-96-128: Motion to pay Peter Chang an honorarium of \$300 for the design of the DeCaux posters. A

29. RESOLUTION NO. 0108-96-129: Motion to approve the relocation A
of the sculpture by Benianimo Bufano titled *Peace* from the
central roadway at San Francisco International Airport to a
meadow on the north side of Brotherhood Way near Junipero Serra,
across from the Calvary Armenian Church.
30. RESOLUTION NO. 0108-96-130: Motion to enter into contract for A
the amount of \$50,000 with Atthowe Fine Arts for services
concerning the relocation of the sculpture *Peace* for project
management, engineering specifications for Footings and Footings
Construction, and site demolition in regard to the sculpture's
relocation to Brotherhood Way.
31. RESOLUTION NO. 0108-96-131: Motion to enter into contract for A
the amount of \$50,000 with Sheedy Drayage Company for services
concerning the removal, transportation and reinstallation of the
sculpture by Beniamino Bufano titled *Peace* from SFIA to
Brotherhood Way.
32. RESOLUTION NO. 0108-96-132: Motion to approve Gronk, Mildred A
Howard, the team of Larry Sultan and Mike Mandel, Paul Kos,
Enrique Chagoya, Lorna Simpson, the team of Juana Alicia and
Emmanuel Montoya, Viola Frey, Rupert Garcia, John Roloff and Nori
Sato as semifinalists for the Airport concourse walls, and
approval to pay each an honorarium of \$1,000 to develop a site
proposal.
33. RESOLUTION NO. 0108-96-133: Motion to approve Rigo, Squeak A
Carnwath, Kent Roberts, Al Held and Oliver Jackson as alternates
for the concourse walls should any of the finalists drop out.
34. RESOLUTION NO. 0108-96-134: Motion to authorize the Director A
of Cultural Affairs to enter into an agreement with James
Carpenter Design Associates for \$40,000 for Construction
Documents for sculptural light reflectors for SFIA phase 2.2.
35. RESOLUTION NO. 0108-96-135: Motion to approve final payment A
to James Carpenter Design Associates for construction documents
for sculptural light reflectors for SFIA phase 2.1.
36. RESOLUTION NO. 0108-96-136: Motion to approve joint venture A
architects Skidmore Owings & Merrill, DelCampo and Maro, and
Michael Willis & Associates fee proposals of \$35,000 and \$60,100
for design development, construction documents and construction
administration for SFIA art enrichment projects by Su-Chen Hung
and Lewis deSoto respectively.
37. RESOLUTION NO. 0108-96-137: Motion to authorize the Director A
of Cultural Affairs to approve an additional \$2500 for further
tests to be conducted by Keva Construction to modify existing
ribbon sculpture.
38. RESOLUTION NO. 0108-96-138: Motion to authorize establishment A
of a policy consistent with regulations of Human Rights
Commission which will allow artists to be selected on the basis
of a "Short List" for contracts under \$10,000.

39. RESOLUTION NO. 0108-96-139: Motion to enter into contract for A \$90,000 with Jodi Pinto for design development and all landscape design of Millbrae Water Facility.

VI. COMMITTEE REPORTS

1. Ad Hoc Search Committee - Terri Simon, Chair

- a. Report from Search Committee regarding progress of the Director's search.

Commissioner Flynn reported that President Simon had learned from the City Attorney's office that it is against City policy to retain the services of a professional recruiter. Commissioner Rascon added that the Committee is in the process of crystallizing strategy but that they still expect to reach a decision by the end of the fiscal year.

2. Executive Committee - Terri Simon, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. Street Artists Committee - Emily Keeler, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Howard Lazar reported on a new measure to control illegal vendors during the Christmas season. The police hired for that detail issued increased bail amount citations of between \$250 and \$400. This was done in order to reduce the number of confiscations, so that the officers would have more time on the street. The measure was effective against all but five unlicensed vendors.

- b. RESOLUTION NO. 0108-96-140: Motion to approve requests A by former certificate-holders for priority in issuance of certificate with waiver re-screening of wares: Van K. Nguyen, Suong H. Nguyen.

4. Community Arts and Education - Steve Nakajo, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Program Director Liz Lerma reported on the progress of repairs at Bayview Opera House. She has spoken with DPW, Mr. Newirth has approved the work order, and repairs will be scheduled soon.

5. Visual Arts Committee - Anne Healy, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy said that the opening gallery show promised to be interesting and that she hoped the Commissioners would be free to attend the opening.

Program Director Jill Manton reported that two public art projects have been featured by the press. Photos of the summer Zaccho Dance Group performance at the Ferry Building and Nayland Blake's stairway wall for the new Main Library have both appeared in the Chronicle.

Commissioner Healy said that two of the three art enrichment projects for the new library are completed. Mr. Blake's stairway wall consists of plaques with names of approximately 200 authors. The community participated in the selection of the names, which are all 20th-century authors with a connection to San Francisco. Also completed is the piece by Ann Hamilton and Ann Chamberlin, consisting of three stories of wall embedded with old catalogue cards that have been annotated in different languages by readers. The conical stairway by Alice Aycock is still in progress.

- b. RESOLUTION NO. 0108-96-141: Motion to authorize the A
Director of Cultural Affairs to award \$1,000 to the South
Waterfront Alliance for the work and expenses in producing
and coordinating the Mark di Suvero dedication, including
printing, graphic design, publicity, sound equipment and
exhibition panels.
- c. RESOLUTION NO. 0108-96-142: Motion to authorize the A
Director of Cultural Affairs to pay Jeff Brown \$4,000 for
his work rewriting and reworking the specifications for the
construction of the Sunnydale Pump Station Art Enrichment
Project.

6. Civic Design Committee - Rod Freebairn-Smith, Chair

- a. Report from Chair of Civic Design Committee regarding
activities of the Committee and the Program.

Commissioner Freebairn-Smith reported on the progress of San Francisco International Airport civic design projects.

VII. OLD BUSINESS

In response to a question, Commissioner Meyer reported that the State Office Building is being redesigned to be less massive, though the height will remain the same.

Commissioner Freebairn-Smith reported on a proposed new playground opposite the new Main Library. Currently a shielding of plants around the playground is planned, but fencing may be installed if the playground area becomes larger. The Commissioner reiterated the civic design concern with the architectural integrity of Civic Center as a whole.

The Commissioners discussed the renovations at the Opera House, which are all interior, and the future Asian Art Museum. It is not certain whether the Civic Design Committee would have jurisdiction over an Asian Art Museum project if an addition to the old Main Library were built.

VIII. NEW BUSINESS

RESOLUTION NO. 0108-96-143: Motion to authorize Commissioner Freebairn Smith to come up with means to recognize Commissioner Rosekrans for her work on the Palace of the Legion of Honor.

A

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 4:10 p.m.

Submitted by:

Michele Liapes
Michele Liapes, Program Assistant

Approved:

Richard Newirth
Richard Newirth, Director

Date

1/18/96



FEB 01 1996

SAN FRANCISCO
PUBLIC LIBRARYA G E N D AART COMMISSION REGULAR MONTHLY MEETINGArt Commission Meeting Room
25 Van Ness Avenue - Suite 70February 5, 1996, Monday, 3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ARTSTREET ARTISTS LICENSES
SUITE 70
415.252.2581

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALLII. APPROVAL OF MINUTES

Motion to approve January 8, 1996, Minutes.

III. PRESIDENT'S REPORTIV. DIRECTOR'S REPORTV. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

DispositionApproval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of January 23, 1996.
2. Motion to approve the Community Arts and Education Committee Meeting Minutes of January 9, 1996.
3. Motion to approve the Visual Arts Committee Meeting Minutes of January 17, 1996.
4. Motion to approve the Civic Design Review Committee Meeting Minutes of January 12, 1996.
5. Motion to approve the Civic Design Review Committee special Meeting Minutes of January 22, 1996.

CITY AND COUNTY OF
SAN FRANCISCO

Executive Committee Recommendations (1/23/96)

1. Motion to approve panel grant recommendations for the 1996 Organization Project Grants of the Cultural Equity Grants program.
2. Motion to approve the addition of the following individuals to the Cultural Equity Grants panel pool: Timothy Wu, Greg Day.

Visual Arts Committee Recommendations (1/17/96)

3. Motion to approve the following consent calendar items:
 - A. Motion to approve mural design for Joseph Lee Recreation Center by artists Wendy Rubushi and Keith Lewis, sponsored by the Bayview Opera House, contingent upon Recreation and Park Department's final approval.
 - B. Motion to authorize the Director of Cultural Affairs to pay Critical Solutions, Inc. up to \$3,000 for review of contract documents for installation of artwork in the International Terminal at SFIA.
 - C. Motion to formally deaccession from the Civic Art Collection object #1978.54 by Edith Hamlin titled *Map for the Pacific and Orient Steamship Lines*, 1960, acrylic, tempera and gold leaf on Vivrytex acrylic, 16' x 35' located at San Francisco International Airport.
4. Motion to approve test application of the steel banding on the Ribbon bollards at Pier 7.
5. Motion to approve payment to Curtis Hsiang in the sum of \$187.50 for his advice and consultation regarding skateboarding protection.
6. Motion to authorize the Director of Cultural Affairs to enter into agreement with Jeff Brown for construction management services on behalf of the project artist Patricia Johanson for art enrichment at the Sunnydale Pump Station for total amount of \$13,000.
7. Motion to authorize establishment of travel budget of up to \$7,500 for artist Patricia Johanson and to compensate her for a total amount up to \$10,000 for her services at specific intervals in the construction of her project.
8. Motion to approve the Selection Panel's recommendation of John Ammiratti to design and implement a work of art for the elevator doors at the Hallidie Plaza elevator, with James Lambertus and Jerry Spanoli as alternates and authorization to the Director of Cultural Affairs to pay the artist up to \$7200.

9. Motion to approve the proposal by Anders Barth, contingent upon resolution of outstanding issues, and authorization for Director of Cultural Affairs to enter into agreement with the Artist to pay \$11,000 for design, fabrication, transportation and installation of artwork for Fire Station #34.
10. Motion to authorize the Director of Cultural Affairs to enter into contract with Fresco, for design and implementation of artwork and community work at the Juan Coronado Playground in an amount not to exceed \$20,000.
11. Motion to apply for, accept and expend a grant of up to \$10,000 for materials and stipends for community youth to work on the re-furbishing of the murals at the Jose Coronado Playground.
12. Motion to approve the design of a table and stools for the gazebo at the Mental Health Facility.

Civic Design Committee Recommendations (1/12/96)

13. Motion to defer approval of Golden Gate Park Light Posts: Preferred Alternative Phase I, II, III to January 22.
14. Motion to approve McLaren Lodge Handicap Access Design Project Phase III.
15. Motion to approve San Francisco International Airport/Main Executive Terminal/Hangars/Vehicle Maintenance Building Phase I and II, except for landscaping.
16. Motion to approve San Francisco International Airport/United Airlines Ground Service Equipment Building/Secondary Buildings - Septage/Hazardous Materials Building & Mail Sort Air Cargo Building, Phase I, II, contingent upon approval of new treatment of downspouts and screens.
17. Motion to approve San Francisco International Airport/Boarding Area G Phase III.

Civic Design Committee Recommendations (1/22/96)

18. Motion to approve San Francisco Airport Light Rail system (ALRS) Guideways Phase I.
19. Motion to approve San Francisco Airport Inbound/Outbound Roadways Phase I.
20. Motion to approve San Francisco Airport circulation roadways Phase II.
21. Motion to disapprove Golden Gate Park Light Posts: Preferred Alternative Phase I, II, III.

22. Motion to approve San Francisco International Airport/United Airlines Ground Service Equipment Building/Secondary Buildings - Septage/Hazardous Materials Building & Mail Sort Air Cargo Building, Phase I, II, III.

VI. COMMITTEE REPORTS

1. Executive Committee - Terri Simon, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve the addition of the following individuals to the Cultural Equity Grants panel pool: Tess Martin, Pamela S. Penniston, Gloria Jaramillo.

2. Street Artists Committee - Emily Keeler, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Canute Davis, Jacques Simmonet, Loolwa Khazzoom, Mame Fama Thiam, Deborah Richardson.

3. Community Arts and Education - Emily Keeler, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. Visual Arts Committee - Anne Healy, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve expenditure of up to \$800 to provide disabled accessibility to the text in "Seven Dancing Stones" art work in the lobby of the Mission District Police Station.

5. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.
- b. Discussion and possible motion to enter into contract with the S.F. Symphony for 1996 Pops series.

6. Civic Design Committee - Rod Freebairn-Smith, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

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Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

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American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.



SAN FRANCISCO ART COMMISSION

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SAN FRANCISCO
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MINUTES

05 February, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

SF
A70
#3

2/5/96

The meeting was called to order at 3:25 p.m.

I. ROLL CALL

Commissioners Present

Terri Simon
Anne Healy
Willis Kirk
Emily Keeler
Emery Rogers
Rod Freebairn-Smith
Armando Rascon

Commissioners Absent

Tom Flynn
Bill Meyer
Dodie Rosekrans

Ex Officio Present

Ex Officio Absent

Mayor Willie L. Brown, Jr.
Steven A. Coulter
Jack Immendorf
Richard W. Goss, II
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0205-96-144: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Monthly Meeting of 08 January, 1996.

III. PRESIDENT'S REPORT

President Simon announced the receipt of a letter from Roselyne Swig congratulating the Art Commission on the opening of the new Gallery.

President Simon reported that she had requested a meeting with the Mayor in order to hear his input before proceeding with the search process.

IV. DIRECTOR'S REPORT

Mr. Newirth reported on the success of the gallery opening nights. He emphasized the large turnout from city government for the gala and the lobby performance by Pamela Z for the public opening. He thanked the Commissioners and staff members Rupert Jenkins and Cheryl Coon for their contributions.



CITY AND COUNTY OF
SAN FRANCISCO

Mr. Newirth reported on a productive meeting with Supervisor Kaufman on amending the public art ordinance. The City Attorney is currently drafting the revised ordinance.

Debra Lehane will work with interior decorator Stanlee Gatti on selection of art for the Mayor's Office. Rupert Jenkins will select historic photos for the third-floor corridor. He also plans to create exhibitions on the fourth-floor corridor highlighting the work of youth and emerging artists.

Mr. Newirth reported on pending legislation regarding murals on landmark buildings and buildings in historic districts. Murals for such sites would go before the Landmarks Board for approval of size, placement and impact on architectural features. The Art Commission has taken the position that these issues cannot be considered separately from artistic content. Currently, murals for public buildings come before the Art Commission for approval, but for private buildings the Commission's role is advisory only. Mr. Newirth has consulted with the City Attorney on possible modification of the legislation. One recommendation is that four Art Commissioners--two visual artists and two architects--would attend hearings on these items as voting members. The intent is to ensure that some architectural review occurs and that the muralists are represented. The Commissioners discussed the importance of maintaining Art Commission influence in the public realm and having an equal number of Art Commissioners and Landmarks Board members to consider these issues. It was emphasized that the function of the Landmarks Board is to preserve architectural heritage, and the Art Commission is the only possible advocate for the artists.

Mr. Newirth reported on a suit pending against Dow Corning for the failure of the sealant used for the glass block of the Promenade Ribbon. A formal resolution will be presented at the next Commission meeting.

Supplemental appropriations for the cultural center repairs will go before the Board of Supervisors budget committee this week.

V. CONSENT CALENDAR

RESOLUTION NO. 0205-96-145: Consent Calendar
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

- | | | |
|----|--|---|
| 1. | RESOLUTION NO. 0205-96-146: Motion to approve the Executive Committee Meeting Minutes of January 23, 1996. | A |
| 2. | RESOLUTION NO. 0205-96-147: Motion to approve the Community Arts and Education Committee Meeting Minutes of January 9, 1996. | A |

3. RESOLUTION NO. 0205-96-148: Motion to approve the Visual Arts Committee Meeting Minutes of January 17, 1996. A
4. RESOLUTION NO. 0205-96-149: Motion to approve the Civic Design Review Committee Meeting Minutes of January 12, 1996. A
5. RESOLUTION NO. 0205-96-150: Motion to approve the Civic Design Review Committee special Meeting Minutes of January 22, 1996. A

Executive Committee Recommendations (1/23/96)

1. RESOLUTION NO. 0205-96-151: Motion to approve panel grant recommendations for the 1996 Organization Project Grants of the Cultural Equity Grants program. A
2. RESOLUTION NO. 0205-96-152: Motion to approve the addition of the following individuals to the Cultural Equity Grants panel pool: Timothy Wu, Greg Day. A

Visual Arts Committee Recommendations (1/17/96)

3. RESOLUTION NO. 0205-96-153: Motion to approve the following A consent calendar items:
 - A. RESOLUTION NO. 0205-96-154: Motion to approve mural design for Joseph Lee Recreation Center by artists Wendy Rubushi and Keith Lewis, sponsored by the Bayview Opera House, contingent upon Recreation and Park Department's final approval. A
 - B. RESOLUTION NO. 0205-96-155: Motion to authorize the Director of Cultural Affairs to pay Critical Solutions, Inc. up to \$3,000 for review of contract documents for installation of artwork in the International Terminal at SFIA. A
 - C. RESOLUTION NO. 0205-96-156: Motion to formally deaccession from the Civic Art Collection object #1978.54 by Edith Hamlin titled *Map for the Pacific and Orient Steamship Lines*, 1960, acrylic, tempera and gold leaf on Vivrytex acrylic, 16' x 35' located at San Francisco International Airport. A
4. RESOLUTION NO. 0205-96-157: Motion to approve test application of the steel banding on the Ribbon bollards at Pier 7. A
5. RESOLUTION NO. 0205-96-158: Motion to approve payment to Curtis Hsiang in the sum of \$187.50 for his advice and consultation regarding skateboarding protection. A

6. RESOLUTION NO. 0205-96-159: Motion to authorize the A
Director of Cultural Affairs to enter into agreement with Jeff
Brown for construction management services on behalf of the
project artist Patricia Johanson for art enrichment at the
Sunnydale Pump Station for total amount of \$13,000.
7. RESOLUTION NO. 0205-96-160: Motion to authorize A
establishment of travel budget of up to \$7,500 for artist
Patricia Johanson and to compensate her for a total amount up to
\$10,000 for her services at specific intervals in the
construction of her project.
8. RESOLUTION NO. 0205-96-161: Motion to approve the A
Selection Panel's recommendation of John Ammiratti to design and
implement a work of art for the elevator doors at the Hallidie
Plaza elevator, with James Lambertus and Jerry Spanoli as
alternates and authorization to the Director of Cultural Affairs
to pay the artist up to \$7200.
9. RESOLUTION NO. 0205-96-162: Motion to approve the proposal A
by Anders Barth, contingent upon resolution of outstanding
issues, and authorization for Director of Cultural Affairs to
enter into agreement with the Artist to pay \$11,000 for design,
fabrication, transportation and installation of artwork for Fire
Station #34.
10. RESOLUTION NO. 0205-96-163: Motion to authorize the Director A
of Cultural Affairs to enter into contract with Fresco, for
design and implementation of artwork and community work at the
Juan Coronado Playground in an amount not to exceed \$20,000.
11. RESOLUTION NO. 0205-96-164: Motion to apply for, accept and A
expend a grant of up to \$10,000 for materials and stipends for
community youth to work on the re-furbishing of the murals at the
Jose Coronado Playground.
12. RESOLUTION NO. 0205-96-165: Motion to approve the design of A
a table and stools for the gazebo at the Mental Health Facility.

Civic Design Committee Recommendations (1/12/96)

13. RESOLUTION NO. 0205-96-166: Motion to defer approval of A
Golden Gate Park Light Posts: Preferred Alternative Phase I, II,
III to January 22.
14. RESOLUTION NO. 0205-96-167: Motion to approve McLaren A
Lodge Handicap Access Design Project Phase III.
15. RESOLUTION NO. 0205-96-168: Motion to approve San Francisco A
International Airport/Main Executive Terminal/Hangars/Vehicle
Maintenance Building Phase I and II, except for landscaping.

16. RESOLUTION NO. 0205-96-169: Motion to approve San Francisco A International Airport/United Airlines Ground Service Equipment Building/Secondary Buildings - Septage/Hazardous Materials Building & Mail Sort Air Cargo Building, Phase I, II, contingent upon approval of new treatment of downspouts and screens.
17. RESOLUTION NO. 0205-96-170: Motion to approve San Francisco A International Airport/Boarding Area G Phase III.

Civic Design Committee Recommendations (1/22/96)

18. RESOLUTION NO. 0205-96-171: Motion to approve San Francisco A Airport Light Rail system (ALRS) Guideways Phase I.
19. RESOLUTION NO. 0205-96-172: Motion to approve San Francisco A Airport Inbound/Outbound Roadways Phase I.
20. RESOLUTION NO. 0205-96-173: Motion to approve San Francisco A Airport circulation roadways Phase II.
21. RESOLUTION NO. 0205-96-174: Motion to disapprove Golden A Gate Park Light Posts: Preferred Alternative Phase I, II, III.
22. RESOLUTION NO. 0205-96-175: Motion to approve San Francisco A International Airport/United Airlines Ground Service Equipment Building/Secondary Buildings - Septage/Hazardous Materials Building & Mail Sort Air Cargo Building, Phase I, II, III.

VI. COMMITTEE REPORTS

1. Executive Committee - Terri Simon, Chair
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
 - b. RESOLUTION NO. 0205-96-176: Motion to approve the A addition of the following individuals to the Cultural Equity Grants panel pool: Tess Martin, Pamela S. Penniston, Gloria Jaramillo.
2. Street Artists Committee - Emily Keeler, Chair
 - a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
 - b. RESOLUTION NO. 0205-96-177: Motion to approve requests A by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Canute Davis, Jacques Simmonet, Loolwa Khazzoom, Mame Fama Thiam, Deborha Richardson.

3. Community Arts and Education - Emily Keeler, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Keeler reported on the Principals' reception hosted by the Gap. This was an event which celebrates the partnership of the Arts Education Funders Collaborative, the Art Commission and the school district.

She said that repairs at the Bayview Opera House are almost complete, and she announced a Feb. 10 fundraiser at that cultural center to benefit its dance troupe and classes.

The Commissioners agreed to approve a letter of recommendation commending the California Lawyers for the Arts for their innovative Community Arts & Development Project that provides arts career development and job training opportunities to low-income youth in San Francisco.

4. Visual Arts Committee - Anne Healy, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy reported on a successful groundbreaking ceremony for artist Ray Beldner's sculptures, which are being installed at the newly relocated Muni Terminal at Cabrillo and La Playa.

- b. RESOLUTION NO. 0205-96-178: Motion to approve A expenditure of up to \$800 to provide disabled accessibility to the text in "Seven Dancing Stones" art work in the lobby of the Mission District Police Station.

5. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on the 1996 S.F. Symphony Pops Season. He thanked Mr. Newirth for his timely execution of the contract with the Symphony. Concerts will again be held in Davies Symphony Hall. The Art Commission will receive more visibility, and the financial terms will be the same as last year. More community outreach will be undertaken. There will be one free open rehearsal and one visit by a symphony ensemble with guest artist to each cultural center. The open air concert will be in Stern Grove.

Commissioner Keeler suggested all of Stern Grove's benches be set up for the open air concert. The Commissioners discussed ticket prices and the comparative advantages and disadvantages of Davies Symphony Hall and the Civic Auditorium.

- b. RESOLUTION NO. 0205-96-179: Motion to enter into contract with the S.F. Symphony for 1996 Pops series. A

6. Civic Design Committee - Rod Freebairn-Smith, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported on developments in regard to the Mid-Embarcadero Roadway and the airport projects. He emphasized the progress in the design of the S.F. Airport Light Rail System and the design coordination of all current airport projects.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 4:25 p.m.

Submitted by:

Michele Liapes
Michele Liapes, Program Assistant

Approved:

Richard Newirth
Richard Newirth, Director

Date

2-28-96



MAR 05 1996

SAN FRANCISCO
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PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

A G E N D A

ART COMMISSION SPECIAL MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
March 4, 1996, Monday
3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALLII. APPROVAL OF MINUTES

Motion to approve February 5, 1996, Minutes.

III. PRESIDENT'S REPORTIV. DIRECTOR'S REPORTV. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

DispositionApproval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of February 20, 1996.
2. Motion to approve the Community Arts and Education Committee Meeting Minutes of February 13, 1996.
3. Motion to approve the Visual Arts Committee Meeting Minutes of February 28, 1996.
4. Motion to approve the Civic Design Review Committee special Meeting Minutes of February 19, 1996.
5. Motion to approve the Street Artists Program Committee Meeting Minutes of February 14, 1996.
6. Motion to approve the Performing Arts Program Committee Meeting Minutes of February 2, 1996.



CITY AND COUNTY OF
SAN FRANCISCO

Executive Committee Recommendations (2/20/96)

6. Motion to endorse legislation regarding murals on historic buildings and buildings in historic districts whereby, for public buildings, the Landmarks Board undertakes advisory review and the Art Commission retains ultimate approval authority and, for private buildings, the Art Commission undertakes advisory review and the Landmarks Board has ultimate approval authority, with either the Art Commission, a building owner, or an artist having the ability to appeal a decision on murals for private buildings to either the Planning Commission or the Board of Supervisors.
7. Motion to approve the fiscal year 1996-1997 General Fund budget submission to the Mayor.
8. Motion to approve the fiscal year 1996-1997 Street Artist program budget submission to the Mayor.
9. Motion to approve the fiscal year 1996-1997 Cultural Equity Grants program budget submission to the Mayor.
10. Motion to support the development of a percent for art program at Hunter's Point shipyard and for the Art Commission to take a lead role in working with the necessary agencies to implement it.

Community Arts and Education Committee Recommendations (2/13/96)

11. Motion to approve the expenditure of maintenance grants up to \$202,000 to SOMAR, Bayview Opera House, Center for African and African American Art and Culture, and Mission Cultural Center from the cultural centers fund established by the Board of Supervisors.
12. Motion to authorize the Art Commission to apply for, accept and expend grant amounts up to \$175,000 from Grants for the Arts in 1996-97 for Programs in the Communities grants.

Street Artists Committee Recommendations (2/14/96)

13. Motion to approve request to City Attorney to draft legislation providing for \$25 nonrefundable application/examination fee for artists applying for street artist certification and for former certificate-holders requesting priority issuance of certification.
14. Motion to approve 1996-97 budget for Street Artists Program.
15. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Louis Balestier.

Civic Design Committee Recommendations (2/19/96)

16. Motion to approve community building, Jose Coronado Playground, Phase I.

17. Motion to disapprove Hallidie Plaza access elevator Phase III.
18. Motion to approve Fire Station #34 Phase III.

Visual Arts Committee Recommendations (2/28/95)

19. Motion to authorize the Director of Cultural Affairs to pay Conrad Solvig \$1600 for cleaning and re-waxing lobby of Sheriff's Facility.
20. Motion to authorize the Director of Cultural Affairs to enter into contract with Keith Sonnier for consulting services during implementation of art work for SFIA Concourse G, in an amount not to exceed \$45,000.
21. Motion to approve an artist honorarium to film maker Joseph Coplans in the amount of \$750.00 for the production of promotional video for Adopt-a-Monument program.
22. Motion to approve sidewalk mural, as shown in conceptual drawing, in front of 850 O'Farrell Street.
23. Motion to approve and prioritize the following proposals for exhibition at the City Site location: 1) Proposal by Sue Marks; 2) Proposal by Josephine Iselin and Kathryn Weinstein, 3) Proposal by Chris Komater, 4) Proposal by Eugene Marsh.
24. Motion to approve the following Gallery exhibitions: 1) "Breath of Memories", with artists Margorie Agosin, Claudia Bernardi, Robilee Frederick and Sharon Siskin ; 2) an exhibition of the work of Lou Damatteis and other Vietnamese artists who will be approved at a later date.
25. Motion to approve artwork prototypes and installation of the completed artwork by Rene Yung at the Chinatown Library.
26. Motion to approve option B, with alternative option D for installation of Su-Chen Hung's glass "welcome" panels in the immigration area of the International Terminal at SFIA.
27. Motion to approve "Option 1" for James Carpenter's "*Sculptural Light Reflectors*", designed for the departures lobby of the International Terminal, with an estimated budget of \$2 million.
28. Motion to approve Morla Design to design the graphics for the library's motto to be sandblasted onto the black granite panels on the New Main Library, with a budget not to exceed \$2,000.
29. Motion to approve Bill Maxwell, Buster Simpson, the team of Anita Margrill and Vicki Scuri, Peter Richards and Michael Oppenheim as finalists to design artwork for the Mid-Embarcadero Open Space Project, and authorization to award each finalist an honorarium of \$250 and to reimburse out of town finalists for travel and hotel expenses.

30. Motion to approve Ray Beldner's artwork for the Muni Ocean Beach Terminal, and to approve final payment on contract POAR96000051.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Executive Committee - Terri Simon, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. Ad Hoc Search Committee - Terri Simon, Chair

- a. Report from Chair of Ad Hoc Search Committee regarding progress of search for Director of Cultural Affairs.

3. Street Artists Committee - Emily Keeler, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening: Daniel Hung; Tami Baron; Alnicee Sharrieff; Susan Tobiason.

4. Community Arts and Education - Emily Keeler, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve a letter of recommendation commending the California Lawyers for the Arts for their innovative Community Arts & Development Project that provides arts career development and job training opportunities to low-income youth in San Francisco.

5. Visual Arts Committee - Anne Healy, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

6. Civic Design Committee - Rod Freebairn-Smith, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

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one-half block from the building.

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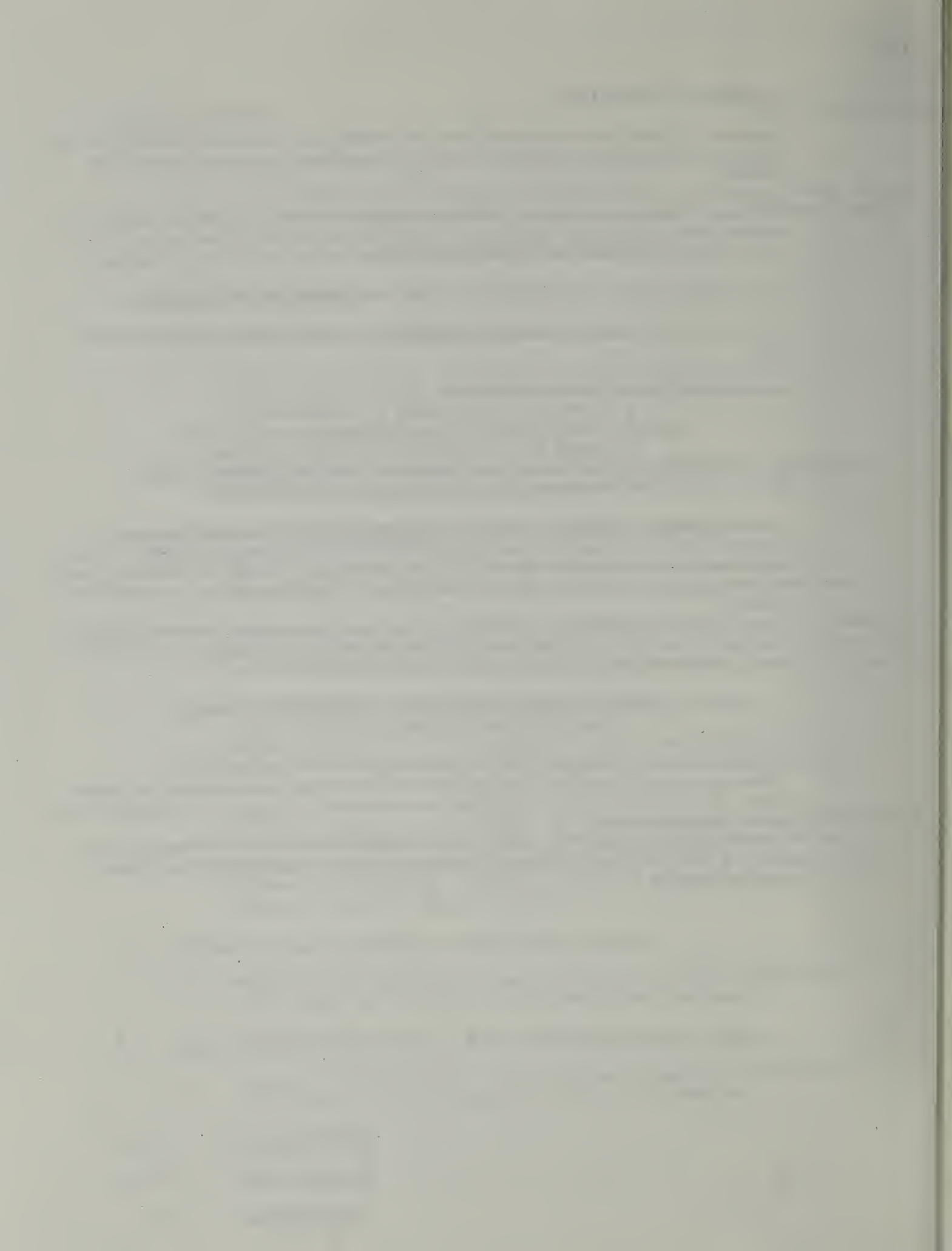
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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.





SAN FRANCISCO ART COMMISSION

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MINUTES

04 March, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

The meeting was called to order at 3:10 p.m.

Commissioner Mirikitani arrived at 3:35 p.m. Commissioner Flynn departed at 3:45 p.m.

I. ROLL CALL

Commissioners Present

Terri Simon
Tom Flynn
Rod Freebairn-Smith
Stanlee Gatti
Anne Healy
Emily Keeler
Willis Kirk
Bill Meyer
Janice Mirikitani
Armando Rascon
Emery Rogers
Dodie Rosekrans

Commissioners Absent

Ex Officio Present

Ex Officio Absent

Mayor Willie L. Brown, Jr.
Steven A. Coulter
Jack Immendorf
Richard W. Goss, II
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Simon,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0304-96-180: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Monthly Meeting of 05 February, 1996.

III. PRESIDENT'S REPORT

President Simon introduced and welcomed new Commissioner Stanlee Gatti. Commissioner Gatti spoke of the importance of integrating art into the culture in a variety of ways. He expressed his wish to served the Commission well.

President Simon introduced City Attorneys Miriam Stomblor and David Benjamin, who distributed conflict of interest forms. Annual statements must be returned to the Ethics Commission by April 1, or 30 days after appointment, whichever is earlier.



CITY AND COUNTY OF
SAN FRANCISCO

Commissioner Simon reported on the success of the recent WritersCorps poetry reading that she and Commissioner Kirk had attended.

IV. DIRECTOR'S REPORT

Mr. Newirth gave the Commissioners background information on Consent Calendar item 7 regarding the review of murals for landmark buildings or buildings in historic districts. A new policy has been negotiated between the Art Commission and the Landmarks Board with the assistance of the City Attorney's office. For public buildings, the Landmarks Board would review a proposed mural in an advisory capacity before it went before the Art Commission, but the Art Commission would retain ultimate approval authority. For murals on private buildings, the Art Commission would have initial advisory review, and the Landmarks Board would have ultimate approval authority. Then, for private buildings, either the Art Commission, a building owner or an artist could appeal a decision to the Planning Commission or the Board of Supervisors. This policy gives the Art Commission greater authority than in the past when, for private buildings, review by the Commission was not mandatory. The Landmarks Board, the Art Commission and Supervisor Bierman are pleased with the compromise policy, which will be introduced as an ordinance.

Mr. Newirth said that the budget had been submitted to the Mayor. He explained that, this year, departments were instructed to prepare a status quo budget. The budget will undergo revisions as the budget process is clarified in the coming months by the new administration. He added that last year was the first year in three that the Art Commission budget had not been not cut. It followed two successive years of cuts resulting in over a 30% reduction to the agency's general fund budget. Also, for the first time the agency has received a sizeable amount for cultural center maintenance. It will be important to try to have this allocation continue each year.

He described a current effort to establish a percent-for-art program at Hunter's Point Shipyard. The possibilities are exciting, and agency staff members are working with others to incorporate language into the reuse plan.

He reported on Jill Manton's progress in securing ISTEAs grants. Her proposal for the Mid-Embarcadero Promenade Ribbon received a ranking of 4 statewide. Her proposal for the Muni Metro Stations project also received a high ranking. The fourth-ranked Ribbon project will almost certainly receive funding, and there is a reasonable possibility of the Muni Metro project being funded as well.

Mr. Newirth described the current gallery exhibit featuring painter James Gouldthorpe and photographer Young Kim. He also reported on the past Saturday's successful readings by WritersCorps youth at the Gallery. More readings are planned for the coming months.

Two new art enrichment projects at the renovated Taraval Police Station will be dedicated at a public ceremony on Tuesday, March 12 at 11 a.m. Commissioner Gatti will represent the Art Commission and introduce artists Arthur Gonzalez and Scott Donahue.

Mr. Newirth reported on plans for a cultural tourism initiative, a multilevel collaboration of local arts agencies of San Francisco, Los Angeles, and San Diego, as well as the visitor and convention bureaus of those three cities, the California Arts Council, and the state tourism agency. The three local arts agencies will apply for NEA funding for the joint project, and potential corporate sponsors have been identified. The purpose would be to develop arts-oriented themes, itineraries and travel packages to promote tourism for the three cities and California generally. It is possible that a cultural tourism representative would attend major travel agency conferences. If the project succeeds in attracting visitors to California, it would increase the earned income for arts organizations. It would also increase resources for San Francisco's Grants for the Arts, which is funded by the hotel tax. Mr. Newirth will travel to Los Angeles to meet with representatives of the other two local agencies.

Mr. Newirth reported on a recent meeting that he and Nancy Gonchar had with S.F. Symphony representatives to finalize details for the free concert in Stern Grove on June 30. The concert will kick off the 1996 series.

Mr. Newirth reported on his recent testimony before the Board of Supervisors Budget Committee regarding the Decaux contract. He explained that the Art Commission had two roles: civic design review and a public art project for kiosk panels. The public art project had been scaled back dramatically when the funding had been reduced to \$3000. The current project for kiosk panels, a set of posters featuring poems by WritersCorps youth, was made possible in part by the generosity of a printer.

He reported that Jill Manton and City Attorney Miriam Stomblor have nearly completed revisions to the Public Art Ordinance. The revised ordinance will be introduced to the Board of Supervisors soon.

He called the Commissioners' attention to an article reporting the most recent developments in regard to the Piazzoni murals in the old Main Library. He hopes that a resolution can be reached through discussion with the Asian Art Museum.

President Simon introduced and welcomed Commissioner Mirikitani. She announced the following committee changes: Commissioner Mirikitani will join the Community Arts and Education Committee; Commissioner Gatti will join the Visual Arts and Street Artists Committees; Commissioner Keeler will leave the Street Artists Committee.

V. CONSENT CALENDAR

RESOLUTION NO. 0304-96-181: Consent Calendar
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0304-96-182: Motion to approve the Executive Committee Meeting Minutes of February 20, 1996. A
2. RESOLUTION NO. 0304-96-183: Motion to approve the Community Arts and Education Committee Meeting Minutes of February 13, 1996. A

The following item, V-3, was removed from the consent calendar.

3. Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 1996.
4. RESOLUTION NO. 0304-96-184: Motion to approve the Civic Design Review Committee Meeting Minutes of February 19, 1996. A
5. RESOLUTION NO. 0304-96-185: Motion to approve the Street Artists Program Committee Meeting Minutes of February 14, 1996. A
6. RESOLUTION NO. 0304-96-186: Motion to approve the Performing Arts Program Committee Meeting Minutes of February 2, 1996. A

Executive Committee Recommendations (2/20/96)

7. RESOLUTION NO. 0304-96-187: Motion to endorse legislation regarding murals on historic buildings and buildings in historic districts whereby, for public buildings, the Landmarks Board undertakes advisory review and the Art Commission retains ultimate approval authority and, for private buildings, the Art Commission undertakes advisory review and the Landmarks Board has ultimate approval authority, with either the Art Commission, a building owner, or an artist having the ability to appeal a decision on murals for private buildings to either the Planning Commission or the Board of Supervisors. A
8. RESOLUTION NO. 0304-96-188: Motion to approve the fiscal year 1996-1997 General Fund budget submission to the Mayor. A
9. RESOLUTION NO. 0304-96-189: Motion to approve the fiscal year 1996-1997 Street Artist program budget submission to the Mayor. A
10. RESOLUTION NO. 0304-96-190: Motion to approve the fiscal year 1996-1997 Cultural Equity Grants program budget submission to the Mayor. A
11. RESOLUTION NO. 0304-96-191: Motion to support the development of a percent for art program at Hunter's Point shipyard and for the Art Commission to take a lead role in working with the necessary agencies to implement it. A

Community Arts and Education Committee Recommendations (2/13/96)

12. RESOLUTION NO. 0304-96-192: Motion to approve the expenditure of maintenance grants up to \$202,000 to SOMAR, Bayview Opera House, Center for African and African American Art and Culture, and Mission Cultural Center from the cultural centers fund established by the Board of Supervisors. A
13. RESOLUTION NO. 0304-96-193: Motion to authorize the Art Commission to apply for, accept and expend grant amounts up to \$175,000 from Grants for the Arts in 1996-97 for Programs in the Communities grants. A

Street Artists Committee Recommendations (2/14/96)

14. RESOLUTION NO. 0304-96-194: Motion to approve request to City Attorney to draft legislation providing for \$25 nonrefundable application/examination fee for artists applying for street artist certification and for former certificate-holders requesting priority issuance of certification. A
15. RESOLUTION NO. 0304-96-195: Motion to approve 1996-97 budget for Street Artists Program. A
16. RESOLUTION NO. 0304-96-196: Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Louis Balestier. A

Civic Design Committee Recommendations (2/19/96)

17. RESOLUTION NO. 0304-96-197: Motion to approve community building, Jose Coronado Playground, Phase I. A
18. RESOLUTION NO. 0304-96-198: Motion to disapprove Hallidie Plaza access elevator Phase III. A
19. RESOLUTION NO. 0304-96-199: Motion to approve Fire Station #34 Phase III. A

Visual Arts Committee Recommendations (2/28/95)

20. RESOLUTION NO. 0304-96-200: Motion to authorize the Director of Cultural Affairs to pay Conrad Solvig \$1600 for cleaning and re-waxing lobby of Sheriff's Facility. A
21. RESOLUTION NO. 0304-96-201: Motion to authorize the Director of Cultural Affairs to enter into contract with Keith Sonnier for consulting services during implementation of art work for SFIA Concourse G, in an amount not to exceed \$45,000. A
22. RESOLUTION NO. 0304-96-202: Motion to approve an artist honorarium to film maker Joseph Coplans in the amount of \$750.00 for the production of promotional video for Adopt-a-Monument program. A

23. RESOLUTION NO. 0304-96-203: Motion to approve sidewalk mural, A as shown in conceptual drawing, in front of 851 O'Farrell Street.
24. RESOLUTION NO. 0304-96-204: Motion to approve and prioritize A the following proposals for exhibition at the City Site location: 1) Proposal by Sue Marks; 2) Proposal by Josephine Iselin and Kathryn Weinstein, 3) Proposal by Chris Komater, 4) Proposal by Eugene Marsh.
25. RESOLUTION NO. 0304-96-205: Motion to approve the following A Gallery exhibitions: 1) "Breath of Memories", with artists Margorie Agosin, Claudia Bernardi, Robilee Frederick and Sharon Siskin ; 2) an exhibition of the work of Lou Damatteis and other Vietnamese artists who will be approved at a later date.
26. RESOLUTION NO. 0304-96-206: Motion to approve artwork A prototypes and installation of the completed artwork by Rene Yung at the Chinatown Library.
27. RESOLUTION NO. 0304-96-207: Motion to approve option B, with A alternative option D for installation of Su-Chen Hung's glass "welcome" panels in the immigration area of the International Terminal at SFIA.
28. RESOLUTION NO. 0304-96-208: Motion to approve "Option 1" for A James Carpenter's "*Sculptural Light Reflectors*", designed for the departures lobby of the International Terminal, with an estimated budget of \$2 million.
29. RESOLUTION NO. 0304-96-209: Motion to approve Morla Design to A design the graphics for the library's motto to be sandblasted onto the black granite panels on the New Main Library, with a budget not to exceed \$2,000.
30. RESOLUTION NO. 0304-96-210: Motion to approve Bill Maxwell, A Buster Simpson, the team of Anita Margrill and Vicki Scuri, Peter Richards and Michael Oppenheim as finalists to design artwork for the Mid-Embarcadero Open Space Project, and authorization to award each finalist an honorarium of \$250 and to reimburse out of town finalists for travel and hotel expenses.
31. RESOLUTION NO. 0304-96-211: Motion to approve Ray Beldner's A artwork for the Muni Ocean Beach Terminal, and to approve final payment on contract POAR96000051.

VI. COMMITTEE REPORTS

1. Executive Committee - Terri Simon, Chair
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Ad Hoc Search Committee - Terri Simon, Chair
 - a. Report from Chair of Ad Hoc Search Committee regarding progress of search for Director of Cultural Affairs.

3. Street Artists Committee - Emily Keeler, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0304-96-212: Motion to approve requests A by former certificate-holders for priority in issuance of certificate with waiver of re-screening of wares: Daniel Hung; Tami Baron; Alnicee Sharrieff; Susan Tobiason.

4. Community Arts and Education - Emily Keeler, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Keeler reported on a successful spring program produced by the Chinese Community Arts Program. In addition to a performance, the program featured a gallery show of pictures and narratives of community members who had visited their family villages in China.

In response to a question from Commissioner Mirikitani, Commissioner Keeler explained some of the details regarding the posters for the Decaux kiosks. They have just been installed and will remain for a maximum of six months. The hope is to find another source of funding for future poster series. Selection of the current poems was made by WritersCorps members from the different sites.

Commissioner Keeler announced a series of Arts Education Professional Development workshops for school district teachers and principals to acquaint them with means and resources for integrating arts into their curricula.

- b. RESOLUTION NO. 0304-96-213: Motion to approve a letter of A recommendation commending the California Lawyers for the Arts for their innovative Community Arts & Development Project that provides arts career development and job training opportunities to low-income youth in San Francisco.

5. Visual Arts Committee - Anne Healy, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Healy announced that the Committee is in the process of assembling a final team of artists and architects to begin work on the Mid-Embarcadero project.

She announced the April 18 opening day for the New Main Library. She described the three new major art works: a five-story wall by Nayland Blake incorporating names of 20th-century authors; a wall by Anne Chamberlain and Ann Hamilton incorporating catalog cards annotated in different languages and colors by members of the community; a sculptural functional stairway by Alice Aycock.

She announced the installation of the Ocean Beach Muni station project, a collection of perforated stainless steel sculptures by Ray Beldner commemorating features from the Playland era. She commended Eleanor Beaton for her work on the project.

6. Civic Design Committee - Rod Freebairn-Smith, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported that Deborah Learner of the Rec and Park staff will come before the committee to discuss the Golden Gate Park lighting fixtures.

He reported on new and increased interest in the Art Commission position on strong traffic mitigation for the Mid-Embarcadero freeway. Supporters include Ex-Mayor Agnos, Farmers Market members, and boards of nearby neighborhood groups.

He reported on a public/private urban design collaboration to upgrade Telegraph Hill's Pioneer Park and the principal pedestrian approaches to Coit Tower through the surrounding neighborhoods.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 4:15 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 3-26-96
Richard Newirth, Director



APR 01 1996

SAN FRANCISCO
PUBLIC LIBRARYA G E N D AART COMMISSION REGULAR MONTHLY MEETINGArt Commission Meeting Room
25 Van Ness Avenue - Suite 70April 1, 1996, Monday

3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPERA SYMPHONY CONCERTS
PUBLIC ARTSTREET ARTISTS LICENSES
SUITE 70
415.252.2581

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALLII. NOMINATION AND ELECTION OF OFFICERS

1. Open Nominations for President and Vice President
2. Close of Nominations
3. Election of Officers

III. APPROVAL OF MINUTES

Motion to approve March 4, 1996, Minutes.

IV. PRESIDENT'S REPORTV. DIRECTOR'S REPORTVI. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

DispositionApproval of Committee Minutes

1. Motion to approve the Community Arts and Education Committee Meeting Minutes of March 12, 1996.
2. Motion to approve the Visual Arts Committee Meeting Minutes of February 28, 1996.
3. Motion to approve the Civic Design Review Committee special Meeting Minutes of March 18, 1996.

CITY AND COUNTY OF
SAN FRANCISCO

4. Motion to approve the Street Artists Program Committee Meeting Minutes of March 13, 1996.
5. Motion to approve the Visual Arts Committee Meeting Minutes of March 25, 1996.

Civic Design Committee Recommendations (3/18/96)

6. Motion to approve Adams Rogers Park Restroom Phase I, II, III.
7. Motion to approve Golden Gate Park Light Posts: Preferred Alternative, Phase I, II, III.
8. Motion to approve Dobbs International Services Inc. Flight Kitchen, San Francisco International Airport, Phase I.
9. Motion to approve Rental Car Facility on Lot D, San Francisco International Airport, Phase I.

Visual Arts Committee Recommendations (3/25/96)

10. Motion to approve the design of mural by Marta Ayala, Patricia Rose and Deidre Weinberg for Yuet Lee Restaurant, 3601 26th Street.
11. Motion to approve and accept "Peaceable Kingdom" by Arthur Gonzalez, located at Taraval Police Station, into the Civic Art Collection of the City and County of San Francisco.
12. Motion to authorize final payment to Arthur Gonzalez on contract #2820013 for completion of work to design, fabricate and install artwork at Taraval Police Station.
13. Motion to approve and accept "Kate, Allan, Javier, Ting Ting, Sloanie", located at Taraval Police Station, into the Civic Art Collection of the City and County of San Francisco.
14. Motion to authorize final payment to Scott Donahue on Contract #2820015 for completion of work to design, fabricate and install artwork at Taraval Police Station.
15. Motion to approve Public Art laboratory proposal by Kim Anno to be executed by San Francisco Art Institute graduate students on April 1 at Justin Herman Plaza.
16. Motion to authorize the Director of Cultural Affairs to pay John Winder up to \$2,500 in consultancy fees for his continued services on the Promenade Ribbon project.
17. Motion to authorize the Director of Cultural Affairs to pay Judy Marocco/Glass Block Designs up to \$5,000 for glass block repair work on the North and South Promenade Ribbon.

18. Motion to accept into the Civic Art Collection, "Constellation", 160 oval mirrors sandblasted with the names of 20th century authors, installed on a painted metal panel wall and lit with fibre optics, by Nayland Blake with lighting design by Architectural Lighting Design, and commissioned for the San Francisco Public Library by the San Francisco Art Commission.
19. Motion to accept into the Civic Art Collection "Untitled" , 50,000 hand notated catalogue cards imbedded in artisan plaster on three floors of the new Main Library, by Ann Hamilton and Ann Chamberlain, commissioned for the San Francisco Public Library by the San Francisco Art Commission.
20. Motion to accept with gratitude the mural painting by Mark Evans and Charlie Brown titled INTO THE LIGHT for James C. Hormel Gay and Lesbian Center in the New Main Library, a gift of the artists with the generous support of Robert and Ayse Kenmore.
21. Motion to approve final text of amendment to Art Enrichment Ordinance for submission to Board of Supervisors.
22. Motion to authorize the Director of Cultural Affairs to expend up to \$2500 to Advanced Composite Technologies, Inc. to proceed with test concrete repair on the South Embarcadero Promenade Ribbon.
23. Motion to approve revised design, using silicone coated fiberglass, for sculptural light reflectors for the San Francisco International Airport by James Carpenter.
24. Motion to approve revised column distribution, which was every column in front of the immigration check-in station, for Su-Chen Hung welcome panels for SFIA.
25. Motion to approve final design layout for Lewis deSoto terrazzo floor for SFIA, with terrazzo colors to be approved at a later date.
26. Motion to approve the process for community involvement in the design and implementation of art on the exterior of the 911 Building and authorization to the Director of Cultural Affairs to enter into a contract to implement the process for an amount not to exceed \$30,000.
27. Motion to authorize the Director of Cultural Affairs to enter into contract with Bill Maxwell and Buster Simpson for conceptual design contract for the Mid Embarcadero in the amount of \$15,000 each.
28. Motion to approve poems recommended for the Historic and Interpretive Signage Project for South Embarcadero and King Street Muni platforms.

29. Motion to approve proposals by Julio Morales and Domingo Nuno for gallery exhibition in late August or September, 1996.
30. Motion to approve additional contingency funds for engineering design and structural reinforcement of fan wall of Alice Aycock conical stairway for New Main Library.
31. Motion to approve installation of protective barrier for Map #33 at Moscone Convention Center per plans submitted by Tiopa Designs.
32. Motion to approve proposed revisions to outdoor terra cotta mural for Fire Station #34.

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

1. Executive Committee

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve the following additions to the Cultural Equity Grants panel pool for the Creative Space Program: Adam Bernstein, Mark Cavagnero, Phil Dochow, Herb Felsenfeld, Ann Hatch.
- c. Motion to approve Cultural Equity Initiatives Level II grant recommendations: National Asian American Telecommunications Association, \$105,000; Women's Philharmonic, \$105,000; American Indian Film Institute, \$105,000.
- d. Motion to endorse Cultural Tourism Initiative, proposed to be undertaken by the San Francisco Art Commission in collaboration with corresponding agencies in Los Angeles and San Diego, the Convention and Visitors Bureaus in those three cities, the California Arts Council, and the State Tourism Office, for purpose of promoting San Francisco and the other cities as cultural destinations for domestic and foreign tourists and developing arts-oriented travel packages that would draw larger numbers of visitors for longer stays.
- e. Discussion of public relations needs of the Commission.

2. Street Artists Committee

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening: Adolfo Campo; Joanne Pollack; Phoebe Lentini; Charles Niller; Julio Feliciano; Vicky Carp.

- c. Motion to approve request for waiver of 15-day policy in obtaining certificate: Judy Lee Rasmussen.

3. Community Arts and Education

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve application for, acceptance of and expending of a grant of up to \$20,000 from the California Arts Council.
- c. Motion to approve application for NEA Planning and Stabilization Grant for Asian American arts community development initiative, up to \$100,000.

4. Visual Arts Committee

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to increase budget for Lewis De Soto's Jury Assembly Room Project for Civic Center Courthouse to \$71,000 (dollar amount to be confirmed at Commission meeting) for bond insurance and interpretive identification plaque.
- c. Motion to rescind Resolution No. 0108-96-130 to enter into contract for the amount of \$50,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture Peace for project management, engineering specifications for Footings and Footings Construction, and site demolition in regard to the sculpture's relocation to Brotherhood Way.
- d. Motion to enter into contract for the amount of \$57,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture Peace for project management, engineering specifications for Footings and Footings Construction, and site demolition in regard to the sculpture's relocation to Brotherhood Way.
- e. Motion to approve four alternate design proposals by the artist team Harrell Fletcher and Jon Rubin for the Muni Key Stops Project.
- f. Motion to approve three alternate design proposals by Josefa Vaughan for the Muni Key Stops Project.
- g. Motion to approve two design proposals by Barry McGee for the Muni Key Stops Project.
- h. Motion to approve two design proposals by Tirso Gonzalez for the Muni Key Stops Project.
- i. Motion to approve graphic design by Morla Design for granite panels on Grove Street facade of new Main Library.

5. Civic Design Committee

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VIII. OLD BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline at (415)554-8925** to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



SAN FRANCISCO ART COMMISSION

MINUTES

01 April, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

SF
A70
3
4/1/96

The meeting was called to order at 3:10 p.m.

Commissioner Turney arrived at 3:15. Commissioner Mirikitani arrived at 3:30 p.m and departed at 4:30.

I. ROLL CALL

Commissioners Present

Willis Kirk
Stanlee Gatti
Rod Freebairn-Smith
Nery Gotico
Andrew Lisac
William Meyer
Janice Mirikitani
Armando Rascon
Emery Rogers
Barbara Sklar
Anthony Turney

Commissioners Absent

DOCUMENTS DEPT.

MAY 03 1996

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PUBLIC LIBRARY

Ex Officio Present

Ex Officio Absent

Mayor Willie L. Brown, Jr.
Steven A. Coulter
Jack Immendorf
Richard W. Goss, II
Susan E. Lowenberg

II. NOMINATION AND ELECTION OF OFFICERS

RESOLUTION NO. 0401-96-214: Motion to nominate Stanlee Gatti for President of the Art Commission.

Motion: Meyer

Second: Rascon

RESOLUTION NO. 0401-96-215: Motion to nominate Willis Kirk as Vice President of the Art Commission

Motion: Sklar

Second: Rogers

RESOLUTION NO. 0401-96-216: Motion to approve the slate of Stanlee Gatti for President and Willis Kirk for Vice President.

Vote: Unanimous



CITY AND COUNTY OF
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III. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0401-96-217: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 04 March, 1996.

IV. PRESIDENT'S REPORT

President Gatti said he was looking forward to working with the other Commissioners for the good of the San Francisco art community.

He asked all Commisioners and staff members to introduce themselves.

He announced that, at the Mayor's direction, the search for the Director of Cultural Affairs had been terminated and that Richard Newirth's appointment to the position had been finalized. Commissioner Rascon, as the one member of the Search Committee remaining on the Commission, reported on the outcome of Search Committee interviews with all Commissioners, staff members and Cultural Center representatives. As a consequence of their findings, the Search Committee decided to recommend to Mayor Brown that the search be discontinued and Mr. Newirth's appointment be confirmed.

President Gatti introduced Deputy City Attorney Miriam Stomblor, who represents the Art Commission. She informed the Commissioners that the dissolution of the Search Committee and the confirmation of Mr. Newirth's appointment should be calendered for the May meeting. She urged all Commissioners to contact her on any legal issues.

President Gatti reported on the successful opening ceremony at Taraval Police Station, when new art enrichment works by Scott Donahue and Arthur Gonzalez were dedicated.

President Gatti announced the following committee appointments: Street Artists, meeting the second Wednesday of the month: Emery Rogers, Chair, Rod Freebairn-Smith, Maria Martinez, Janice Mirikitani, Anthony Turney; Visual Arts, meeting the third Wednesday of the month: Armando Rascon, chair, Andrew Lisac, William Meyer, Barbara Sklar, Stanlee Gatti; Community Arts and Education, meeting the second Tuesday of the month: Willis Kirk, Chair, Maria Martinez, Nery Gotico, Janice Mirikitani, Barbara Sklar; Performing Arts, meeting as needed: Willis Kirk, chair, Nery Gotico, Anthony Turney, Andrew Lisac; Civic Design, meeting the third Monday of the month: Emery Rogers, chair, William Meyer, Rod Freebairn-Smith, Stanlee Gatti; Executive Committee, meeting the third Tuesday of the month: Stanlee Gatti, chair, Willis Kirk, Armando Rascon, Emery Rogers, Janice Mirikitani.

President Gatti said that committee assignments could be changed. He emphasized the importance of each Commissioner having experience on all committees.

V. DIRECTOR'S REPORT

Mr. Newirth welcomed the new and incumbent Commissioners. He advised the new Commissioners about the Conflict of Interest forms, included in each introductory packet, and the need to file a completed form with the Ethics Commission within 30 days of appointment.

He also advised the new Commissioners of their eligibility to participate in the City health plan. Interested Commissioners must enroll within 30 days of appointment. In addition all Commissioners are eligible to enroll or change health plans during April, which is the open enrollment period.

He informed the Commissioners of a resolution, sponsored by Supervisor Ammiano, to hold a public competition to select an artist to do a fitting memorial for the late Harvey Milk at the intersection of Market and Castro. Mr. Newirth and Assistant Director Nancy Gonchar have met with Supervisor Ammiano's aide Mike Housh to discuss possibilities. In addition the community group Castro Area Planning and Action Committee, which has been meeting in an effort to devise a plan for the Market and Castro area, has been helpful in generating momentum for the project. The Art Commission and Supervisor Ammiano's office will work with the CAPA group to hold informational meetings and a two-day workshop with artist involvement. The necessity for involving key representatives of the art community was emphasized.

In answer to a question from President Gatti on budget for the project, Mr. Newirth explained that the resolution was a broad one that did not specify where the funding would come from. The Art Commission is working with the CAPA group and Supervisor Ammiano's office to resolve this issue. Possibilities include government sources, private sources, and a business improvement district. Whether the project would be eligible for percent-for-art funding is still in question.

Commissioner Lisac raised the issue of strong emotional attachments to Mr. Milk's memory. He suggested that it be emphasized that the project was currently in the brainstorming stage.

Mr. Newirth said that the Art Commission would hold a brainstorming session with artists and CAPA in order to select artists to participate in the mid-May two-day workshop.

Mr. Newirth referred the Commissioners to a copy of a resolution, introduced to the Board of Supervisors by Supervisors Leal and Alioto, to endorse an application to the NEA for a Cultural Tourism Initiative. The application is a collaboration between the San Francisco Art Commission, the corresponding commissions in Los Angeles and San Diego, the Convention and Visitors Bureaus of all three cities, the California Arts Council and the State Office of Tourism. The objective is to establish a statewide tourism plan that would promote the three cities as cultural destinations that would draw more tourists for longer stays. The Los Angeles agency is the lead agency. Support letters are currently being obtained.

Mr. Newirth informed the Commission of the final changes in the revised art enrichment ordinance. The ordinance will be going before the Board of Supervisors. Supervisor Kaufman is sponsoring the legislation. Commissioners interested in learning more about the ordinance should contact Public Art Program Director Jill Manton at 252-2585.

Mr. Newirth commended public art curator Tonia Macneil on the new artworks at Taraval Police Station. He informed the Commissioners of the opening of the New Main Library on April 18. On April 20, the Friends of the Library will also hold an opening event, when the artists of the three new major artworks at the Library will be recognized. The largest and most complex of these is a functional conical stairway by Alice Aycock. Mr. Newirth thanked public art curator Susan Pontious for her work on the Library projects.

Mr. Newirth summarized the new policy on review of murals for landmark buildings and buildings in historic districts. The policy gives the Landmarks Board advisory review of proposed murals for public buildings and final review authority for private buildings. The Art Commission will have final review authority for public buildings and advisory review for private buildings. The new policy gives the Art Commission greater purview because it now mandates initial Commission review of private buildings.

Mr. Newirth updated the Commissioners on the progress in formulating a relationship with Americorps and determining the best way to apply for future funding for the national service program WritersCorps, a joint program of the Art Commission, Americorps, and the NEA.

VI. CONSENT CALENDAR

RESOLUTION NO. 0401-96-218: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

- | | | |
|----|---|---|
| 1. | RESOLUTION NO. 0401-96-219: Motion to approve the Community Arts and Education Committee Meeting Minutes of March 12, 1996. | A |
| 3. | RESOLUTION NO. 0401-96-220: Motion to approve the Visual Arts Committee Meeting Minutes of February 20, 1996. | A |
| 4. | RESOLUTION NO. 0401-96-221: Motion to approve the Civic Design Review Committee Meeting Minutes of March 18, 1996. | A |
| 5. | RESOLUTION NO. 0401-96-222: Motion to approve the Street Artists Program Committee Meeting Minutes of March 13, 1996. | A |
| 6. | RESOLUTION NO. 0401-96-223: Motion to approve the Visual Arts Committee Meeting Minutes of March 25, 1996. | A |

Civic Design Committee Recommendations (3/18/96)

6. RESOLUTION NO. 0401-96-224: Motion to approve Adams Rogers A
Park Restroom Phase I, II, III.
7. RESOLUTION NO. 0401-96-225: Motion to approve Golden Gate A
Park Light Posts: Preferred Alternative, Phase I, II, III.
8. RESOLUTION NO. 0401-96-226: Motion to approve Dobbs A
International Services Inc. Flight Kitchen, San Francisco
International Airport, Phase I.
9. RESOLUTION NO. 0401-96-227; Motion to approve Rental Car A
Facility on Lot D, San Francisco International Airport, Phase I.

Visual Arts Committee Recommendations (3/25/96)

10. RESOLUTION NO. 0401-96-228: Motion to approve the design of A
mural by Marta Ayala, Patricia Rose and Deidre Weinberg for Yuet
Lee Restaurant, 3601 26th Street.
11. RESOLUTION NO. 0401-96-229: Motion to approve and accept A
"Peaceable Kingdom" by Arthur Gonzalez, located at Taraval Police
Station, into the Civic Art Collection of the City and County of
San Francisco.
12. RESOLUTION NO. 0401-96-230: Motion to authorize final A
payment to Arthur Gonzalez on contract #2820013 for completion
of work to design, fabricate and install artwork at Taraval
Police Station.
13. RESOLUTION NO. 0401-96-231: Motion to approve and accept A
"Kate, Allan, Javier, Ting Ting, Sloanie", located at Taraval
Police Station, into the Civic Art Collection of the City and
County of San Francisco.
14. RESOLUTION NO. 0401-96-232: Motion to authorize final A
payment to Scott Donahue on Contract #2820015 for completion of
work to design, fabricate and install artwork at Taraval Police
Station.
15. RESOLUTION NO. 0401-96-233: Motion to approve Public Art A
laboratory proposal by Kim Anno to be executed by San Francisco
Art Institute graduate students on April 1 at Justin Herman
Plaza.
16. RESOLUTION NO. 0401-96-234: Motion to authorize the A
Director of Cultural Affairs to pay John Winder up to \$2,500 in
consultancy fees for his continued services on the Promenade
Ribbon project.
17. RESOLUTION NO. 0401-96-235: Motion to authorize the A
Director of Cultural Affairs to pay Judy Marocco/Glass Block
Designs up to \$5,000 for glass block repair work on the North and
South Promenade Ribbon.

18. RESOLUTION NO. 0401-96-236: Motion to accept into the A Civic Art Collection, "Constellation", 160 oval mirrors sandblasted with the names of 20th century authors, installed on a painted metal panel wall and lit with fibre optics, by Nayland Blake with lighting design by Architectural Lighting Design, and commissioned for the San Francisco Public Library by the San Francisco Art Commission.
19. RESOLUTION NO. 0401-96-237: Motion to accept into the A Civic Art Collection "Untitled" , 50,000 hand notated catalogue cards imbedded in artisan plaster on three floors of the new Main Library, by Ann Hamilton and Ann Chamberlain, commissioned for the San Francisco Public Library by the San Francisco Art Commission.
20. RESOLUTION NO. 0401-96-238: Motion to accept with A gratitude the mural painting by Mark Evans and Charlie Brown titled INTO THE LIGHT for James C. Hormel Gay and Lesbian Center in the New Main Library, a gift of the artists with the generous support of Robert and Ayse Kenmore.
21. RESOLUTION NO. 0401-96-239: Motion to approve final text of A amendment to Art Enrichment Ordinance for submission to Board of Supervisors.

The following item, VI-22, was removed from the consent calendar in order to eliminate specification of a contractor.

22. Motion to authorize the Director of Cultural Affairs to expend up to \$2500 to Advanced Composite Technologies, Inc. to proceed with test concrete repair on the South Embarcadero Promenade Ribbon.

In reference to the following item, VI-23, curator Susan Pontious described the expanse of the project, sculptural light reflectors for 180-foot skylights. Commissioner Rascon emphasized the unique mix of the project's art and architecture.

23. RESOLUTION NO. 0401-96-240: Motion to approve revised A design, using silicone coated fiberglass, for sculptural light reflectors for the San Francisco International Airport by James Carpenter.
24. RESOLUTION NO. 0401-96-241: Motion to approve revised A column distribution, which was every column in front of the immigration check-in station, for Su-Chen Hung welcome panels for SFIA.
25. RESOLUTION NO. 0401-96-242: Motion to approve final design A layout for Lewis deSoto terrazzo floor for SFIA, with terrazzo colors to be approved at a later date.
26. RESOLUTION NO. 0401-96-243: Motion to approve the process A for community involvement in the design and implementation of art on the exterior of the 911 Building and authorization to the Director of Cultural Affairs to enter into a contract to implement the process for an amount not to exceed \$30,000.

27. RESOLUTION NO. 0401-96-244: Motion to authorize the Director of Cultural Affairs to enter into contract with Bill Maxwell and Buster Simpson for conceptual design contract for the Mid Embarcadero in the amount of \$15,000 each. A
28. RESOLUTION NO. 0401-96-245: Motion to approve poems recommended for the Historic and Interpretive Signage Project for South Embarcadero and King Street Muni platforms. A
29. RESOLUTION NO. 0401-96-246: Motion to approve proposals by Julio Morales and Domingo Nuno for gallery exhibition in late August or September, 1996. A
30. RESOLUTION NO. 0401-96-247: Motion to approve additional contingency funds for engineering design and structural reinforcement of fan wall of Alice Aycock conical stairway for New Main Library. A
31. RESOLUTION NO. 0401-96-248: Motion to approve installation of protective barrier for Map #33 at Moscone Convention Center per plans submitted by Tiopa Designs. A
32. RESOLUTION NO. 0401-96-249: Motion to approve proposed revisions to outdoor terra cotta mural for Fire Station #34. A

VII. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In response to a question, Mr. Thoo explained that none of the proposed additions to the panel pool were people of color. He said that some represented the gay-lesbian community, and that the panel pool of approximately 60 people consisted of a diverse representation of the community.

- b. RESOLUTION NO. 0401-96-250: Motion to approve the following additions to the Cultural Equity Grants panel pool for the Creative Space Program: Adam Bernstein, Mark Cavagnero, Phil Dochow, Herb Felsenfeld, Ann Hatch. A

In reference to Item VII-1-c, Mr. Thoo explained that the Cultural Equity Initiative Level II grants were three-year grants to provide support for the development, stabilization and growth of organizations deeply rooted in historically underserved communities. Because of the large amounts, only a small number of grants could be awarded. He described the double review selection process. Thirteen statements of interest were initially received. More extensive proposals were considered at a second screening. The top three were recommended by the panel to the Full Commission for funding.

- c. RESOLUTION NO. 0401-96-251: Motion to approve Cultural Equity Initiatives Level II grant recommendations: National Asian American Telecommunications Association, \$105,000; Women's Philharmonic, \$105,000; American Indian Film Institute, \$105,000. A

- d. RESOLUTION NO. 0401-96-252: Motion to endorse Cultural A Tourism Initiative, proposed to be undertaken by the San Francisco Art Commission in collaboration with corresponding agencies in Los Angeles and San Diego, the Convention and Visitors Bureaus in those three cities, the California Arts Council, and the State Tourism Office, for purpose of promoting San Francisco and the other cities as cultural destinations for domestic and foreign tourists and developing arts-oriented travel packages that would draw larger numbers of visitors for longer stays.

2. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers asked the program staff to inform the new Commissioners about program procedures.

- b. RESOLUTION NO. 0401-96-253: Motion to approve requests by A former certificate-holders for priority issuance of certificate of waiver of re-screening: Adolfo Campo; Joanne Pollack; Phoebe Lentini; Charles Niller; Julio Feliciano; Vicky Carp.
- c. RESOLUTION NO. 0401-96-254: Motion to approve request for A waiver of 15-day policy in obtaining certificate: Judy Lee Rasmussen.

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and

In reference to Item VII-3-b, Community Arts and Education Director Liz Lerma explained that the application was for a project that would involve, the Art Commission, the Mission Cultural Center and three schools in the Mission district.

- b. RESOLUTION NO. 0401-96-255: Motion to approve application A for, acceptance of and expending of a grant of up to \$20,000 from the California Arts Council.

In reference to Item VII-3-c, Ms. Lerma explained that the Community Arts and Education and Cultural Equity Grants programs were working jointly to develop a mechanism to help Bay Area Asian American art organizations survive. The project is the result of a needs assessment study commission by the Art Commission last year. Ms. Lerma said that clarification of the mechanism would evolve from the planning process.

- c. RESOLUTION NO. 0401-96-256: Motion to approve application A for NEA Planning and Stabilization Grant for Asian American arts community development initiative, up to \$100,000. the Program.

Commissioner Kirk suggested a tour of the cultural centers for new and incumbent Commissioners. Ms. Lerma will check with the Cultural Centers on prospective dates.

4. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon gave a brief overview of the visual art programs, including the percent-for-art program, the Market Street Art in Transit Program, the gallery and civic art collections.

The following item, VII-4-b, was revised to decrease the budget figure from \$71,000 to \$68,000.

- b. RESOLUTION NO., 0401-96-257: Motion to increase budget for A Lewis De Soto's Jury Assembly Room Project for Civic Center Courthouse from \$67,200 to \$68,000 for bond insurance and interpretive identification plaque.
- c. RESOLUTION NO. 0401-96-258: Motion to rescind Resolution A No. 0108-96-130 to enter into contract for the amount of \$50,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture *Peace* for project management, engineering specifications for Footings and Footings Construction, and site demolition in regard to the sculpture's relocation to Brotherhood Way.
- d. RESOLUTION NO. 0401-96-259: Motion to enter into contract A for the amount of \$57,000 with Atthowe Fine Arts for services concerning the relocation of the sculpture *Peace* for project management, engineering specifications for Footings and Footings Construction, and site demolition in regard to the sculpture's relocation to Brotherhood Way.
- e. RESOLUTION NO. 0401-96-260: Motion to approve four A alternate design proposals by the artist team Harrell Fletcher and Jon Rubin for the Muni Key Stops Project.
- f. RESOLUTION NO. 0401-96-261: Motion to approve three A alternate design proposals by Josefa Vaughan for the Muni Key Stops Project.
- g. RESOLUTION NO. 0401-96-262: Motion to approve two design A proposals by Barry McGee for the Muni Key Stops Project.
- h. RESOLUTION NO. 0401-96-263: Motion to approve two design A proposals by Tirso Gonzalez for the Muni Key Stops Project.
- i. RESOLUTION NO. 0401-96-264: Motion to approve graphic A design by Morla Design for granite panels on Grove Street facade of new Main Library.

The following item was transferred from the Consent Calendar to the Regular Calendar.

- j. RESOLUTION NO. 0401-96-265: Motion to authorize the A Director of Cultural Affairs to expend up to \$2500 to proceed with test concrete repair on the South Embarcadero Promenade Ribbon.

5. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers introduced Commissioner Freebairn-Smith, who reviewed Mid-Embarcadero roadway design issues. He described the Art Commission alternative, whereby the three northbound lanes in front of the Ferry Building would be submerged, allowing for a large plaza in front of the Ferry Building. He reported on two meetings in the Mayor's Office. He said that the Mayor had subsequently made the decision to proceed with the surface split roadway design, which has been approved by the Board of Supervisors and would create an island between the north and southbound lanes. He also said that the Mayor had given instructions to investigate the engineering feasibility of the submerged lanes. Engineering design of the split roadway is in progress.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 5:45 p.m.

Submitted by: Michele Liapès
Michele Liapès, Program Assistant

Approved: Richard Newirth
Richard Newirth, Director

Date 4/23/96



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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
May 6, 1996, Monday
3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPERA SYMPHONY CONCERTS
PUBLIC ART

#1

5/6/96

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve April 1, 1996, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. Motion to approve the Community Arts and Education Committee Meeting Minutes of April 9, 1996.
2. Motion to approve the Visual Arts Committee Meeting Minutes of April 24, 1996.
3. Motion to approve the Civic Design Review Committee special Meeting Minutes of April 15, 1996.
4. Motion to approve the Street Artists Program Committee Meeting Minutes of April 10, 1996.
5. Motion to approve the Executive Committee Meeting Minutes of April 23, 1996.

Civic Design Committee Recommendations (4/15/96)

6. Motion to approve Hallidie Plaza Access Elevator Phase I, II.
7. Motion to remove contingency for Beach Chalet project.



CITY AND COUNTY OF
SAN FRANCISCO

8. Motion to approve SFIA Airport/Main Executive Terminal/Hangars/Vehicle Maintenance Building Landscape Design Phase I, II.
9. Motion to approve Stanyan Meadow Entry Design Phase I, II.
10. Motion to approve Fulton Street Mall Design Guidelines Draft with corrections.
11. Motion to approve SFIA Airport Contract Nos. 5828 & 5831 Emergency Response Facilities Phase I.
12. Motion to approve Dobbs International Flight Kitchen Phase II.

Community Arts and Education Committee Recommendations (4/9/96)

13. Motion to congratulate San Francisco high school students on their acceptance into the California State Summer School for the Arts and to salute them as 1996 California Art Scholars.
14. Motion to approve a \$3,000 grant to California State Summer School for the Arts for student scholarships.

Executive Committee Recommendations (4/23/96)

15. Motion to approve the following individuals to the Cultural Equity Grants panel pool: Francisco Garcia, Deann Borshay
16. Motion to approve the following grant recommendations of the Creative Space panel:

EXITTheatre	\$20,000
Jon Sims Center for the Performing Arts	\$ 3,919
San Francisco Camerawork	\$20,000
San Francisco Craft and Folk Art Museum	\$ 1,000
The Jewish Museum of San Francisco	\$15,000
Climate Theatre	\$ 8,000
Theatre Rhinoceros	\$ 5,700
Theater Artaud, Inc.	\$12,000
Tenderloin Neighborhood Development Corp.	\$18,000
San Francisco Women's Centers/The Women's Building	\$13,500
Bayview Opera House, Inc.	\$18,000

Street Artists Program Committee Recommendations (4/10/96)

17. Motion to approve request to Board of Supervisors for six-month redesignation of three (3) selling spaces on Stockton Street, west side, at O'Farrell Street, as previously designated in Board of Supervisors Resolution No. 871-95.

18. Motion to approve request to Board of Supervisors for permanent designation of four (4) former temporary holiday spaces on Market Street, south side, 2nd to 1st Streets, and designation for one year of three (3) former temporary holiday spaces on Sutter Street, south side, at Market Street subject to review.
19. Motion to approve request to Board of Supervisors for four-month designation of six (6) temporary selling spaces on Hyde Street, east side, Beach to Jefferson Streets, subject to exemption from the provisions of Section 2405(c) (6) and (5), Ordinance 41-83.
20. Motion to approve request by former certificate-holder for priority in issuance of certificate with waiver of rescreening of wares: Daniel Ladron De Guevara.

Visual Arts Committee Recommendations (4/23/96)

21. Motion to approve mural design by Ann Sherry for the Golden Gate Elementary School sponsored by the Mural Resource Center.
22. Motion to authorize reimbursement to Vito Acconci for reasonable travel costs incurred in developing preliminary design concept for Mid-Embarcadero Promenade Ribbon, said amount not to exceed \$5,000.
23. Motion to authorize travel expenses for Bill Maxwell and Buster Simpson incurred in developing preliminary design and art concept for mid-Embarcadero Open Space Project, said amount not to exceed \$2,500.
24. Motion to approve James Lambertus' commission for a poster project in lieu of a banner project for the Market Street Art in Transit Program, and to approve an honorarium of \$3,000 for the creation of 6 camera-ready artworks, and production expenses of up to \$3800 for 24 posters.
25. Motion to authorize final payment to Ann Chamberlain on design contract #2820008 for design of artwork for the San Francisco General Hospital Parking Garage.
26. Motion to approve the selection panel recommendations for proposals submitted by Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel for the SFIA concourse gateroom walls pending approval of the Airport Art Steering Committee,
27. Motion to approve payment to Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel, \$5,000 each for further design development of their proposals for the Gateroom walls at SFIA pending approval of the Airport Art Steering Committee,

28. Motion to invite Rigo, Squeak Carnwaith, Kent Roberts, and Oliver Jackson to submit proposals for the concourse gateroom walls at SFIA, and to pay each an honorarium of \$1,000.
29. Motion to authorize the Director of Cultural Affairs to enter into an Agreement for up to \$28,110 with Ann Preston for design development of her proposal for the sterile corridor in Concourse A at SFIA.
30. Motion to approve Susan Schwartzenberg's publication "Tour Journal" for the Market Street Art in Transit program.
31. Motion to approve John Ammirati's artwork design for the Hallidie Plaza Elevator doors.
32. Motion to approve design of tile work by Fresco on the Jose Coronado Playground recreation building.
33. Motion to approve final design of sculpture by Elizabeth Saltos for Fire Station #44.
34. Motion to approve the guidelines and budget for incorporation of public art into the renovated playground at Jackson Park, and authorization for the Director of Cultural Affairs to enter into contract with an artist to implement the project for an amount not to exceed \$6,000.
35. Motion to approve proposed gallery exhibition of contemporary Vietnamese-American Bay Area artists, to be co-curated by Duc Nguyen and Rupert Jenkins.
36. Motion to approve guidelines for Market Street Art in Transit Program Cycle 5.
37. Motion to authorize the Director of Cultural Affairs to enter into preliminary design contract for Mid Embarcadero for a fee of \$7,000 each with each of the following: Vito Acconci, Stanley Saitowitz, Barbara Stauffacher Solomon.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

- 1 Search Committee - Armando Rascon
 - a. Final report from Search Committee.
 - b. Motion to discontinue the search process for the Director of Cultural Affairs and disband the Search Committee.
 - c. Motion to reaffirm and officially acknowledge the appointment of Richard Newirth to the position of Director of Cultural Affairs.

2. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Discussion and possible motion to approve revised wording for the Pioneer Monument Plaque "Early Days," (text attached) by deleting the phrase "...and 150,000 dead."
- c. Motion to approve additional funding of up to \$4,500 for Susan Schwartzenberg to cover costs of increased publication from 1,000 books to 3,000 books, and to provide for additional production costs.
- d. Motion to approve the following pool of potential panelists for Market Street Art in Transit Program Cycle 5: Teresita Romo, Stephanie Johnson, Arnold Kemp, Hilda Shum, Pamela Z., Young Kim, Francis Wong, Brian Tripp, Dean Beck Stewart, Sara Bates, Joanna Haigood, Chris Komater, Jeannie Weiffenbach, Victor Zaballa, Susan Leibovitz Steinman, Laura Brun, Genny Lim.
- e. Motion to authorize the Director of Cultural Affairs to approve final payment of \$1,078.00 to Ray Beldner on Contract #POAR96000051 for installation of "Playland Revisited" contingent upon final inspection.
- f. Motion to authorize the Director of Cultural Affairs to make final payment to Fiberstars for completion of all fiber optic cable installation in the North and South Embarcadero Promenade Ribbon sculpture.
- g. Motion to authorize the Director of Cultural Affairs to pay General Graphics the sum of \$750 for repair of five porcelain enamel pylons on the South Embarcadero.
- h. Motion to authorize the Director of Cultural Affairs to make final payment of \$600 to Ann Chamberlain on contract #2820008 for design of artwork at S.F. General Hospital parking garage.

3. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

5. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening: Frank Berumen, Keke Zhang, Marvin Kirkland.

6. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.

Addendum

Original Text for Pioneer Monument Plaque (Item VI-2-b)

"EARLY DAYS"

The three figures of "Early Days," a Native American, a mission padre, and a vaquero, were created to represent the founding of California's missions. In 1769, the missionaries first came to California with the intent of converting the state's 300,000 Native Americans to Christianity. With their efforts over in 1834, the missionaries left behind about 56,000 converts--and 150,000 dead. Half of the original Native American population had perished during this time from diseases, armed attacks, and mistreatment.



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MINUTES

06 May, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present

Willis Kirk
Stanlee Gatti
Rod Freebairn-Smith
Nery Gotico
Andrew Lisac
William Meyer
Janice Mirikitani
Emery Rogers
Anthony Turney

Commissioners Absent

Armando Rascon
Barbara Sklar
Maria Martinez

Ex Officio Present

Mayor Willie L. Brown, Jr.

Ex Officio Absent

Steven A. Coulter
Jack Immendorf
Richard W. Goss, II
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0506-96-266: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Monthly Meeting of 01 April, 1996.

III. PRESIDENT'S REPORT

Commission President Stanlee Gatti welcomed members of the audience. He announced that the Commission would consider the topic of the Pioneer Monument plaque immediately after voting on the Consent Calendar. He emphasized the Commission concern for preserving the integrity of both history and public art.



CITY AND COUNTY OF
SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Rich Newirth reported on two recent applications to the NEA. One was for an Asian American Planning Grant. The other was for the Cultural Tourism Initiative, a collaboration between the San Francisco Art Commission, the corresponding commissions in Los Angeles and San Diego, the Visitors Bureaus in all three cities, The California Arts Council, and the State Office of Tourism, for the purpose of establishing a statewide tourism plan. The Art Commission has also applied to AmeriCorps for the purpose of continuing WritersCorps.

Mr. Newirth thanked staff members Jill Manton, Susan Pontious and Eleanor Beaton for their work on the commissioning of the new art works for the New Main Library, and on the successful April 20 panel of artists and architects.

He announced that the Pops Concert series will begin on June 30 with a free concert in Stern Grove. A plan to hold special concerts at the cultural centers is also under way.

He reported on the successful May 1 community workshop regarding a monument to Harvey Milk. The Art Commission will continue to work with Castro Area Planning and Action, a group focusing on developing a vision for the neighborhood. Artists will be selected to participate in upcoming CAPA workshops.

V. CONSENT CALENDAR

RESOLUTION NO. 0506-96-267: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved) Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0506-96-268: Motion to approve the A
Community Arts and Education Committee Meeting Minutes of April
9, 1996.
2. RESOLUTION NO. 0506-96-269: Motion to approve the Visual A
Arts Committee Meeting Minutes of April 24, 1996.
3. RESOLUTION NO. 0506-96-270: Motion to approve the A
Civic Design Review Committee Meeting Minutes of April 15, 1996.
4. RESOLUTION NO. 0506-96-271: Motion to approve the Street A
Artists Program Committee Meeting Minutes of April 10, 1996.
5. RESOLUTION NO. 0506-96-272: Motion to approve the A
Executive Committee Meeting Minutes of April 23, 1996.

Civic Design Committee Recommendations (4/15/96)

6. RESOLUTION NO. 0506-96-273: Motion to approve Hallidie Plaza Access Elevator Phase I, II. A
7. RESOLUTION NO. 0506-96-274: Motion to remove contingency for Beach Chalet project. A
8. RESOLUTION NO. 0506-96-275: Motion to approve SFIA Airport/Main Executive Terminal/Hangars/Vehicle Maintenance Building Landscape Design Phase I, II. A
9. RESOLUTION NO. 0506-96-276: Motion to approve Stanyan Meadow Entry Design Phase I. A
10. RESOLUTION NO. 0506-96-277: Motion to approve Fulton Street Mall Design Guidelines Draft with corrections. A
11. RESOLUTION NO. 0506-96-278: Motion to approve SFIA Airport Contract Nos. 5828 & 5831 Emergency Response Facilities Phase I. A
12. RESOLUTION NO. 0506-96-279: Motion to approve Dobbs International Flight Kitchen Phase II. A

Community Arts and Education Committee Recommendations (4/9/96)

13. RESOLUTION NO. 0506-96-280: Motion to congratulate San Francisco high school students on their acceptance into the California State Summer School for the Arts and to salute them as 1996 California Art Scholars. A
14. RESOLUTION NO. 0506-96-281: Motion to approve a \$3,000 grant to California State Summer School for the Arts for student scholarships. A

Executive Committee Recommendations (4/23/96)

15. RESOLUTION NO. 0506-96-282: Motion to approve the following individuals to the Cultural Equity Grants panel pool: Francisco Garcia, Deann Borshay A
16. RESOLUTION NO. 0506-96-283: Motion to approve the following grant recommendations of the Creative Space panel: A

EXITTheatre	\$20,000
Jon Sims Center for the Performing Arts	\$ 3,919
San Francisco Camerawork	\$20,000
San Francisco Craft and Folk Art Museum	\$ 1,000
The Jewish Museum of San Francisco	\$15,000
Climate Theatre	\$ 8,000
Theatre Rhinoceros	\$ 5,700
Theater Artaud, Inc.	\$12,000
Tenderloin Neighborhood Development Corp.	\$18,000
San Francisco Women's Centers/The Women's Building	\$13,500
Bayview Opera House, Inc.	\$18,000

Street Artists Program Committee Recommendations (4/10/96)

17. RESOLUTION NO. 0506-96-284: Motion to approve request to A Board of Supervisors for six-month redesignation of three (3) selling spaces on Stockton Street, west side, at O'Farrell Street, as previously designated in Board of Supervisors Resolution No. 871-95.
18. RESOLUTION NO. 0506-96-285: Motion to approve request to A Board of Supervisors for permanent designation of four (4) former temporary holiday spaces on Market Street, south side, 2nd to 1st Streets, and designation for one year of three (3) former temporary holiday spaces on Sutter Street, south side, at Market Street subject to review.
19. RESOLUTION NO. 0506-96-286: Motion to approve request to A Board of Supervisors for four-month designation of six (6) temporary selling spaces on Hyde Street, east side, Beach to Jefferson Streets, subject to exemption from the provisions of Section 2405(c) (6) and (5), Ordinance 41-83.
20. RESOLUTION NO. 0506-96-287: Motion to approve request by A former certificate-holder for priority in issuance of certificate with waiver of rescreening of wares: Daniel Ladron De Guevara.

Visual Arts Committee Recommendations (4/23/96)

21. RESOLUTION NO. 0506-96-288: Motion to approve mural A design by Ann Sherry for the Golden Gate Elementary School sponsored by the Mural Resource Center.
22. RESOLUTION NO. 0506-96-289: Motion to authorize A reimbursement to Vito Acconci for reasonable travel costs incurred in developing preliminary design concept for Mid-Embarcadero Promenade Ribbon, said amount not to exceed \$5,000.
23. RESOLUTION NO. 0506-96-290: Motion to authorize travel A expenses for Bill Maxwell and Buster Simpson incurred in developing preliminary design and art concept for mid-Embarcadero Open Space Project, said amount not to exceed \$2,500.
24. RESOLUTION NO. 0506-96-291: Motion to approve James A Lambertus' commission for a poster project in lieu of a banner project for the Market Street Art in Transit Program, and to approve an honorarium of \$3,000 for the creation of 6 camera-ready artworks, and production expenses of up to \$3800 for 24 posters.
25. RESOLUTION NO. 0506-96-292: Motion to authorize final A payment to Ann Chamberlain on design contract #2820008 for design of artwork for the San Francisco General Hospital Parking Garage

26. RESOLUTION NO. 0506-96-293: Motion to approve the selection panel recommendations for proposals submitted by Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel for the SFIA concourse gateroom walls pending approval of the Airport Art Steering Committee, A
27. RESOLUTION NO. 0506-96-294: Motion to approve payment to Mildred Howard and the teams of Juana Alicia and Emmanuel Montoya, and Larry Sultan and Mike Mandel, \$5,000 each for further design development of their proposals for the Gateroom walls at SFIA pending approval of the Airport Art Steering Committee, A
28. RESOLUTION NO. 0506-96-295: Motion to invite Rigo, Squeak Carnwaith, Kent Roberts, and Oliver Jackson to submit proposals for the concourse gateroom walls at SFIA, and to pay each an honorarium of \$1,000. A
29. RESOLUTION NO. 0506-96-296: Motion to authorize the Director of Cultural Affairs to enter into an Agreement for up to \$28,110 with Ann Preston for design development of her proposal for the sterile corridor in Concourse A at SFIA. A
30. RESOLUTION NO. 0506-96-297: Motion to approve Susan Schwartzenberg's publication "Tour Journal" for the Market Street Art in Transit program. A
31. RESOLUTION NO. 0506-96-298: Motion to approve John Ammirati's artwork design for the Hallidie Plaza Elevator doors. A
32. RESOLUTION NO. 0506-96-299: Motion to approve design of tile work by Fresco on the Jose Coronado Playground recreation building. A
33. RESOLUTION NO. 0506-96-300: Motion to approve final design of sculpture by Elizabeth Saltos for Fire Station #44. A
34. RESOLUTION NO. 0506-96-301: Motion to approve the guidelines and budget for incorporation of public art into the renovated playground at Jackson Park, and authorization for the Director of Cultural Affairs to enter into contract with an artist to implement the project for an amount not to exceed \$6,000. A
35. RESOLUTION NO. 0506-96-302: Motion to approve proposed gallery exhibition of contemporary Vietnamese-American Bay Area artists, to be co-curated by Duc Nguyen and Rupert Jenkins. A
36. RESOLUTION NO. 0506-96-303: Motion to approve guidelines for Market Street Art in Transit Program Cycle 5. A

37. RESOLUTION NO. 0506-96-304: Motion to authorize the A Director of Cultural Affairs to enter into preliminary design contract for Mid Embarcadero for a fee of \$7,000 each with each of the following: Vito Acconci, Stanley Saitowitz, Barbara Stauffacher Solomon.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1 Search Committee - Armando Rascon

- a. Final report from Search Committee.
- b. RESOLUTION NO. 0506-96-305: Motion to discontinue the A search process for the Director of Cultural Affairs and disband the Search Committee.
- c. RESOLUTION NO. 0506-96-306: Motion to reaffirm and A officially acknowledge the appointment of Richard Newirth to the position of Director of Cultural Affairs.

2. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

President Gatti initiated consideration of the Pioneer Monument Plaque, intended for installation in front of the 1894 statue by Frank Happersberger, depicting a missionary, a vaquero and a Native American. He welcomed and introduced Mayor Willie L. Brown, Jr.

The Mayor thanked the Commissioners for accepting the responsibility of providing guidance and leadership in the arts for San Francisco. He said that he envisioned the Pioneer Monument as the center of a civic center complex that he expected to be the most interesting in the nation. He said that San Francisco had always been a site of controversy between cultures. He said that the monument itself was an artist's interpretation of the events of that time, that the plaque had been an attempt to address what had actually happened, and that the wording had raised questions.

In summarizing the history of the recruitment of Native Americans by the Franciscans, he said that the Franciscans did indeed come to convert, that an initial view of the Native Americans as subhuman had been acknowledged and rejected, and that the serious damage done to that culture could not be attributed to any one collection of people. He suggested that U.S. government conduct had done more harm to Native Americans than the missionaries. He also said that the Native American experience between 1769 and 1834 could not be corrected by a single plaque.

He said that the Art Commission role was not to rewrite history but to foster communication, understanding and mutual appreciation of all cultures. He asked the Commissioners to create an environment that would allow different cultures to live, flourish, and enjoy a high quality of life unmatched by any other urban center.

The Mayor departed at 3:35 p.m.

In public testimony, Luis S. Ponce de Leon said that the plaque was historically inaccurate in its implication that only Spaniards and Franciscans had inflicted harm on the Native Americans. He said that much of the tribe destruction had taken place after 1845, after the departure of the Franciscan missionaries, and that all people of European descent were to blame. Bobby Castillo, American Indian Movement, said the statue itself should be removed. If it was not, the wording should remain though it was a whitewash of the truth. George Wesalek, Archdiocese of San Francisco, urged compromise and said the wording should reflect the complicated variety of issues. He suggested the insertion, at the beginning of the last sentence, of the words "As a result of European colonization, . . ." He emphasized the necessity of not focusing blame on the Franciscans and cited the good the Fathers had consistently done for the city. Jeffrey Burns, Archdiocese archivist, said that the Fathers had tried to protect the Indians from the military and other groups. Dr. Albert Shumate, president emeritus of the California Historical Society, said that not all Native American deaths had occurred in the missions. He said that many had fled to the interior valleys, and he cited a historical report of a Sacramento Valley epidemic between 1830-34 that had killed 75% of that population. George Brady, Society of California Pioneers, emphasized that the Franciscan settlement had been confined to the coastal strip, rather than the valleys. He said that the Spanish regime had been the most benign, protecting the Indians and establishing hospitals and schools. Kevin Starr, a California historian affiliated with the State Library, said that the real problem was the statue itself, depicting a patronizing attitude toward the Native Americans. He said that it was impossible to rewrite the statue to make it less insulting. He cited the impact of disease, violence and cultural trauma on the Native Americans and reiterated the fact that the Franciscans had no responsibility for the disease that had inflicted most of the damage. Wayne Hughan, Catholics for Truth and Justice, also cited the impact of disease in the valleys. Kelly Cullen, Franciscan, said he would like to see the statue removed. He asked for plaque wording that would honor both cultures.

After closing of public testimony, President Gatti suggested the possibility, if no consensus could be reached, of the formulation of an arbitratative committee consisting of Bobby Castillo, American Indian Movement, and George Wesalek of the Archdiocese of San Francisco. He said that the issue was restricted to the plaque and did not extend to removal of the monument.

The Commissioners discussed the Archbishop's proposal for new wording and alternate phrasing. The final consensus was to amend the motion by inserting at the beginning of the last sentence the words "As a result of colonial occupation. . ."

The Commissioners discussed the fact that the statue is an 1894 work reflective of that time rather than today. They discussed the importance of exploring proposals to reflect today's cultural diversity. They expressed their interest in the possibility of an art piece expressing the contemporary Native American view.

- b. RESOLUTION NO. 0506-96-307: Motion to approve A revised wording for the Pioneer Monument Plaque "Early Days," by deleting the phrase "...and 150,000 dead. . . ." and adding the phrase "As a result of colonial occupation. . ."
- c. RESOLUTION NO. 0506-96-308: Motion to approve A additional funding of up to \$4,500 for Susan Schwartzberg to cover costs of increased publication from 1,000 books to 3,000 books, and to provide for additional production costs.
- d. RESOLUTION NO. 0506-96-309: Motion to approve the A following pool of potential panelists for Market Street Art in Transit Program Cycle 5: Teresita Romo, Stephanie Johnson, Arnold Kemp, Hilda Shum, Pamela Z., Young Kim, Francis Wong, Brian Tripp, Dean Beck Stewart, Sara Bates, Joanna Haigood, Chris Komater, Jeannie Weiffenbach, Victor Zaballa, Susan Leibovitz Steinman, Laura Brun, Genny Lim.
- e. RESOLUTION NO. 0506-96-310: Motion to authorize the A Director of Cultural Affairs to approve final payment of \$1,078.00 to Ray Beldner on Contract #POAR96000051 for installation of "Playland Revisited" contingent upon final inspection.
- f. RESOLUTION NO. 0506-96-311: Motion to authorize the A Director of Cultural Affairs to make final payment to Fiberstars for completion of all fiber optic cable installation in the North and South Embarcadero Promenade Ribbon sculpture.
- g. RESOLUTION NO. 0506-96-312: Motion to authorize the A Director of Cultural Affairs to pay General Graphics the sum of \$750 for repair of five porcelain enamel pylons on the South Embarcadero.

In response to a question about the preceding item, VI-2-g, Jill Manton explained that repair was necessary because skateboarders had chipped the porcelain enamel pylons, exposing them to rust. The artist will take the skateboard problem into consideration in the design for the mid-Embarcadero strip.

- h. RESOLUTION NO. 0506-96-313: Motion to authorize the A Director of Cultural Affairs to make final payment of \$600 to Ann Chamberlain on contract #2820008 for design of artwork at S.F. General Hospital parking garage.

3. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti reported that the Committee had discussed agency public relations needs. He has been speaking to reporters about potential articles about the Art Commission.

4. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported that Joel Hernandez, 12, a participant in a WritersCorps class, had read two of his poems before First Lady Hillary Rodham Clinton at the White House. He referred the Commissioners to recent press articles on the event and the program.

He suggested a tour of the cultural centers. The Commissioners settled on the afternoon of Tuesday, July 23 for the tour. Commissioner Kirk also said that all commissioners were welcome to attend CAE committee meetings.

5. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Program Director Howard Lazar announced that next year would be the 25th anniversary of the program. The subject will be discussed at the next meeting.

- b. RESOLUTION NO. 0506-96-314: Motion to approve A requests by former certificate-holders for priority issuance of certificate of waiver of re-screening: Frank Berumen, Keke Zhang, Marvin Kirkland.

6. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

It was announced that the Mid-Market strategic plan and the Market Street benches would be considered at the next Committee meeting.

VII. OLD BUSINESS

Commissioner Meyer reported on the outcome of an auction, held last year to benefit artists who were victims of the Kobe, Japan earthquake. The auction, which was endorsed by the Art Commission, raised \$16,000, which was presented to a foundation in Kobe last month for distribution to affected artists.

Mr. Newirth reported on the recent positive press coverage of the Embarcadero Ribbon. Since Jill Manton has successfully raised federal funds for the project, the sculpture has been fabricated and installed at little cost to the city. He also said that some of the newly appointed Port Commissioners were not fully informed about the Ribbon or its funding. He encouraged the Art Commissioners to talk about the Ribbon with Port Commissioners who they know.

VIII. NEW BUSINESS

The Commissioners discussed the possibilities for a Native American monument. Points raised included potential funding sources, the number of other Native American needs also requiring funding, the necessity of the Commission not assuming a reactive position in advocacy of a monument, and the fact that the San Francisco area was once Ohlone land. The Commissioners agreed that it was not the role of the Commission to instigate the project, but to provide access and establish dialog with representatives of the community. President Gatti suggested that Commissioner Lisac might want to work with the Native American community. He expressed his own interest in participating in the project. It was agreed that interested Commissioners would begin dialog as private individuals rather than official Commissioners, though their presence as Commissioners would have impact. The plan is to assess community response before officially adopting a potential project as a Commission responsibility. It was also decided to refer the issue to the Visual Arts Committee for further discussion.

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 5:45 p.m.

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: Richard Newirth Date 5/24/95
Richard Newirth, Director



SAN FRANCISCO ART COMMISSION

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MAY 30 1996

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A G E N D A

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

June 3, 1996, Monday

3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPS SYMPHONY CONCERTS
PUBLIC ART

SF

A70

#1

6/3/96

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve May 6, 1996, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. Motion to approve the Visual Arts Committee Meeting Minutes of May 15, 1996.
2. Motion to approve the Civic Design Review Committee special Meeting Minutes of May 20, 1996.
3. Motion to approve the Executive Committee Meeting Minutes of May 21, 1996.
4. Motion to approve the Performing Arts Committee Meeting Minutes of May 24, 1996.

Civic Design Committee Recommendations (5/20/96)

5. Motion to approve Hallidie Plaza Access Elevator Phase III.
6. Motion to approve Alemany Pump Station standby generator building phase III.



CITY AND COUNTY OF
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7. Motion to remove 14 benches between 5th and 8th streets for a period not to exceed five years from time of removal.
8. Motion to approve Panhandle Playground rehabilitation project Phase I, II, III. Fulton Street Mall Design Guidelines Draft with corrections.
9. Motion to approve Civic Center Plaza playground II phase I.
10. Motion to approve Stanyan Meadow Entry Design phase II.
11. Motion to approve Mission Street pedestrian lighting phase I, II.
12. Motion to approve Dobbs International Flight Kitchen phase III.
13. Motion to approve automatic public toilet program roll-up door kiosk phase I, II, III.
14. Motion to approve north and south international parking garages/SFIA phase II.
15. Motion to approve Concourse H/Airport Bart Station, Scheme A/SFIA phase 1

Executive Committee Recommendations (5/22/96)

16. Motion to approve the following grant recommendations of the Cultural Equity Initiatives, Level 1, panel:

Afro Solo	\$ 8,420
LunaSea Women's Performance Project	\$15,000
Smart Mouth Theater	\$ 3,500
Tale Spinners Theater/Feedback Productions	\$ 6,000
Aunt Lute Foundation	\$15,000
Center for Southeast Asian Refugees Resettlement	\$13,500
Sukay, High Energy Music of the Andes	\$13,500
Iconoclast Productions	\$ 9,400
Women of Vision	\$13,500
Asian American Theater Company	\$13,500
BWA Productions	\$11,610
Kulintang Arts	\$13,500
Creativity Explored of San Francisco	\$13,500
Jon Sims Center for Performing Arts	\$13,500
Persona Grata Productions	\$13,500
SF Gu-Zheng Music Society	\$ 4,500
The Purple Moon Dance Project	\$13,500
Japantown Art & Media Workshop	\$13,500
17. Motion to approve Public Art Fund allocation of \$5,000 for sponsorship of 1996 Music Day (Making Waves).

Visual Arts Committee Recommendations (5/15/96)

18. Motion to approve mural design by Fran Valesco for Francisco Middle School funded by the Neighborhood Beautification Fund.
19. Motion to approve revised design by Barry McGee for the Muni Key Stops Project.
20. Motion to approve final selection of poetry for King Street/South Embarcadero segment of the Historic and Interpretive Signage Project.
21. Motion to approve payment of up to \$5,000 to Fiberstars or Fibercreations for replacement of lamps in the South Embarcadero Promenade Ribbon Sculpture.
22. Motion to approve payment of \$1,412.57 to Fiberstars for additional fiber optic work related to installation of North Embarcadero segment of Promenade Ribbon Project.
23. Motion to approve increase in original contract with Atthowe Fine arts by \$16,320 for a contract total of \$73,320 for the relocation of the sculpture by Bufano titled Peace.
24. Motion to approve increase in original contract with Sheedy Drayage Co. by \$12,620 for a contract total of \$62,620 for the relocation of the sculpture by Bufano titled Peace.
25. Motion to approve contract modification for Genevieve Baird, Fine Art Conservator by increasing contract \$16,900 for partial conservation of Tilden's Baseball Player located in Golden Gate Park.
26. Motion to approve increase of Cheryl Riley's contract for Bayview Police Station for an amount up to \$2,000.
27. Motion to approve proposed July/August Gallery exhibition "Celebrity/Self."
28. Motion to authorize artist selection for Moscone Convention Center Expansion and to authorize payment of honoraria of up \$50 per half day to jurors serving on selection panel and up to \$250 plus travel expenses for artists selected as finalists for the competition.
29. Motion to approve the following individuals as potential members of the selection panel for the Moscone Convention Center Expansion: Amalia Mesa-Bains, Lewis deSoto, Larry Andrews, Hung Liu, Stephen Oliver, Aaron Boetsky, Keith Morrison, Ella King Torrey, Rene de Guzman, Nayland Blake, Sara Bates, Ann Hatch, Gary Garrells, Linda Steinberg, Rene Yanez, Mario Garcia Durham.
30. Motion to approve concept of Ik-Joong Kang proposal for San Francisco International Airport Terminal.

31. Motion to approve terrazzo color palette for Lewis deSoto's terrazzo floor design "On the Air" designed for the S.F. International Airport Terminal.
32. Motion to authorize the Director of Cultural Affairs to enter into agreement with James Carpenter Design Assoc. for \$40,0000 for Construction Documents Phase 2.3 for sculptural light reflectors for SFIA Terminal.
33. Motion to authorize the Director of Cultural Affairs to enter into agreement with Michael Manwaring for preliminary design services in the mid-Embarcadero for the Historic and Interpretive Signage Project for 1st phase design fee of \$37,500.
34. Motion to authorize the Director of Cultural Affairs to enter into agreement with John Winder through GSC Raphael Associates, an MBE firm, for the amount of \$30,000 to provide architectural coordination services, research, specification preparation and construction management for the mid-Embarcadero Promenade Ribbon Project.
35. Motion to approve both Clifford Rainey's conceptual proposal and Cheryl Riley's conceptual proposal for the artwork at the 9-1-1 Emergency Communications Center.
36. Motion to approve selection panel's recommendation of Sonia Manjon to provide community workshops for fabrication of public art for the 9-1-1 Center.

Performing Art Committee Recommendations (5/23/96)

37. Motion to approve grant of \$5,000 to Goethe Institut for sponsorship of 1996 Music Day (Making Waves).

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Visual Arts Committee - Armando Rascon, Chair
 - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
 - b. Motion to approve the formation of an ad hoc committee to investigate possibilities and funding sources for a Native American public artwork.
2. Executive Committee - Stanlee Gatti, Chair
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve a letter of support to the Mission Cultural Center for Latino arts, recognizing the outstanding arts programming and educational opportunities they provide to the community.
- c. Motion to approve a grant of up to \$6,600 from WritersCorps to California Assembly of Local Arts Agencies for 1996 WritersCorps anthology printing expenses.

4. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening: Miguel Paez, Ana Otarola, Leroy Williams, Gregg Niceley.
- c. Motion to approve requests by applicants for waiver of 15-day policy in obtaining certification: Michael Glaser, Marion Bachmann.

5. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Motion to approve Mission Street pedestrian lighting phase III.

6. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.
- b. Presentation on Annual Music Day (Making Waves) by Dr. Ulrich Sacher, Goethe Institut.

VII. OLD BUSINESSVIII. NEW BUSINESSIX. ADJOURNMENT

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHIRE ORDINANCE TASK FORCE AT 554-6075.



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MINUTES

03 June, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

The meeting was called to order at 3:05 p.m.
Commissioner Meyer arrived at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Willis Kirk
Rod Freebairn-Smith
Nery Gotico
Andrew Lisac
William Meyer
Emery Rogers
Anthony Turney
Armando Rascon
Barbara Sklar

Commissioners Absent

Janice Mirikitani
Maria Martinez

Ex Officio Present

Ex Officio Absent

Mayor Willie L. Brown, Jr
Steven A. Coulter
Jack Immendorf
Richard W. Goss, II
Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0603-96-315: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Monthly Meeting of 06 May, 1996.

III. PRESIDENT'S REPORT

President Gatti discussed Art Commission goals, the Commission responsibility to foster art in all its forms for the city as a whole, and the possibilities for new directions. He said that San Francisco had more arts organizations, including distinguished community art organizations, than any other city in the nation. He asked all Commissioners to bring to the next meeting their ideas for new projects.



CITY AND COUNTY OF
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IV. DIRECTOR'S REPORT

Director of Cultural Affairs Rich Newirth announced upcoming gallery, WritersCorps and Pops concert events for the month of June.

He announced the upcoming June 11 hearing on the transfer of title for the Old Main Library building to the Asian Art Museum. The issue of the Piazzoni murals is still unresolved, but the Art Commission wants jurisdiction over what happens to them if they are removed from the building.

Language for the revised art enrichment ordinance has been finalized and is scheduled to be heard before the Board of Supervisors Budget Committee on Wednesday, June 12 at 1 p.m.

Mr. Newirth reported on the success of a new short video for the Adopt a Monument campaign. The Commission previously approved a \$600 expenditure for production of the video.

He thanked Ann Wettrich for her work on the successful California State Summer School for the Arts ceremony.

He congratulated Rupert Jenkins on a \$4500 grant awarded to the Gallery by the LEF Foundation for an upcoming fall exhibition titled "Unveiled Memories."

He reported that the Mayor's Office had recommended a status quo budget for the Art Commission for the coming year.

Mr. Newirth has been asked to serve as cochair for the Bay Area Region of the California Assembly of Local Arts Agencies. He described plans to host the Governors' Conference on the Arts in San Francisco next year. Mr Newirth will be on the planning committee for that conference.

V. CONSENT CALENDAR

RESOLUTION NO. 0603-96-316: Consent Calendar
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0603-96-317: Motion to approve the Visual Arts Committee Meeting Minutes of May 15, 1996. A
2. RESOLUTION NO. 0603-96-318: Motion to approve the Civic Design Review Committee Meeting Minutes of May 20, 1996. A
3. RESOLUTION NO. 0603-96-319: Motion to approve the Executive Committee Meeting Minutes of May 21, 1996. A

4. RESOLUTION NO. 0603-96-320: Motion to approve the Performing Arts Committee Meeting Minutes of May 24, 1996. A

Civic Design Committee Recommendations (5/20/96)

5. RESOLUTION NO. 0603-96-321: Motion to approve Hallidie Plaza Access Elevator Phase III. A
6. RESOLUTION NO. 0603-96-322: Motion to approve Alemany Pump Station standby generator building phase II. A
7. RESOLUTION NO. 0603-96-323: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from time of removal. A
8. RESOLUTION NO. 0603-96-324: Motion to approve Panhandle Playground rehabilitation project Phase I, II, III. A
9. RESOLUTION NO. 0603-96-325: Motion to approve Civic Center Plaza playground II phase I. A
10. RESOLUTION NO. 0603-96-326: Motion to approve Stanyan Meadow Entry Design phase II. A
11. RESOLUTION NO. 0603-96-327: Motion to approve Mission Street pedestrian lighting phase I, II. A
12. RESOLUTION NO. 0603-96-328; Motion to approve Dobbs International Flight Kitchen phase III. A
13. RESOLUTION NO. 0603-96-329; Motion to approve automatic public toilet program roll-up door kiosk phase I, II, III. A
14. RESOLUTION NO. 0603-96-330: Motion to approve north and south international parking garages/SFIA phase II. A
15. RESOLUTION NO. 0603-96-331: Motion to approve Concourse H/ Airport Bart Station, Scheme A/SFIA phase 1 A

Executive Committee Recommendations (5/22/96)

16. RESOLUTION NO. 0603-96-332: Motion to approve the following grant recommendations of the Cultural Equity Initiatives, Level 1, panel: A
- | | |
|--|----------|
| Afro Solo | \$ 8,420 |
| LunaSea Women's Performance Project | \$15,000 |
| Smart Mouth Theater | \$ 3,500 |
| Tale Spinners Theater/Feedback Productions | \$ 6,000 |
| Aunt Lute Foundation | \$15,000 |
| Center for Southeast Asian Refugees Resettlement | \$13,500 |
| Sukay, High Energy Music of the Andes | \$13,500 |
| Iconoclast Productions | \$ 9,400 |
| Women of Vision | \$13,500 |

Asian American Theater Company	\$13,500
BWA Productions	\$11,610
Kulintang Arts	\$13,500
Creativity Explored of San Francisco	\$13,500
Jon Sims Center for Performing Arts	\$13,500
Persona Grata Productions	\$13,500
SF Gu-Zheng Music Society	\$ 4,500
The Purple Moon Dance Project	\$13,500
Japantown Art & Media Workshop	\$13,500

17. RESOLUTION NO. 0603-96-333: Motion to approve Public Art A
Fund allocation of \$5,000 for sponsorship of 1996 Music Day
(Making Waves).

Visual Arts Committee Recommendations (5/15/96)

18. RESOLUTION NO. 0603-96-334: Motion to approve mural design A
by Fran Valesco for Francisco Middle School funded by the
Neighborhood Beautification Fund.
19. RESOLUTION NO. 0603-96-335: Motion to approve revised A
design by Barry McGee for the Muni Key Stops Project.
20. RESOLUTION NO. 0603-96-336; Motion to approve final A
selection of poetry for King Street/South Embarcadero segment of
the Historic and Interpretive Signage Project.
21. RESOLUTION NO. 0603-96-337: Motion to approve payment A
of up to \$5,000 to Fiberstars or Fibercreations for replacement
of lamps in the South Embarcadero Promenade Ribbon Sculpture.
22. RESOLUTION NO. 0603-96-338; Motion to approve payment of A
\$1,412.57 to Fiberstars for additional fiber optic work related
to installation of North Embarcadero segment of Promenade Ribbon
Project.
23. RESOLUTION NO. 0603-96-339; Motion to approve increase A
in original contract with Atthowe Fine arts by \$16,320 for a
contract total of \$73,320 for the relocation of the sculpture by
Bufano titled Peace.
24. RESOLUTION NO. 0603-96-340; Motion to approve increase in A
original contract with Sheedy Drayage Co. by \$12,620 for a
contract total of \$62,620 for the relocation of the sculpture by
Bufano titled Peace.
25. RESOLUTION NO. 0603-96-341: Motion to approve contract A
modification for Genevieve Baird, Fine Art Conservator by
increasing contract \$16,900 for partial conservation of Tilden's
Baseball Player located in Golden Gate Park.
26. RESOLUTION NO. 0603-96-342: Motion to approve increase of A
Cheryl Riley's contract for Bayview Police Station for an amount
up to \$2,000.
27. RESOLUTION NO. 0603-96-343: Motion to approve proposed A
July/August Gallery exhibition "Celebrity/Self."

28. RESOLUTION NO. 0603-96-344; Motion to approve artist A
selection for Moscone Convention Center Expansion and to
authorize payment of honoraria of up to \$50 per half day to jurors
serving on selection panel and up to \$250 plus travel expenses
for artists selected as finalists for the competition.
29. RESOLUTION NO. 0603-96-345: Motion to approve the A
following individuals as potential members of the selection panel
for the Moscone Convention Center Expansion: Amalia Mesa-Bains,
Lewis deSoto, Larry Andrews, Hung Liu, Stephen Oliver, Aaron
Boetsky, Keith Morrison, Ella King Torrey, Rene de Guzman,
Nayland Blake, Sara Bates, Ann Hatch, Gary Garrells, Linda
Steinberg, Rene Yanez, Mario Garcia Durham.
30. RESOLUTION NO. 0603-96-346: Motion to approve concept A
of Ik-Joong Kang proposal for San Francisco International Airport
Terminal.
31. RESOLUTION NO. 0603-96-347: Motion to approve terrazzo A
color palette for Lewis deSoto's terrazzo floor design "On the
Air" designed for the S.F. International Airport Terminal.
32. RESOLUTION NO. 0603-96-348: Motion to authorize the A
Director of Cultural Affairs to enter into agreement with James
Carpenter Design Assoc. for \$40,000 for Construction Documents
Phase 2.3 for sculptural light reflectors for SFIA Terminal.
33. RESOLUTION NO. 0603-96-349; Motion to authorize the A
Director of Cultural Affairs to enter into agreement with Michael
Manwaring for preliminary design services in the mid-Embarcadero
for the Historic and Interpretive Signage Project for 1st phase
design fee of \$37,500.
34. RESOLUTION NO. 0603-96-350: Motion to authorize the A
Director of Cultural Affairs to enter into agreement with John
Winder through GSC Raphael Associates, an MBE firm, for the
amount of \$30,000 to provide architectural coordination services,
research, specification preparation and construction management
for the mid-Embarcadero Promenade Ribbon Project.
35. RESOLUTION NO. 0603-96-351: Motion to approve both A
Clifford Rainey's conceptual proposal and Cheryl Riley's
conceptual proposal for the artwork at the 9-1-1 Emergency
Communications Center.
36. RESOLUTION NO. 0603-96-352: Motion to approve selection A
panel's recommendation of Sonia Manjon to provide community
workshops for fabrication of public art for the 9-1-1 Center.

Performing Art Committee Recommendations (5/23/96)

37. RESOLUTION NO. 0603-96-353: Motion to approve grant of A
\$5,000 to Goethe Institut for sponsorship of 1996 Music Day
(Making Waves).

VI. COMMITTEE REPORTS

1. Performing Arts Committee - Willis Kirk, Chair

- a. Report from the Chair of the Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on community disappointment about the lack of ethnic diversity in this year's Pops Concert series program. He described the challenge of making the concerts profitable as well as accessible to groups who would normally not attend a Davies Hall performance.

Mr. Newirth explained the concern for the financial stability of the series since Pops concert revenue supports other Art Commission programs

The Commissioners discussed the Pops Concert potential for broadening the Symphony's audience. Discussions on the next season will begin in the fall.

President Gatti asked the Committee to begin meeting regularly every month in order to address how the Art Commission can work with the Symphony to resolve issues relating to programming.

President Gatti also announced a June 4 reception and live auction to benefit Hospitality House at the Stephen Wirtz Gallery.

b. Presentation on Annual Music Day

Dr. Ulrich Sacher, Goethe Institut, described the work of the Goethe Institut and the Alliance Francaise during the past years to produce the annual festival, a free noncommercial event celebrated in 80 nations. San Francisco is the only city in the United States to participate.

President Gatti raised the possibility of the Art Commission assuming responsibility for the festival since the current sponsors are leaving San Francisco after this year. He said the event was unique for its inclusion of all the performing arts and he emphasized its potential for drawing visitors.

Dr. Sacher said that a structure for producing the event and raising the necessary \$50,000 had already been established. He suggested that the Art Commission could serve as an umbrella organization. He said that he would submit a proposal.

2. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon reported on Committee presentations by artists for the 911 Center, the Moscone Convention Center and the Muni Key Stops.

Mr. Newirth reported on community opposition to two of the four sites for the Muni Key Stops project. He was subsequently interviewed on the issue by the Noe Valley Voice and, as a consequence, mail in support of the project has been received.

Commissioner Rascon said that three Native American community members had also given presentations at the Visual Arts Committee meeting, and the Committee had decided that an ad hoc community committee should be formed to investigate the creation of a Native American public art work involving participation by that community.

Commissioner Lisac announced that he knew of approximately 12 people who had expressed an interest in serving on such a committee. He invited the Commissioners to submit names of other people who might be interested in participating.

- b. RESOLUTION NO. 0603-96-354: Motion to approve the A formation of an ad hoc committee to investigate possibilities and funding sources for a Native American public artwork.

3. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti announced the need to establish an attendance requirement for committee and full commission meetings.

At President Gatti's request, Commissioner Rascon summarized the process for awarding Cultural Equity grants. He said that decisions are made by peer panelists, who themselves are chosen from a pool of proactive members of the community. Applications are screened by staff for completeness and appropriateness to the category. Panelists adhere to specific criteria in their evaluations, and applicants are given a numerical rating. Panel recommendations then go the Executive Committee for review and approval.

President Gatti emphasized the fairness of the process.

Mr. Newirth described the broad representation on any given panel by discipline, ethnicity, gender and sexual orientation. Also included are people who have broad views of the organizations being reviewed. He said the question had been raised about the potential impact when one or two people drop out of a panel. He said he believed that the process had remained fair when such drop-outs had occurred, but that further discussion on the best way to deal with such an eventuality would be held. He invited all Commissioners to submit their input. Panel meetings for the Individual Artists category--the final one for this cycle--will be held in July. Mr Newirth encouraged the Commissioners to attend them. He urged the Commissioners to submit their recommendations for the panel pool.

Commissioner Lisac said that the Art Commission was the only San Francisco municipal arts organization to use peer-based panels to make awards.

4. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0603-96-355: Motion to approve a letter of A support to the Mission Cultural Center for Latino arts, recognizing the outstanding arts programming and educational opportunities they provide to the community.
- c. RESOLUTION NO. 0603-96-356: Motion to approve a grant of A up to \$6,600 from WritersCorps to California Assembly of Local Arts Agencies for 1996 WritersCorps anthology printing expenses.

5. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers said that he and Program Director Howard Lazar will attend the next Board of Supervisors Meeting, when a few new spaces are up for final approval.

Howard Lazar announced that the City Attorney has required movie companies to compensate the street artist program when filming displaces artists. He will be working with Robin Eickman of the Film and Video Commission on this issue.

President Gatti said that he wanted to locate performing artists for Herb Caen Day, which will be held on Friday, June 14, starting at 11:30 a.m., to celebrate the renaming of the Embarcadero Promenade as Herb Caen Way. Mr. Lazar will disseminate the information. Commissioner Freebairn-Smith will retrieve lists that he has of individuals and groups who have performed at Ghiradelli Square and the Cannery.

- b. RESOLUTION NO. 0603-96-357: Motion to approve A requests by former certificate-holders for priority issuance of certificate of waiver of re-screening: Miguel Paez, Ana Otarola, Leroy Williams, Gregg Niceley.
- c. RESOLUTION NO. 0603-96-358: Motion to approve requests by A applicants for waiver of 15-day policy in obtaining certification: Michael Glaser, Marion Bachmann.

6. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that the concrete benches will be removed temporarily from Market Street between 5th and 8th streets.

President Gatti emphasized the need of the Committee to expedite projects.

- b. RESOLUTION NO. 0603-96-359: Motion to approve Mission A
Street pedestrian lighting phase III.

VII. OLD BUSINESS

President Gatti announced that the issue of the Pioneer Monument Plaque wording will come before the Commission again because of correspondence from the Consul-General of Spain, historians and other interested parties.

The Commissioners discussed the advisability of bringing the players together to draft the wording. It was decided that Debra Lehane would set up a meeting, and the report will go before the Visual Arts Committee. Commissioner Rascon will attend that meeting.

Commissioner Freebairn-Smith reported on the May 10 opening of the Mental Health Rehabilitation Facility. He said the art for the facility had been favorably received.

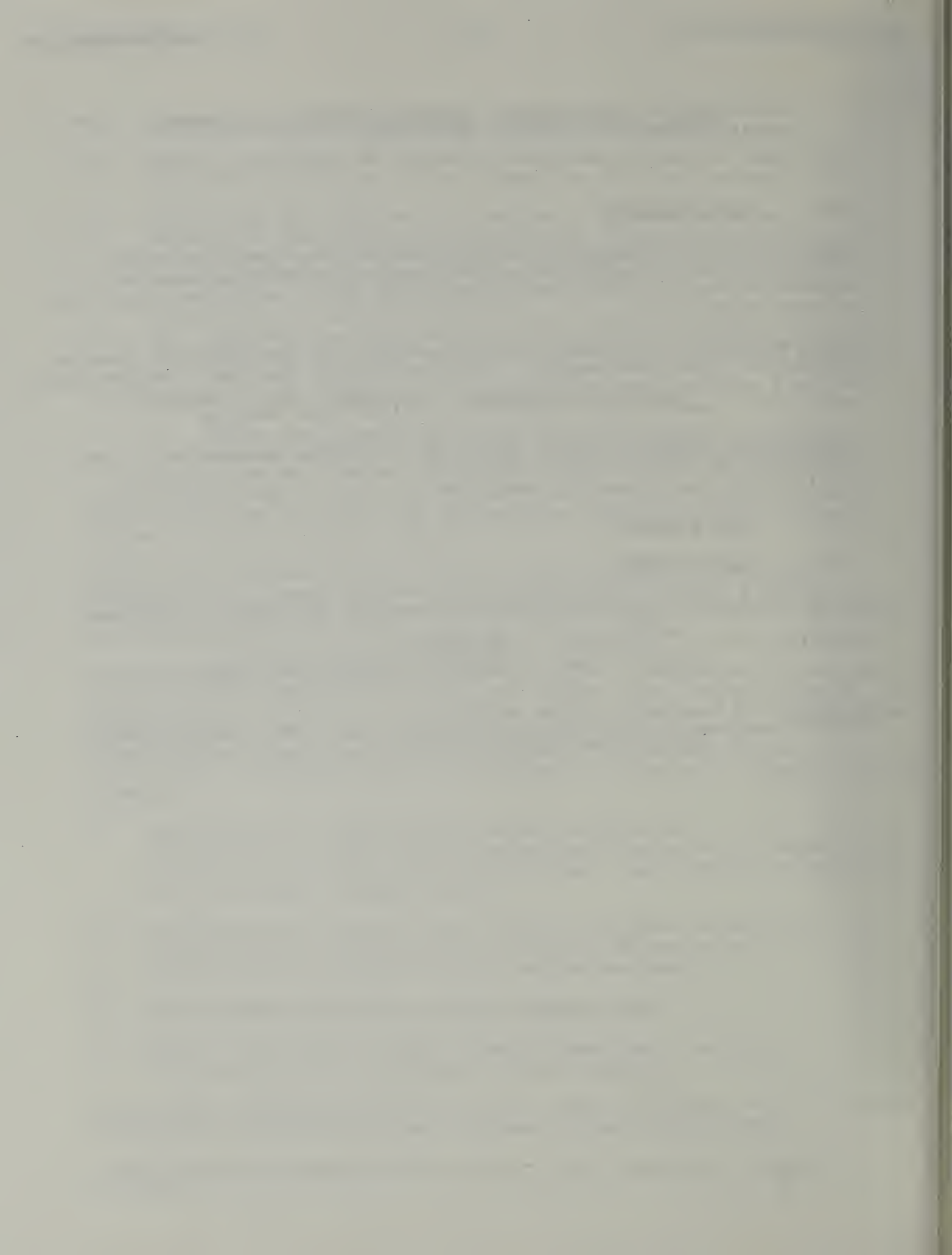
VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the meeting adjourned at 5:45 p.m.

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: Richard Newirth Date 6-19-96
Richard Newirth, Director





JUN 28 1996

SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

ART COMMISSION REGULAR MONTHLY MEETINGArt Commission Meeting Room
25 Van Ness Avenue - Suite 70July 1, 1996, Monday

3:00 p.m.

#1

7/1/96

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
SFSU SYMPHONY CONCERTS
PUBLIC ARTSTREET ARTISTS LICENSES
SUITE 70
415.252.2581ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

- I. ROLL CALL
- II. APPROVAL OF MINUTES
- III. PRESIDENT'S REPORT
- IV. DIRECTOR'S REPORT
- V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

DispositionApproval of Committee Minutes

1. Motion to approve the Civic Design Review Committee special Meeting Minutes of June 17, 1996.
2. Motion to approve the Executive Committee Meeting Minutes of June 18, 1996.
3. Motion to approve the Performing Arts Committee Meeting Minutes of June 24, 1996.

Civic Design Committee Recommendations (6/17/96)

4. Motion to approve 911/OES Emergency Communications Center, Phase II.
5. Motion to approve New Richmond Community Center, Phase III.
6. Motion to approve Civic Center Plaza Playground II, Phase II.

CITY AND COUNTY OF
SAN FRANCISCO

7. Motion to approve Portsmouth Square Lower Level, Phase I, II.

Executive Committee Recommendations (6/18/96)

8. Motion to approve the following Public Art Fund allocations for fiscal year 1996-1997.

Cultural Center Maintenance Contracts	\$24,000
CAE Program Expenses	\$ 7,475
CAE Program Assistant (salary/benefits)	\$38,760
Gallery Director (salary/benefits)	\$50,170

9. Motion to approve the following additions to the CEG panel pool:
Paul Yi, Peter H. Gordon, Gustavo Vasquez, Rosalia Valencia, Joel A. Slayton, Stephanie Anne Johnson, Mario Martinez, Jaime Jacinto.

Visual Arts Committee Recommendations (6/26/96)

10. Motion to approve artwork by Hideo Yoshida for poster series for Market Street Art in Transit.
11. Motion to approve artwork by Caryl Henry for poster series for Market Street Art in Transit.
12. Motion to approve travel budget of up to \$4500 each for Buster Simpson and Bill Maxwell for design services for Mid-Embarcadero Open Space Project.
13. Motion to approve increased payment of up to \$1,000 to Ray Beldner for lighting expenses incurred in Ocean beach terminal Art Project.
14. Motion to approve increase in contract amount of up to \$50,000 to Paley Studios for the fabrication of an additional pair of security Gates for the Civic center CourtHouse.
15. Motion to approve mural design by Dan Fontes for the Bethany Center Senior Housing and mural design by Johanna Poethig for ArtSpan at Asian Inc., 450 Ellis, both projects sponsored by the Mural Resource Center.
16. Motion to approve fee request from the joint venture architects for the International Terminal of \$20,852 for assistance in the preparation and issuance of Contract Documents and for Construction Administration phase of James Carpenter's artwork for the International Terminal.

17. Motion to accept into the Civic Art Collection "*Take Root*", by Rene Yung, an environmental artwork which includes lighting, aluminium signage in English and Chinese, lamps stenciled with points of departure in Asia and points of arrival in the United States, copper panels stenciled with poems by community poets, and painted and copper leafed columns and beams, commissioned for the Chinatown Branch of the San Francisco Public Library by the San Francisco Art Commission.
18. Motion to approve final payment to Rene Yung for "*Take Root*", an environmental artwork for the Chinatown Branch Library.
19. Motion to accept into the Civic Art Collection "*Sheriff's Star Lobby and Plaza*" by Vicki Scuri, consisting of specialty paving, seating, vent sculpture and landscape design, commissioned for the new Sheriff's Facility by the San Francisco Art Commission.
20. Motion to authorize the Director of Cultural Affairs to pay Conrad Solvig. & Co. \$7,500 for sandblasting and resealing plaza pavers at the new Sheriff's Facility.
21. Motion to accept into the Civic Art Collection Doug Hollis's ceramic frit windows and mechanical screens, commissioned for the new Sheriff's Facility by the San Francisco Art Commission.
22. Motion to approve Brian Goggin's proposal for a site specific sculpture installation for a building at 6th and Howard Streets.
23. Motion to authorize the Director of Cultural Affairs to pay Michael Manwaring start-up monies for the Mid-Embarcadero Historic and Interpretive Signage Project in the amount of \$5,000 to be allocated out of the \$37,500 preliminary design fee previously approved.
24. Motion to authorize the Director of Cultural Affairs to pay Stanley Saitowitz, Vito Acconci and Barbara Stauffacher Solomon start up design fees for the Mid-Embarcadero Promenade Ribbon in the amount of \$2,500 from funds previously approved by the Art Commission for this purpose.
25. Motion to authorize the Director of Cultural Affairs to pay John Winder up to \$5,000 in fees for technical services, research and architectural coordination for the Mid-Embarcadero Promenade Ribbon project.
26. Motion to approve the design of a mural for the Latino/Hispanic Community Meeting Room of the New Main Library.
27. Motion to approve expenditure of \$3,700 for design and reprinting of the Airport Art brochure.

28. Motion to authorize the Director of Cultural Affairs to enter into contract with Joshua Sarantitis to design and create a work of art for Jackson Playground for an amount not to exceed \$10,000.
29. Motion to accept with gratitude a painting from the artist, Bruce Skogen an Untitled work, 1977, fixalland acrylic on masonite, 48 x 65-3/4 " into the Civic Art Collection.
30. Motion to accept with gratitude from the Writers Corp program a work by David Fremont titled "From the (415) area", 1996, mixed media, into the Civic Art Collection.
31. Motion to deaccession from the Civic Art Collection a work by Gary Graham titled "Oceanus", 1991, mosaic, 6 diameter (1991.1) located on the Ocean Beach Wall due to structural damage beyond reasonable repair costs.
32. Motion to authorize the Director of Cultural Affairs to negotiate an agreement with the Asian Art Museum concerning the preservation and future ownership of artwork remaining in the Old Main Library as the property transfers to the Asian Art Museum.
33. Motion to approve all text for the King Street segment of the Mid-Embarcadero Historic and Interpretive Signage Project.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Visual Arts Committee - Armando Rascon, Chair
 - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
 - b. Discussion and possible motion(s) regarding old AC gallery (155 Grove) and City Site (165 Grove).
 - c. Motion to approve a payment of \$500 to Van-Catlin Construction for installation of ceramic tile piece at Taraval Police Station.
 - d. Motion to approve an increase of up to \$20,000 to Cheryl Riley's contract for Bayview Police Station for fabrication and installation of artwork.
 - e. Motion to approve Anne Healy as a member of the selection panel for the Moscone Expansion.

2. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve an honorarium to Rob Buitron of \$300 for images used in the Community Arts & Education web-site from the Public Art Fund, CAE Program Expenses.
- c. Motion to approve a grant of up to \$7,600 to Circuit Network for CAE Conference costs for brochures, invitation expenses and P.I.C. Workshop consultant from Grants for the Arts funds.
- d. Motion to send a letter of recommendation to Color III, a pre-press digital printing company located in San Francisco, which has been very generous with WritersCorps on various printing projects including the Decaux posters and the anthology.

4. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Michael Hung, Bascia Smith, Velle (Viray), Whitehawk, Joseph Charm; Latifa Rainbow.
- c. Motion to approve requests by applicants for waiver of 15-day policy in obtaining certification: John Kellington.

5. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Presentation by Susana Montana, Planning Department, on revised measure for removal of Market Street benches.
- c. Motion to rescind Resolution No. 0608-96-322: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

- d. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.
- e. Motion to approve Civic Center Plaza Playground II, Phase III.

6. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

JUL 31 1996

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MINUTES

01 July, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

The meeting was called to order at 3:05 p.m.
Commissioner Meyer arrived at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Willis Kirk
Rod Freebairn-Smith
Nery Gotico
William Meyer
Janice Mirikitani
Emery Rogers
Anthony Turney

Commissioners Absent

Barbara Sklar
Maria Martinez
Armando Rascon
Andrew Lisac

Ex Officio Present

Ex Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0701-96-360: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Monthly Meeting of 03 June, 1996.

III. PRESIDENT'S REPORT

President Gatti asked the Commissioners for their ideas on projects that would improve the art and cultural atmosphere of San Francisco. Ideas submitted included a 25th anniversary celebration of the Street Artists Program, overseen by a subcommittee chaired by Commissioner Turney; a symphony orchestra education program in the schools; an information clearing house for new and emerging artists; an art and architecture education program; the development of walking tours of civic art and architecture; visual and graphic art festivals; a traveling stage for the presentation of performing art events in the neighborhoods.

President Gatti asked everyone to submit their ideas on paper.



CITY AND COUNTY OF
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IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reviewed the highlights for the past month. They included the launching of Susan Schwartzberg's book "Cento: A Market Street Journal," commissioned for the Market Street Art in Transit Program, the launching of the WritersCorps anthology "Word from the (415)," the WritersCorps graduation ceremony and fundraising luncheon, the all-day music event "Making Waves," and the Art Commission-sponsored symphony concert at Stern Grove.

He updated the Commissioners on the status of the old Gallery building at 155 Grove and the City Site lot at 165 Grove. He announced the possibility that the Real Estate Department may find the two lots too small for the services originally considered for the combined site. Consequently, Real Estate may look for a larger location.

He updated the Commissioners on the Muni Key Stops project. Originally some community members had objected to the art work proposed for the 24th and 30th Street stops. However, numerous letters in support of the project subsequently came in to the Art Commission and Muni. As a result, Muni decided to install the art works at those stops.

A video for the adopt a monument campaign was shown.

He reported that the Board of Supervisors had passed the revised public art ordinance, now one of the strongest in the country. He commended Jill Manton for her years of diligence and hard work.

V. CONSENT CALENDAR

RESOLUTION NO. 0701-96-361: Consent Calendar	ADOPTED
Approval: RESOLVED, that this Commission does	
hereby adopt the following items on the amended	
Consent Calendar and their related Resolutions.	

("A" = Adopted; "D" = Disapproved)	Disposition
------------------------------------	-------------

Approval of Committee Minutes

- | | |
|--|---|
| 1. RESOLUTION NO. 0701-96-362: Motion to approve the | A |
| Civic Design Review Committee Meeting Minutes of June 17, 1996. | |
| 2. RESOLUTION NO. 0701-96-363: Motion to approve the Executive A | |
| Committee Meeting Minutes of May 21, 1996. | |
| 3. RESOLUTION NO. 0701-96-364: Motion to approve the | A |
| Performing Arts Committee Meeting Minutes of June 24, 1996. | |

Civic Design Committee Recommendations (6/17/96)

- | | |
|--|---|
| 4. RESOLUTION NO. 0701-96-365: Motion to approve 911/OES | A |
| Emergency Communications Center, Phase II. | |
| 5. RESOLUTION NO. 0701-96-366: Motion to approve New | A |
| Richmond Community Center, Phase III. | |

6. RESOLUTION NO. 0701-96-367: Motion to approve Civic Center Plaza Playground II, Phase II. A
7. RESOLUTION NO. 0701-96-368: Motion to approve Portsmouth Square Lower Level, Phase I, II. A

Executive Committee Recommendations (6/18/96)

8. RESOLUTION NO. 0701-96-369: Motion to approve the following Public Art Fund allocations for fiscal year 1996-1997. A

Cultural Center Maintenance Contracts	\$24,000
CAE Program Expenses	\$ 7,475
CAE Program Assistant (salary/benefits)	\$38,760
Gallery Director (salary/benefits)	\$50,170
9. RESOLUTION NO. 0701-96-370: Motion to approve the following additions to the CEG panel pool: Paul Yi, Peter H. Gordon, Gustavo Vasquez, Rosalia Valencia, Joel A. Slayton, Stephanie Anne Johnson, Mario Martinez, Jaime Jacinto. A

Visual Arts Committee Recommendations (6/26/96)

10. RESOLUTION NO. 0701-96-371: Motion to approve artwork by Hideo Yoshida for poster series for Market Street Art in Transit. A
11. RESOLUTION NO. 0701-96-372: Motion to approve artwork by Caryl Henry for poster series for Market Street Art in Transit. A
12. RESOLUTION NO. 0701-96-373: Motion to approve travel budget of up to \$4500 each for Buster Simpson and Bill Maxwell for design services for Mid-Embarcadero Open Space Project. A
13. RESOLUTION NO. 0701-96-374: Motion to approve increased payment of up to \$1,000 to Ray Beldner for lighting expenses incurred in Ocean beach terminal Art Project. A
14. RESOLUTION NO. 0701-96-375: Motion to approve increase in contract amount of up to \$50,000 to Paley Studios for the fabrication of an additional pair of security Gates for the Civic center CourtHouse. A
15. RESOLUTION NO. 0701-96-376: Motion to approve mural design by Dan Fontes for the Bethany Center Senior Housing and mural design by Johanna Poethig for ArtSpan at Asian Inc., 450 Ellis, both projects sponsored by the Mural Resource Center. A
16. RESOLUTION NO. 0701-96-377: Motion to approve fee request from the joint venture architects for the International Terminal of \$20,852 for assistance in the preparation and issuance of Contract Documents and for Construction Administration phase of James Carpenter's artwork for the International Terminal. A

17. RESOLUTION NO. 0701-96-378: Motion to accept into the A Civic Art Collection "*Take Root*", by Rene Yung, an environmental artwork which includes lighting, aluminium signage in English and Chinese, lamps stenciled with points of departure in Asia and points of arrival in the United States, copper panels stenciled with poems by community poets, and painted and copper leafed columns and beams, commissioned for the Chinatown Branch of the San Francisco Public Library by the San Francisco Art Commission
18. RESOLUTION NO. 0701-96-379: Motion to approve final payment A to Rene Yung for "*Take Root*", an environmental artwork for the Chinatown Branch Library.
19. RESOLUTION NO. 0701-96-380: Motion to accept into the Civic A Art Collection "*Sheriff's Star Lobby and Plaza*" by Vicki Scuri, consisting of specialty paving, seating, vent sculpture and landscape design, commissioned for the new Sheriff's Facility by the San Francisco Art Commission.
20. RESOLUTION NO. 0701-96-381: Motion to authorize the A Director of Cultural Affairs to pay Conrad Solvig. & Co. \$7,500 for sandblasting and resealing plaza pavers at the new Sheriff's Facility.
21. RESOLUTION NO. 0701-96-382: Motion to accept into the A Civic Art Collection Doug Hollis's ceramic frit windows and mechanical screens, commissioned for the new Sheriff's Facility by the San Francisco Art Commission.
22. RESOLUTION NO. 0701-96-383: Motion to approve Brian A Goggin's proposal for a site specific sculpture installation for a building at 6th and Howard Streets.
23. RESOLUTION NO. 0701-96-384: Motion to authorize the A Director of Cultural Affairs to pay Michael Manwaring start-up monies for the Mid-Embarcadero Historic and Interpretive Signage Project in the amount of \$5,000 to be allocated out of the \$37,500 preliminary design fee previously approved.
24. RESOLUTION NO. 0701-96-385: Motion to authorize the A Director of Cultural Affairs to pay Stanley Saitowitz, Vito Acconci and Barbara Stauffacher Solomon start up design fees for the Mid-Embarcadero Promenade Ribbon in the amount of \$2,500 from funds previously approved by the Art Commission for this purpose.
25. RESOLUTION NO. 0701-96-386: Motion to authorize the A Director of Cultural Affairs to pay John Winder up to \$5,000 in fees for technical services, research and architectural coordination for the Mid-Embarcadero Promenade Ribbon project.
26. RESOLUTION NO. 0701-96-387: Motion to approve the design of A a mural for the Latino/Hispanic Community Meeting Room of the New Main Library.
27. RESOLUTION NO. 0701-96-388: Motion to approve expenditure A of \$3,700 for design and reprinting of the Airport Art brochure.

28. RESOLUTION NO. 0701-96-389: Motion to authorize the Director A of Cultural Affairs to enter into contract with Joshua Sarantitis to design and create a work of art for Jackson Playground for an amount not to exceed \$10,000.
29. RESOLUTION NO. 0701-96-390: Motion to accept with gratitude A a painting from the artist, Bruce Skogen an Untitled work, 1977, fixalland acrylic on masonite, 48 x 65-3/4 " into the Civic Art Collection.
30. RESOLUTION NO. 0701-96-391: Motion to accept with gratitude A from the WritersCorp program a work by David Fremont titled "From the (415) area", 1996, mixed media, into the Civic Art Collection.
31. RESOLUTION NO. 0701-96-392: Motion to deaccession from A the Civic Art Collection a work by Gary Graham titled "Oceanus", 1991, mosaic, 6 diameter (1991.1) located on the Ocean Beach Wall due to structural damage beyond reasonable repair costs.
32. RESOLUTION NO. 0701-96-393: Motion to authorize the Director A of Cultural Affairs to negotiate an agreement with the Asian Art Museum concerning the preservation and future ownership of artwork remaining in the Old Main Library as the property transfers to the Asian Art Museum.
33. RESOLUTION NO. 0701-96-394: Motion to approve all text for A the King Street segment of the Mid-Embarcadero Historic and Interpretive Signage Project.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Community Arts and Education - Willis Kirk, Chair
 - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk asked Liz Lerma to report on developments at the Bayview Opera House. Ms. Lerma reported on the opposition by a Bayview community group to the cultural center Board of Directors and a proposed United Artists Project.

Commissioner Kirk commended Janet Heller for her work with WritersCorps. The program's third year will begin in September.

He announced a tour of the cultural centers, scheduled for July 23, 2 - 6 pm. It will leave from 25 Van Ness.

- b. RESOLUTION NO. 0701-96-395: Motion to approve an A honorarium to Rob Buitron of \$300 for images used in the Community Arts & Education web-site from the Public Art Fund, CAE Program Expenses.

- c. RESOLUTION NO. 0701-96-396: Motion to approve a grant A of up to \$7,600 to Circuit Network for CAE Conference costs for brochures, invitation expenses and P.I.C. Workshop consultant from Grants for the Arts funds.

The following motion was revised to substitute the words "commendation and appreciation" for "recommendation."

- d. RESOLUTION NO. 0701-96-397: Motion to send a letter of A commendation and appreciation to Color III, a pre-press digital printing company located in San Francisco, which has been very generous with WritersCorps on various printing projects including the Decaux posters and the anthology.

2. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on the success of the annual Music Day Making Waves and expressed his hope that the Art Commission would continue its involvement with the event.

He reported on discussions with the Symphony Board President regarding diversity in Pops Concert programming. The committee will pursue this issue. The locale for the 1997 series will also be considered.

Commissioner Kirk departed at 4:15 plm.

3. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Discussion and possible motion(s) regarding old AC gallery (155 Grove) and City Site (165 Grove).

In Commissioner Rascon's absence, President Gatti introduced the topic of the Gallery building at 155 Grove Street. He said it would be very hard to find another gallery space as visible as that one. The Commissioners agreed they did not want to relinquish the site.

Commissioner Meyer raised the possibility of allowing Public Health, which will require temporary buildings, to utilize the 155 Grove Street building instead of trailers for clinical services (after undertaking the necessary seismic upgrade of the building).

The Commissioners decided to explore the possibility.

- c. RESOLUTION NO. 0701-96-398: Motion to approve A
a payment of \$500 to Van-Catlin Construction for installation of
ceramic tile piece at Taraval Police Station.
- d. RESOLUTION NO. 0701-96-399: Motion to approve an A
increase of up to \$20,000 to Cheryl Riley's contract for Bayview
Police Station for fabrication and installation of artwork.
- e. RESOLUTION NO. 0701-96-400: Motion to approve Anne Healy A
as a member of the selection panel for the Moscone Expansion.

5. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee
regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0701-96-401: Motion to approve requests A
by former certificate-holders for priority issuance of
certificate of waiver of re-screening of wares: Michael Hung,
Bascia Smith, Velle (Viray) Whitehawk, Joseph Charm; Latifa
Rainbow.
- c. RESOLUTION NO. 0701-96-401: Motion to approve requests by A
applicants for waiver of 15-day policy in obtaining
certification: John Kellington.

6. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding
activities of the Committee and the Program.

Commissioner Rogers announced that the issue of the Market Street benches needed to be reconsidered.

- b. Presentation by Susana Montana, Planning Department, on
revised measure for removal of Market Street benches.

Ms. Montana explained that the number of benches to be removed, originally stated as 14, had been erroneous. The actual number is 34.

The following items--VI-6-c and VI-6-d--were removed from the calendar, because Commissioner Meyer was obliged to abstain and there was no longer a quorum.

- c. Motion to rescind Resolution No. 0608-96-322: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.
- d. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.
- e. RESOLUTION NO. 0701-96-403: Motion to approve Civic Center A
Plaza Playground II, Phase III.

VII. OLD BUSINESSVIII. NEW BUSINESS

There being no further business, the meeting adjourned at 5:05 p.m. ✓

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: Richard Newirth Date 7-25-96
Richard Newirth, Director



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

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AGENDA

JUL 31 1996

ART COMMISSION REGULAR MONTHLY MEETING

SAN FRANCISCO
PUBLIC LIBRARY

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

August 5, 1996, Monday, 3 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

Revised NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve July 1, 1996, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. Motion to approve the Civic Design Review Committee Meeting Minutes of July 15, 1996.
2. Motion to approve Visual Arts Committee special Meeting Minutes of June 28, 1996.
3. Motion to approve Visual Arts Committee Meeting Minutes of July 17, 1996.
4. Motion to approve Street Artists Committee Meeting Minutes of July 10, 1996.
5. Motion to approve Community Arts and Education Committee Meeting Minutes of July 9, 1996.

Civic Design Committee Recommendations (7/15/96)

6. Motion to approve San Francisco International Airport/Main Executive Terminal/Hangars/Vehicle Maintenance Building, Phase III.
7. Motion to approve Japanese Tea Garden/ADA Improvements, Phase I & II.



CITY AND COUNTY OF
SAN FRANCISCO

8. Motion to approve Muni Metro Extension/Platform Canopy and Communication System, Phase II.
9. Motion to approve San Francisco International Airport/Airport Rail Transit (Art) Domestic Terminal Stations/Airport Contract Number 5706, Phase I.
10. Motion to approve San Francisco International Airport/Concourse H/Airport Bart Station/Airport Contract Number 5670, Phase II.
11. Motion to approve Hall of Justice/Barrier Removal, Phase I.

Community Arts and Education Committee Recommendations (7/9/96)

12. Motion to approve up to \$10,700 from the Youth Art Fund for partial salary of the Arts Education Officer.
13. Motion to approve a grant of up to \$36,450 from the Youth Art Fund to California Assembly of Local Arts Agencies for WritersCorps.

Visual Arts Committee Recommendations (7/17/96)

14. Motion to approve internship grant award to Esther Reyes in the amount of \$5,000 for assisting public art program with recruitment of artists of color for Moscone Project.
15. Motion to approve final design of artwork by Sayed Alavi for the Richmond District Recreation Center.
16. Motion to approve design development of art work by Cheryl Riley for the south wall of the 9-1-1 Emergency Center.
17. Motion to approve the following text for the Pioneer Monument plaque.

CALIFORNIA NATIVE AMERICANS

The Pioneer Monument, created in 1894, represents a conventional attitude of the 19th Century. It commemorates the settlement of California by "western civilization". This plaque, added in 1996, seeks to acknowledge the effect of this settlement on the California Native Americans. The three figures of "Early Days", a Native American, a missionary, and a vaquero, represent the three cultures of early California. At least 300,000 Native people -- and perhaps far more-- lived in California at the time of first European settlement in 1769. During contact with colonizers from Europe and the United States, the Native population of California was devastated by disease, malnutrition and armed attacks. The most dramatic decline of the Native population occurred in the years following the discovery of gold in 1848. By 1900, according to the US census, California's Native American population had been reduced to 15,377. In the twentieth century, California's Indian population steadily rebounded, reaching 236,078 in 1990.

18. Motion to approve purchase of "Do Not Disturb" and "Just Tryin' to Make It" charcoal on paper by Ben Hazard for \$2,250 each for the Skilled Mental Health Nursing Facility.
19. Motion to approve design Option B for barrier by Art Effects for Pomodoro sculpture, San Francisco International Airport.
20. Motion to approve Selection Panel recommendations for Market Street Art in Transit Program Cycle 5, for Open Site projects, contingent upon permits and permissions from private property owners and City agencies, as follows:

Mike Blockstein/Gretchen LeMaistre for a commission of up to \$7,000 for an interdisciplinary project exploring concepts of "exchange" and "value" with residents of the San Cristina and youth from the County Community Day School, subject to submission and approval of a more detailed plan for a final exhibit and interaction on Market Street.

Chris Brown for a commission amount up to \$7,000 for a series of musical performances on Market Street of an interactive electronic music installation "Talking Drum", in collaboration with Inner City Public Art Projects for youth.

Chandra Cerrito for a commission amount up to \$5,500 for "Word Sculptures" appearing directly on existing street furniture surfaces.

Joe Mangrum for a commission amount not to exceed \$2,000, subject to submission and approval of a detailed proposal, for his project to fertilize the streets with art.

Minya Masoka/Daisy Anarchy for a commission amount not to exceed \$7,000 for a series of four performance events and a workshop entitled "What is the Difference Between Stripping and Playing the Violin?"

Project Bandaloop for a commission amount up to \$7,000 for a series of four aerial performances in conjunction with a one-week interactive climbing installation on Market Street.

And to approve Selection Panel recommendations for kiosk poster display projects as follows:

Sara Bates up to \$6,800 for the creation of six camera-ready artworks and a 24 poster kiosk display for photographic posters of 'Honoring Circles.'

Enrique Covantes up to \$6,800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project that characterizes the activities and scenery along Market St. at various times of day.

Mildred Howard up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a series of images that reflect the diversity of the city and focus on directions to those communities where this diversity exists.

StreetSheet (Lydia Ely) up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Sights Unseen", a project highlighting the work of artists, writers and vendors of the Streetsheet.

AND to approve Selection Panel recommendations for alternates poster projects, subject to potential implementation in fiscal year 1997-98 as follows:

Meredith Charpentier up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "ProGirl", a collaborative visual art project teaming established female artists with teen age girls.

Tomas Nakada up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which investigates the role that pigeons play in the ecology of the city.

Frederick Hayes/Carrie Scoville up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a series of images of Market Street's independent vendors.

Chris Komater for 6 vintage movie posters in which characters in old films set in SF will be replaced by or joined by contemporary gay San Franciscans.

Andre Kreft up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which uses photographic images and text to describe persons, events or places significant to the history of Market Street.

Reanne Estrada/Mail Order Brides up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Home is where the heart is....and I left my heart in San Francisco."

Street Artists Program Committee Recommendations (7/10/96)

21. Motion to approve City Attorney draft legislation providing for \$25 non-refundable application fee for applicants for street artist certification and for former certificate-holders requesting priority issuance of certification.
22. Motion to approve agreement between Street Artists Program and Film and Video Arts Commission for film companies and photographers to compensate Street Artists Program \$200 per day per street artist space used or adversely affected by filming/photographing activity.

23. Motion to approve Commissioner Anthony Turney for appointment as Chair of the Subcommittee to Plan the 25th Anniversary Celebration of the Street Artists Program.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to establish \$5,000 contingency for Ann Preston's contract for Civic Center Court House, bringing total contract amount to \$68,500.
- c. Motion to approve payment of up to \$7,500 to Seyed Alavi for his services in developing and overseeing the implementation of an integrated art concept for the Richmond Recreation Center.

2. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Lola Kute, Randall Larson, Katherine Glans, Keevin Hesuse.

5. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Informational presentation on mid-Market Strategic Plan by Susana Montana, Planning Department.

- c. Motion to rescind Resolution No. 0608-96-322: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.
- d. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



AUG 02 1996

SAN FRANCISCO
PUBLIC LIBRARY

REVISED AGENDA

ART COMMISSION REGULAR MONTHLY MEETINGArt Commission Meeting Room
25 Van Ness Avenue - Suite 70August 5, 1996, Monday, 3 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
SYMPHONY CONCERTS
PUBLIC ARTSTREET ARTISTS LICENSES
SUITE 70
415.252.2581

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I. ROLL CALLII. APPROVAL OF MINUTES

Motion to approve July 1, 1996, Minutes.

III. PRESIDENT'S REPORTIV. DIRECTOR'S REPORTV. CONSENT CALENDAR

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CITY AND COUNTY OF
SAN FRANCISCO

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19. Motion to approve design Option B for barrier by Art Effects for Pomodoro sculpture, San Francisco International Airport.
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StreetSheet (Lydia Ely) up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Sights Unseen", a project highlighting the work of artists, writers and vendors of the Streetsheet.

AND to approve Selection Panel recommendations for alternates poster projects, subject to potential implementation in fiscal year 1997-98 as follows:

Meredith Charpentier up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "ProGirl", a collaborative visual art project teaming established female artists with teen age girls.

Tomas Nakada up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which investigates the role that pigeons play in the ecology of the city.

Frederick Hayes/Carrie Scoville up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a series of images of Market Street's independent vendors.

Chris Komater for 6 vintage movie posters in which characters in old films set in SF will be replaced by or joined by contemporary gay San Franciscans.

Andre Kreft up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which uses photographic images and text to describe persons, events or places significant to the history of Market Street.

Reanne Estrada/Mail Order Brides up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Home is where the heart is....and I left my heart in San Francisco."

Street Artists Program Committee Recommendations (7/10/96)

21. Motion to approve City Attorney draft legislation providing for \$25 non-refundable application fee for applicants for street artist certification and for former certificate-holders requesting priority issuance of certification.
22. Motion to approve agreement between Street Artists Program and Film and Video Arts Commission for film companies and photographers to compensate Street Artists Program \$200 per day per street artist space used or adversely affected by filming/photographing activity.

23. Motion to approve Commissioner Anthony Turney for appointment as Chair of the Subcommittee to Plan the 25th Anniversary Celebration of the Street Artists Program.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to establish \$5,000 contingency for Ann Preston's contract for Civic Center Court House, bringing total contract amount to \$68,500.
- c. Motion to approve payment of up to \$7,500 to Seyed Alavi for his services in developing and overseeing the implementation of an integrated art concept for the Richmond Recreation Center.

2. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve the following additions to the CEG Panel Pool: Rene de Guzman, Julia Jaurigui, Evelyn C. White.

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Lola Kute, Randall Larson, Katherine Glans, Keevin Hesuse.

5. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Informational presentation on mid-Market Strategic Plan by Susana Montana, Planning Department.

- c. Motion to rescind Resolution No. 0608-96-322: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.
- d. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



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MINUTES

05 August, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
SYMPHONY CONCERTS
PUBLIC ART

The meeting was called to order at 3:05 p.m.
Commissioner Meyer arrived at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Willis Kirk
Rod Freebairn-Smith
Andrew Lisac
William Meyer
Janice Mirikitani
Armando Rascon
Maria X. Martinez

Commissioners Absent

Barbara Sklar
Emery Rogers
Anthony Turney

Ex Officio Present

Ex Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0805-96-404: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Monthly Meeting of 01 July, 1996.

III. PRESIDENT'S REPORT

President Gatti welcomed Commissioner Martinez to her first
meeting.

He thanked Commissioner Kirk for his work on the Pops Concerts.
He said that the Performing Arts Committee was holding
discussions with the Symphony regarding future series.

He reported on the successful opening of the Gallery exhibit
"Celebrity/Self."

He announced that Commissioner Mirikitani would no longer be on
the Street Arts Committee.

He said that the Commission would gain two new seats as a
consequence of the Charter revision.



CITY AND COUNTY OF
SAN FRANCISCO

President Gatti asked that, if Commissioners could not attend a full Commission or committee meeting, they let him know by fax at least 24 hours in advance. He reminded them of the importance of quorums for all meetings.

Commissioner Mirikitani suggested that, in the future, if a Cultural Center Tour was not going to be well attended, it should be cancelled. President Gatti suggested that it would be preferable to schedule more than one tour instead of trying to visit all of them in one day. He emphasized the importance of Commission presence at the cultural centers.

He reminded the Commissioners to submit their ideas for new programs and concepts. He asked them to fax suggestions to him before the next Executive Committee meeting.

Commissioner Mirikitani requested information on the Asian American Arts Needs Assessment survey and followup.

Mr. Newirth answered that the Art Commission had been working with members of the Asian Pacific American arts coalition to solicit a grant from the NEA for continued planning.

IV. DIRECTOR'S REPORT

Mr. Newirth announced that the next meeting would be scheduled for either Tuesday, September 3 or Monday, the 9th.

He suggested a Commission-staff picnic for either the 21st or 28th of September.

He announced that he will be meeting with Emily Sano, Asian Art Museum, and Miriam Stompler to discuss the Piazzoni murals. A firm date has not yet been scheduled.

Mr. Newirth introduced Howard Lazar, who presented street artist Ronnie Miller Taylor, now a graduate of Rudolph Schaffer School of Design, proprietor of his own gallery/store, and subject of a four-page July 28 Sunday Examiner Magazine article. Mr. Taylor recounted his own artistic growth from the fabrication of bottle sculptures to fine drawings, prints, and interior design. He emphasized that the program had given him the financial means to pursue his design studies and had taught him entrepreneurship and the sense of pride in his own work. He said that many of the wares he now sells in his own space are by fellow street artists.

V. CONSENT CALENDAR

RESOLUTION NO. 0805-96-405: Consent Calendar
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0805-96-406: Motion to approve the Civic Design Review Committee Meeting Minutes of July 15, 1996. A
2. RESOLUTION NO. 0805-96-407: Motion to approve the Visual Arts Committee Special Meeting Minutes of June 28, 1996. A
3. RESOLUTION NO. 0805-96-408: Motion to approve the Visual Arts Committee Meeting Minutes of July 17, 1996. A
4. RESOLUTION NO. 0805-96-409: Motion to approve Street Artists Committee Meeting Minutes of July 10, 1996. A
5. RESOLUTION NO. 0805-96-410: Motion to approve Community Arts and Education Committee Meeting Minutes of July 9, 1996. A

Civic Design Committee Recommendations (7/15/96)

6. RESOLUTION NO. 0805-96-411: Motion to approve San Francisco International Airport/Main Executive Terminal/Hangars/Vehicle Maintenance Building, Phase III. A
7. RESOLUTION NO. 0805-96-412: Motion to approve Japanese Tea Garden/ADA Improvements, Phase I & II. A
8. RESOLUTION NO. 0805-96-413: Motion to approve Muni Metro Extension/Platform Canopy and Communication System, Phase II. A
9. RESOLUTION NO. 0805-96-414: Motion to approve San Francisco International Airport/Airport Rail Transit (Art) Domestic Terminal Stations/Airport Contract Number 5706, Phase I. A
10. RESOLUTION NO. 0805-96-415: Motion to approve San Francisco International Airport/Concourse H/Airport Bart Station/Airport Contract Number 5670, Phase II. A
11. RESOLUTION NO. 0805-96-416: Motion to approve Hall of Justice/Barrier Removal, Phase I. A

Community Arts and Education Committee Recommendations (7/9/96)

12. RESOLUTION NO. 0805-96-417: Motion to approve up to \$10,700 from the Youth Art Fund for partial salary of the Arts Education Officer. A
13. RESOLUTION NO. 0805-96-418: Motion to approve a grant of up to \$36,450 from the Youth Art Fund to California Assembly of Local Arts Agencies for WritersCorps. A

Visual Arts Committee Recommendations (7/17/96)

14. RESOLUTION NO. 0805-96-419: Motion to approve internship grant award to Esther Reyes in the amount of \$5,000 for assisting public art program with recruitment of artists of color for Moscone Project. A

15. RESOLUTION NO. 0805-96-420: Motion to approve final design A of artwork by Sayed Alavi for the Richmond District Recreation Center.
16. RESOLUTION NO. 0805-96-421: Motion to approve design A development of art work by Cheryl Riley for the south wall of the 9-1-1 Emergency Center.

The following item, V-17, was moved to the regular calendar under Visual Arts Committee reports

17. Motion to approve the following text for the Pioneer Monument plaque.

CALIFORNIA NATIVE AMERICANS

The Pioneer Monument, created in 1894, represents a conventional attitude of the 19th Century. It commemorates the settlement of California by "western civilization". This plaque, added in 1996, seeks to acknowledge the effect of this settlement on the California Native Americans. The three figures of "Early Days", a Native American, a missionary, and a vaquero, represent the three cultures of early California. At least 300,000 Native people--and perhaps far more--lived in California at the time of first European settlement in 1769. During contact with colonizers from Europe and the United States, the Native population of California was devastated by disease, malnutrition and armed attacks. The most dramatic decline of the Native population occurred in the years following the discovery of gold in 1848. By 1900, according to the US census, California's Native American population had been reduced to 15,377. In the twentieth century, California's Indian population steadily rebounded, reaching 236,078 in 1990.

18. RESOLUTION NO. 0805-96-422: Motion to approve purchase of A "Do Not Disturb" and "Just Tryin' to Make It" charcoal on paper by Ben Hazard for \$2,250 each for the Skilled Mental Health Nursing Facility.
19. RESOLUTION NO. 0805-96-423: Motion to approve design A Option B for barrier by Art Effects for Pomodoro sculpture, San Francisco International Airport.
20. RESOLUTION NO. 0805-96-424: Motion to approve Selection A Panel recommendations for Market Street Art in Transit Program Cycle 5, for Open Site projects, contingent upon permits and permissions from private property owners and City agencies, as follows:

Mike Blockstein/Gretchen LeMaistre for a commission of up to \$7,000 for an interdisciplinary project exploring concepts of "exchange" and "value" with residents of the San Cristina and youth from the County Community Day School, subject to submission and approval of a more detailed plan for a final exhibit and interaction on Market Street.

Chris Brown for a commission amount up to \$7,000 for a series of musical performances on Market Street of an interactive electronic music installation "Talking Drum", in collaboration with Inner City Public Art Projects for youth.

Chandra Cerrito for a commission amount up to \$5,500 for "Word Sculptures" appearing directly on existing street furniture surfaces.

Joe Mangrum for a commission amount not to exceed \$2,000, subject to submission and approval of a detailed proposal, for his project to fertilize the streets with art.

Minya Masoka/Daisy Anarchy for a commission amount not to exceed \$7,000 for a series of four performance events and a workshop entitled "What is the Difference Between Stripping and Playing the Violin?"

Project Bandaloop for a commission amount up to \$7,000 for a series of four aerial performances in conjunction with a one-week interactive climbing installation on Market Street.

And to approve Selection Panel recommendations for kiosk poster display projects as follows:

Sara Bates up to \$6,800 for the creation of six camera-ready artworks and a 24 poster kiosk display for photographic posters of 'Honoring Circles.'

Enrique Covantes up to \$6,800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project that characterizes the activities and scenery along Market St. at various times of day.

Mildred Howard up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a series of images that reflect the diversity of the city and focus on directions to those communities where this diversity exists.

StreetSheet (Lydia Ely) up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Sights Unseen", a project highlighting the work of artists, writers and vendors of the Streetsheet.

AND to approve Selection Panel recommendations for alternates poster projects, subject to potential implementation in fiscal year 1997-98 as follows:

Meredith Charpentier up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "ProGirl", a collaborative visual art project teaming established female artists with teen age girls.

Tomas Nakada up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which investigates the role that pigeons play in the ecology of the city.

Frederick Hayes/Carrie Scoville up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a series of images of Market Street's independent vendors.

Chris Komater for 6 vintage movie posters in which characters in old films set in SF will be replaced by or joined by contemporary gay San Franciscans.

Andre Kreft up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for a project which uses photographic images and text to describe persons, events or places significant to the history of Market Street.

Reanne Estrada/Mail Order Brides up to \$6800 for the creation of six camera-ready artworks and a 24 poster kiosk display for "Home is where the heart is....and I left my heart in San Francisco."

Street Artists Program Committee Recommendations (7/10/96)

21. RESOLUTION NO. 0805-96-425: Motion to approve City Attorney A draft legislation providing for \$25 non-refundable application fee for applicants for street artist certification and for former certificate-holders requesting priority issuance of certification.
22. RESOLUTION NO. 0805-96-426: Motion to approve agreement A between Street Artists Program and Film and Video Arts Commission for film companies and photographers to compensate Street Artists Program \$200 per day per street artist space used or adversely affected by filming/photographing activity.
23. RESOLUTION NO. 0805-96-427: Motion to approve Commissioner A Anthony Turney for appointment as Chair of the Subcommittee to Plan the 25th Anniversary Celebration of the Street Artists Program.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Visual Arts Committee - Armando Rascon, Chair

President Gatti introduced the topic of the Pioneer Monument Plaque. He said that the wording to be voted on had been reviewed closely by a task force of representatives from the Spanish Consulate, the Mexican consulate, the Archdiocese of San Francisco, the Franciscan Order, and the Indian Center of All Nations.

Commissioner Lisac thanked and commended the task force members for their work.

Endorsing the final wording in public testimony were Luis S. Ponce de Leon, Emeritus Professor, California State University, George T. Brady, Society of California Pioneers, Randy T. Burns, Indian Center of All Nations, and Camilo A. Vega, Consulate of Spain.

President Gatti commented on the problems involved in attempting to explain someone else's work of art from another era. He expressed his enthusiasm for the future commission of a contemporary Native American work.

In reference to the phrase "the three cultures of early California," Commissioner Mirikitani expressed her concern about possible cultural exclusivity.

- A. RESOLUTION NO. 0805-96-428: Motion to approve the following A text for the Pioneer Monument plaque.

CALIFORNIA NATIVE AMERICANS

The Pioneer Monument, created in 1894, represents a conventional attitude of the 19th Century. It commemorates the settlement of California by "western civilization". This plaque, added in 1996, seeks to acknowledge the effect of this settlement on the California Native Americans. The three figures of "Early Days", a Native American, a missionary, and a vaquero, represent the three cultures of early California. At least 300,000 Native people--and perhaps far more--lived in California at the time of first European settlement in 1769. During contact with colonizers from Europe and the United States, the Native population of California was devastated by disease, malnutrition and armed attacks. The most dramatic decline of the Native population occurred in the years following the discovery of gold in 1848. By 1900, according to the US census, California's Native American population had been reduced to 15,377. In the twentieth century, California's Indian population steadily rebounded, reaching 236,078 in 1990.

- B. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon announced that the committee was considering the concept of a distinctive sculpture at the airport. He also said that the SFIA master plan was currently under revision.

- C. RESOLUTION NO. 0805-96-429: Motion to establish \$5,000 A contingency for Ann Preston's contract for Civic Center Court House, bringing total contract amount to \$68,500.
- D. RESOLUTION NO. 0805-96-430: Motion to approve payment of A up to \$7,500 to Seyed Alavi for his services in developing and overseeing the implementation of an integrated art concept for the Richmond Recreation Center.

2. Executive Committee - Stanlee Gatti, Chair

- A. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti reiterated his interest in the sponsorship of new and innovative art programs for the city. He announced that Commissioner ideas for future Art Commission activity would be formally presented at the next Executive Committee meeting.

- B. RESOLUTION NO. 0805-96-431: Motion to approve the A following additions to the CEG Panel Pool: Rene de Guzman, Julia Jaurigui, Evelyn C. White.

3. Community Arts and Education - Willis Kirk, Chair

- A. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk invited all Commissioners to schedule with Liz Lerma their own visits to one or more cultural centers.

4. Street Artists Committee - Emery Rogers, Chair

- A. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- B. RESOLUTION NO. 0805-96-432: Motion to approve requests by A former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Lola Kute, Randall Larson, Katherine Glans, Keevin Hesuse.

5. Civic Design Committee - Emery Rogers, Chair

- A. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- B. Informational presentation on mid-Market Strategic Plan by Susana Montana, Planning Department.

Susana Montana presented planning issues for Market Street and the ring neighborhoods. Goals included a Market Street cultural corridor, storefront art displays, the use of theatre buildings for cultural performing art venues, the establishment of a nonprofit booking agency for those theaters, the expansion of the Street Artists program onto Market Street after critical mass is developed, the establishment of artists and non-artist live/work spaces, the establishment of storefront toilets and services for the homeless, the declaration of a drug-free zone, the development of a citywide strategic plan to develop cultural tourism.

The following items, VI-5-C and D, were deferred because Commissioner Meyer was obliged to abstain and there was no longer a quorum.

- C. Motion to rescind Resolution No. 0608-96-322: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.
- D. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

6. Performing Arts Committee - Willis Kirk, Chair

- A. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on the success of the free symphony string quartet concert at the Chinatown Neighborhood Arts Center on July 21. He commended Center coordinator Julie Cheung for her work on the project, described conductor Emil de Cou's support for such events, and expressed his own wish to sponsor more of them.

VII. OLD BUSINESS

Commissioner Freebairn-Smith commended the visual arts staff for their work during the SFAI conferences.

VIII. NEW BUSINESS

Commissioner Gatti introduced the topic of a January fundraiser to generate support for Art Commission activity.

Commissioner Mirikitani suggested development of partnerships with corporations.

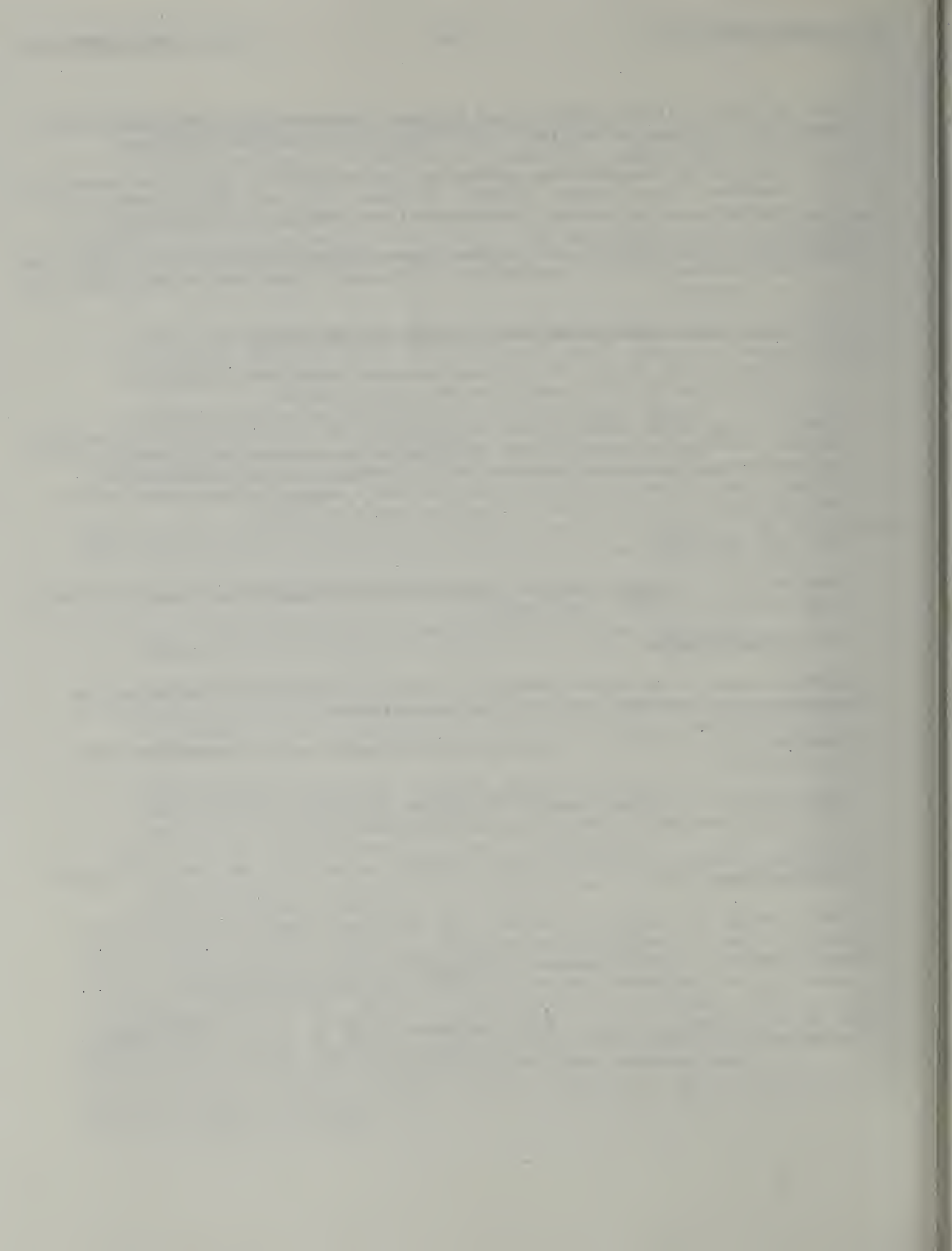
Commissioner Martinez suggested asking Cultural Equity Grant recipients to participate in a fundraising event.

President Gatti introduced Gavin Newsom, president of the Parking and Traffic Commission.

There being no further business, the meeting adjourned at 4:45 p.m.

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: RICHARD NEWIRTH (NG) Date 8/29/96
Richard Newirth, Director





SAN FRANCISCO ART COMMISSION

SF

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PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
POPS SYMPHONY CONCERTS
PUBLIC ARTSTREET ARTISTS LICENSES
SUITE 70
415.252.2581

9/3/96

Canceled

NOTICE

The regularly scheduled meeting of the San Francisco
Art Commission for Tuesday, September 3 has been
cancelled.

The next Full Commission Meeting will be on Monday,
September 9, 3 p.m., at 25 Van Ness, Suite 70.

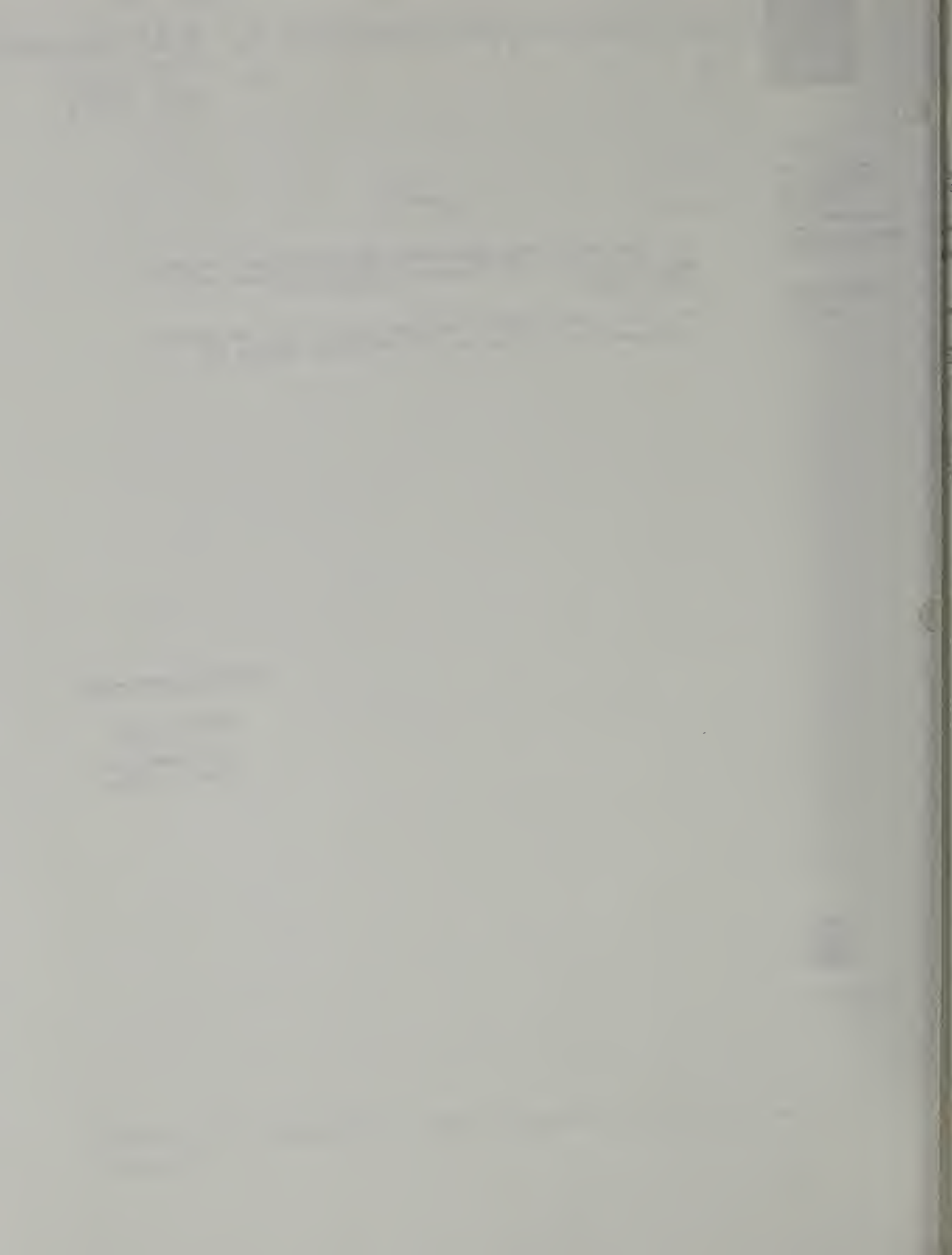
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A G E N D A

ART COMMISSION SPECIAL MONTHLY MEETING

Art Commission Meeting Room

25 Van Ness Avenue - Suite 70

September 9, 1996, Monday, 3 p.m.

PROGRAMS

ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
SYMPHONY CONCERTS
PUBLIC ART

ARTISTS LICENSES
SUITE 70
415.252.2581

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALLII. APPROVAL OF MINUTES

Motion to approve August 5, 1996, Minutes.

III. PRESIDENT'S REPORTIV. DIRECTOR'S REPORTV. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. Motion to approve the Civic Design Review Committee Meeting Minutes of August 19, 1996.
2. Motion to approve Community Arts and Education Committee Meeting Minutes of August 13, 1996.
3. Motion to approve Performing Arts Committee Meeting Minutes of August 1, 1996
4. Motion to approve Performing Arts Committee Meeting Minutes of August 13, 1996.
5. Motion to approve Executive Committee Meeting Minutes of August 20, 1996.

Civic Design Committee Recommendations (8/19/96)

6. Motion to approve MUNI Metro Extension/Platform Canopy and Communication System, Phase III.
7. Motion to approve San Francisco International Airport/Elevated Circulation Roads/Airport Contract Number 5900.D, Phase III.



CITY AND COUNTY OF
SAN FRANCISCO

8. Motion to approve San Francisco International Airport/Rental Car Facility/Airport Contract Number 5650, Phase II.
9. Motion to approve San Francisco International Airport/Airport Rail Transit (ART) Guideway Structure Project/Airport Contract Number 5700, Phase II.

Executive Committee Recommendations (8/20/96)

10. Motion to approve the following additions to the CEG panel pool: Enrique Chagoya, Ana Montano, Yolanda M. Lopez, Chuy Jesus Campusano, Vas Prabhu, Juana Alicia, Lynne Baer, Jeannie Weiffenbach, and Remy Charlip.
11. Motion to approve a Public Art Fund allocation in the amount of \$19,830 for gallery programming.
12. Motion to approve a Public Art Fund allocation in the amount of up to \$1,975 for a facilities management training workshop for the cultural centers directors and CAE Program Director.
13. Motion to approve the FY 1996-1997 gallery budget.

Community Arts and Education Committee Recommendations (8/13/96)

14. Motion to approve up to \$6,726 from the San Francisco Foundation for the arts education intern stipend.
15. Motion to approve up to \$76,000 from the Capital Improvements Advisory Committee to the cultural centers and in work orders to the Department of Public Works for the maintenance and repair of the cultural centers.
16. Motion to approve the expenditure of up to \$1,975 from the Public Art Fund for facilities management training workshop fees for the cultural center directors and CAE Program Director.
17. Motion to authorize CAE to accept and expend up to \$20,000 in matching funds from the SFUSD and Mission Cultural Center for Latino Arts for the Latin American Arts Education Initiative project.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Civic Design Committee - Emery Rogers, Chair
 - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
 - b. Motion to rescind Resolution No. 0608-96-322: Motion to remove 14 benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

- c. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve general contractor's bid of \$270 to construct Lewis deSoto's terrazzo floor design for International Terminal, SFIA.
- c. Motion to approve honorarium payment of \$1,000 to Ned Kahn for proposal ideas for North Parking Garage at SFIA.
- d. Motion to pay James Bernstein up to \$2500 for conservation consulting services for artworks proposed for SFIA.
- e. Motion to approve payment of up to \$6,000 to Banyan Transport for transportation of Marcia Donohue sculptures for new Chinatown Park.
- f. Motion to accept into collection "Playland Revisited," artwork for Muni's Ocean Beach Terminal, by Ray Beldner.
- g. Motion to modify conservation contract with Genevieve Baird by extending the contract date to December 31, 1997.
- h. Motion to rescind former Resolution No. 0205-96-159 authorizing payment of \$13,000 for Jeff Brown's consultancy services on the implementation of Endangered Garden at the Sunnydale Pump Station.
- i. Motion to authorize Director of Cultural Affairs to enter into agreement with Jeff Brown to provide on site consulting services during construction and implementation of Endangered Garden at the Sunnydale Pump Station for a total fee of \$25,000.
- j. Motion to approve payment of \$2000 to Julie Saelstrom for consultancy services relative to terrazzo color selection for artwork on 4th floor of Civic Center Courthouse.
- k. Motion to approve the gallery exhibition *Mary Ellen Pleasant: Mother of Civil Rights*, and to pay curator Susheel Bibbs up to \$1,000 dependent on grants funding being received for that purpose.

- l. Motion to approve final payment to Jacob Bongers for installation of artwork at Fire Station #24 and completion of work on Contract #2830027.
- m. Motion to accept artwork by Jacob Bongers located at Fire Station #24 into the Collection of the City and County of San Francisco.
- n. Motion to approve Art Commission sponsorship and administration of an exhibit on the subject of Watershed, in collaboration with "River of Words," a national children's art and poetry competition.
- o. Motion to approve the Joshua Sarantitis' conceptual design for artwork at the Jackson Playground for a budget not to exceed \$6,000.
- p. Motion to approve Regina Mouton as a member of the Selection Panel for the Moscone Center Expansion public art program.

4. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

5. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Sandra Blenio, Margaret Cotts, Anastacio Chico Chico.
- c. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: David W. Anderson

6. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.



SAN FRANCISCO ART COMMISSION
MINUTES

09 September, Monday, 1996

ART COMMISSION SPECIAL MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
201 VAN NESS AVENUE
415.554.6080

Vice President Kirk called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present

Willis Kirk
Anthony Turney
Rod Freebairn-Smith
Nery Gotico
Andrew Lisac
William Meyer
Janice Mirikitani
Armando Rascon
Maria X. Martinez

Commissioners Absent

Barbara Sklar
Emery Rogers
Stanlee Gatti

DOCUMENTS DEPT.

OCT - 8 1996

SAN FRANCISCO
PUBLIC LIBRARY

Ex Officio Present

Ex Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0909-96-433: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Monthly Meeting of 05 August, 1996.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth deferred his
report until after the action items had been considered.

V. CONSENT CALENDAR

RESOLUTION NO. 0909-96-434: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved)

Disposition



Approval of Committee Minutes

1. RESOLUTION NO. 0909-96-435: Motion to approve the A
Civic Design Review Committee Meeting Minutes of August 19,
1996.

2. RESOLUTION NO. 0909-96-436: Motion to approve Community Arts and Education Committee Meeting Minutes of August 13, 1996. A
3. RESOLUTION NO. 0909-96-437: Motion to approve Performing Arts Committee Meeting Minutes of August 1, 1996. A
4. RESOLUTION NO. 0909-96-438: Motion to approve Performing Arts Committee Meeting Minutes of August 13, 1996. A
5. RESOLUTION NO. 0909-96-439: Motion to approve Executive Committee Meeting Minutes of August 20, 1996. A

Civic Design Committee Recommendations (8/15/96)

6. RESOLUTION NO. 0909-96-440: Motion to approve MUNI Metro Extension/Platform Canopy and Communication System, Phase III. A
7. RESOLUTION NO. 0909-96-441: Motion to approve San Francisco International Airport/Elevated Circulation Roads/Airport Contract Number 5900.D, Phase III. A
8. RESOLUTION NO. 0909-96-442: Motion to approve San Francisco International Airport/Rental Car Facility/Airport Contract Number 5650, Phase II. A
9. RESOLUTION NO. 0909-96-443: Motion to approve San Francisco International Airport/Airport Rail Transit (ART) Guideway Structure Project/Airport Contract Number 5700, Phase II. A

Executive Committee Recommendations (8/20/96)

10. RESOLUTION NO. 0909-96-444: Motion to approve the following additions to the CEG panel pool: Enrique Chagoya, Ana Montano, Yolanda M. Lopez, Chuy Jesus Campusano, Vas Prabhu, Juana Alicia, Lynne Baer, Jeannie Weiffenbach, and Remy Charlip. A
11. RESOLUTION NO. 0909-96-445: Motion to approve a Public Art Fund allocation in the amount of \$19,830 for gallery programming. A
12. RESOLUTION NO. 0909-96-446: Motion to approve a Public Art Fund allocation in the amount of up to \$1,975 for a facilities management training workshop for the cultural centers directors and CAE Program Director. A
13. RESOLUTION NO. 0909-96-447: Motion to approve the FY 1996-1997 gallery budget. A

Community Arts and Education Committee Recommendations (8/13/96)

14. RESOLUTION NO. 0909-96-448: Motion to approve up to \$6,726 from the San Francisco Foundation for the arts education intern stipend. A

15. RESOLUTION NO. 0909-96-449: Motion to approve up to \$76,000 A from the Capital Improvements Advisory Committee to the cultural centers and in work orders to the Department of Public Works for the maintenance and repair of the cultural centers.
16. RESOLUTION NO. 0909-96-450: Motion to approve the A expenditure of up to \$1,975 from the Public Art Fund for facilities management training workshop fees for the cultural center directors and CAE Program Director.
17. RESOLUTION NO. 0909-96-451: Motion to authorize CAE to A accept and expend up to \$20,000 in matching funds from the SFUSD and Mission Cultural Center for Latino Arts for the Latin American Arts Education Initiative project.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer, reporting in Commissioner Rogers' absence, asked Director Newirth to introduce the next items. Mr. Newirth reviewed the background on the issue of the temporary removal of the granite benches as part of the mid-Market revitalization plan. He explained that the measure had originally been endorsed and was before the Commission again because the number of benches specified had been incorrect.

Commissioner Martinez voiced her objection to removal of facilities used by the homeless.

Commissioner Rascon said that the Commission was asked to pursue the measure in order to facilitate the revitalization of the area, that the bench removal was only temporary, and that the homeless were not being targeted.

Commissioner Mirikitani said that the homeless issue was a complex one that would not be solved by retaining the benches.

Commissioner Freebairn-Smith voiced his concern that the benches would not be returned. He suggested that the question of removing street furniture was actually a social issue.

The Commissioners discussed the potential problems inherent in the addressing of social issues by the Art Commission.

In public testimony, Lynn Valente, Market Street Association, said that the request for temporary removal was the outcome of a series of meetings with Market Street merchants, property owners, planners and police. She said that the benches were no longer used by tourists, pedestrians or the homeless because they had become sites for drug dealing and crime, activities that were also impinging on businesses. She reiterated the Association's support for the return of the benches once the area had undergone improvement as a consequence of the revitalization plans. She also said that the Mayor had written a letter in support of the temporary removal.

Commissioner Martinez said that she did not see how the Art Commission could address issues of criminal activity.

Commissioners Mirikitani and Turney suggested that drug dealing and crime would take place in the area whether the benches were there or not. Both of them expressed their concern about the Art Commission taking a position on issues unrelated to the arts.

In answer to a question from Commissioner Rascon, Mr. Newirth said that removal and storage of the benches would be paid for by DPW. He also said that other commissions were involved in the issue.

Commissioner Kirk called for a role call vote on the following item, VI-1-b.

- b. RESOLUTION NO. 0909-96-452: Motion to rescind A
Resolution No. 0608-96-322: Motion to remove 14 benches from
Market Street between 5th and 8th streets for a period not
to exceed five years from the time of removal.

For: Freebairn-Smith, Gotico, Kirk, Lisac, Martinez,
Mirikitani, Rascon, Turney.

Abstain: Meyer

The Commissioners declined to move on the following item,
VI-1-c.

- c. Motion to remove all benches from Market Street between 5th
and 8th streets for a period not to exceed five years from
the time of removal.

2. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding
activities of the Committee and the Program.

3. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

The following item, VI-3-b, was amended to correct a clerical error. The figure \$270 was changed to \$270,000.

- b. RESOLUTION NO. 0909-96-453: Motion to approve general A contractor's bid of \$270,000 to construct Lewis deSoto's terrazzo floor design for International Terminal, SFIA.
- c. RESOLUTION NO. 0909-96-454: Motion to approve A honorarium payment of \$1,000 to Ned Kahn for proposal ideas for North Parking Garage at SFIA.

In response to a question from Commissioner Martinez about the conservation consulting services in the following item, VI-3-d, Public Art Program Director Jill Manton explained that the consultant had been retained to evaluate the materials for various art projects in order to determine future maintenance needs.

- d. RESOLUTION NO. 0909-96-455: Motion to pay James A Bernstein up to \$2500 for conservation consulting services for artworks proposed for SFIA.
- e. RESOLUTION NO. 0909-96-456: Motion to approve payment A of up to \$6,000 to Banyan Transport for transportation of Marcia Donohue sculptures for new Chinatown Park.
- f. RESOLUTION NO. 0909-96-457: Motion to accept into A collection "Playland Revisited," artwork for Muni's Ocean Beach Terminal, by Ray Beldner.

In response to a question from Commissioner Martinez about the following item, VI-3-g, Collections Manager Debra Lehane answered that the contract was merely an extension without a modification of the dollar amount.

- g. RESOLUTION NO. 0909-96-458: Motion to modify A conservation contract with Genevieve Baird by extending the contract date to December 31, 1997.

In answer to a question from Commissioner Martinez about the following items, VI-3-h and VI-3-i, Jill Manton explained that Art Commission and DPW staff had underestimated the amount of time that would have to be spent on meetings and document review. She said that funding was provided by DPW.

- h. RESOLUTION NO. 0909-96-459: Motion to rescind former A Resolution No. 0205-96-159 authorizing payment of \$13,000 for Jeff Brown's consultancy services on the implementation of Endangered Garden at the Sunnydale Pump Station.

- i. RESOLUTION NO. 0909-96-460: Motion to authorize A Director of Cultural Affairs to enter into agreement with Jeff Brown to provide on site consulting services during construction and implementation of Endangered Garden at the Sunnydale Pump Station for a total fee of \$25,000.

In answer to a question from Commissioner Martinez about the following item, VI-3-j, Ms. Manton explained that the consultant was an expert who the project architects retained regularly and wished to involve in the Courthouse project. She said that the fee would include travel expenses. Commissioner Meyer of the Visual Arts Committee said that the fee would be money well spent.

Commissioner Martinez maintained that it would be preferable to hire a local consultant. She voted against the following item.

- j. RESOLUTION NO. 0909-96-461: Motion to approve payment A of \$2000 to Julie Saelstrom for consultancy services relative to terrazzo color selection for artwork on 4th floor of Civic Center Courthouse.

In reference to the following item, VI-3-k, Gallery Director Rupert Jenkins said that the exhibition had been well received in Sacramento and will be recurated to add San Francisco history. The fee will include a forum which will be televised in school classrooms.

- k. RESOLUTION NO. 0909-96-462: Motion to approve the A gallery exhibition Mary Ellen Pleasant: Mother of Civil Rights, and to pay curator Susheel Bibbs up to \$1,000 dependent on grants funding being received for that purpose.

In response to a question from Commissioner Martinez about the following item, VI-3-l, it was explained that the art work was an abstract design.

- l. RESOLUTION NO. 0909-96-463: Motion to approve final A payment to Jacob Bongers for installation of artwork at Fire Station #24 and completion of work on Contract #2830027.
- m. RESOLUTION NO. 0909-96-464: Motion to accept artwork A by Jacob Bongers located at Fire Station #24 into the Collection of the City and County of San Francisco.

In response to a question from Commissioner Martinez about the following item, VI-3-n, Ms. Manton said that the project was a collaboration between the Art Commission, the Water Department and the nonprofit organization River of Words to work with youth to develop awareness about water use and conservation.

Commissioner Lisac expressed reservations about a collaboration between the Art Commission and the Water Department. He referred to a previous project, a book cosponsored by the two agencies, as propaganda for the Water Department. He also expressed concern about the Water Department's handling of the issue of cryptosporidia in the city's drinking supply.

Commissioner Rascon, Visual Arts Committee Chair, emphasized the multidisciplinary scope of the project.

Commissioner Lisac voted against the following item.

- n. RESOLUTION NO. 0909-96-465: Motion to approve Art Commission sponsorship and administration of an exhibit on the subject of Watershed, in collaboration with "River of Words," a national children's art and poetry competition.
- o. RESOLUTION NO. 0909-96-466: Motion to approve the Joshua Sarantitis' conceptual design for artwork at the Jackson Playground for a budget not to exceed \$6,000.

In response to a question from Commissioner Martinez about the following item, VI-3-p, Jill Manton emphasized that the visual arts panel pool consisted of a diverse representation of cultures and ethnic backgrounds. Commissioner Rascon expressed his admiration for Regina Mouton, an African American, as an artist.

Commissioner Martinez requested a list of all those in the visual arts panel pool.

- p. RESOLUTION NO. 0909-96-467: Motion to approve Regina Mouton as a member of the Selection Panel for the Moscone Center Expansion public art program.

Vice President Kirk emphasized the importance of attendance at Committee meetings in order to facilitate proceedings at full Commission meetings.

Commissioner Lisac departed at 4:20 p.m.

4. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Program Director Howard Lazar announced the death of street artist Ronnie Miller Taylor, subject of a recent four-page Examiner Magazine article. He asked that the Commission adjourn in his memory.

- b. RESOLUTION NO. 0909-96-468: Motion to approve requests A by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Sandra Blenio, Margaret Cotts, Anastacio Chico.

- c. RESOLUTION NO. 0909-96-469: Motion to approve request A by applicant for waiver of 15-day policy in obtaining certificate: David W. Anderson

5. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

5. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

At Commissioner Kirk's request, Director Newirth reported on the status of dialog with the San Francisco Symphony in regard to Art Commission concerns about Pops Concert programming and the issue of diversity. As a consequence, SFS Administrative Director Peter Pastrich is working on alternative proposals for future programs. A return of the series to Civic Auditorium is also under consideration. The Performing Arts Committee will review the proposal. It is hoped that the issue will be resolved by the end of October.

Commissioner Mirikitani departed at 4:35 p.m.

6. Director's Report

Mr. Newirth introduced Kola Akintola Thomas, executive director of the Center for African and African American Art and Culture (CAAAC).

Mr. Thomas addressed the Commission on behalf of the San Francisco Consortium of Cultural Centers. He spoke in tribute to the late T.J. Anthony, supervisorial aide, and his contributions to new provisions in the charter for maintenance of the city cultural centers.

Commissioner Martinez announced that a resolution in tribute to Mr. Anthony would be drafted for presentation at the next full Commission meeting.

Mr. Thomas presented the Art Commission with a plaque in appreciation of the Commission's sustained advocacy for the cultural centers. He said that CAAAC would present conceptual drawings for the renovation of that center at a forthcoming meeting.

Mr. Newirth reported on the recent and inspiring annual meeting of the CAAAC board and the collaborative spirit of everyone involved.

VII. OLD BUSINESS

Commissioner Gotico reported on a recent visit to the South of Market Cultural Center. He said he was impressed with its excellent program.

Commissioner Rascon announced the upcoming procedural review of the cultural equity grants program. A number of public meetings will be held throughout the coming months, concluding in May or June.

Commissioner Martinez said that the program needed to be examined in view of the original objective. She suggested a request for a funding increase in view of the recent growth in hotel tax revenues.

Mr. Newirth pointed out a new section in the revised charter dealing with appropriations for the cultural centers. Item 8, Sec. 16-106, "Cultural, Educational, and Recreational Appropriations, provides that resources be appropriated to the Art Commission for cultural center maintenance and operations. He commended Commissioner Martinez for her work with the late T. J. Anthony in incorporating the language into the charter. He said that the provision would carry weight with the Capital Improvement Advisory Committee.

Commissioner Martinez emphasized the importance of the provision for facility operations and security.

Mr. Newirth commented on the present sense of cooperation between the Art Commission, the cultural center's staffs and the community.

VIII. NEW BUSINESS

Commissioner Freebairn-Smith reported on a neighborhood initiative to upgrade Pioneer Park at the base of Coit Tower. Plans for the project include handicapped access to Coit Tower and a system of walkways, performance spaces and new spaces for art, all extending from the park to the waterfront.

IX. ADJOURNMENT

The Commission adjourned at 5:05 p.m. in memory of Ronnie Miller Taylor and T. J. Anthony.

Submitted by: Michele Liapes
Michele Liapes, Acting Commission Secretary

Approved: Richard Newirth Date 10-1-96
Richard Newirth, Director



OCT - 8 1996

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PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

10/07/96 October 7, 1996, Monday, 3 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALLII. APPROVAL OF MINUTES

Motion to approve September 9, 1996, Minutes.

III. PRESIDENT'S REPORTIV. DIRECTOR'S REPORTV. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. Motion to approve the Civic Design Review Committee Meeting Minutes of September 16, 1996.
2. Motion to approve Community Arts and Education Committee Meeting Minutes of September 10, 1996.
3. Motion to approve Executive Committee Meeting Minutes of September 24, 1996.
4. Motion to approve Visual Arts Committee Meeting Minutes of September 18, 1996
5. Motion to approve Street Artists Committee Meeting Minutes of September 20, 1996

Civic Design Committee Recommendations (9/16/96)

6. Motion to approve Jose Coronado Playground Community Building, Phase II & III.
7. Motion to approve San Francisco International Airport/Vehicular Bridge/Contract 5600 C.
8. Motion to approve San Francisco International Airport/Rental Car Facility/Contract 5650.



CITY AND COUNTY OF
SAN FRANCISCO

9. Motion to approve San Francisco International Airport/Emergency Response Facilities/ Contract 5828, Phase II.

Community Arts and Education Committee Recommendations (9/10 96)

10. Motion to approve the expenditure of up to \$544,100 from the Capital Improvements Advisory Committee Fund for capital improvement projects at the Mission Cultural Center for Latino Arts and the Center for African and African American Art and Culture.
11. Motion to approve the following 1996-97 Programs In the Community Grants from Grants for the Arts Fund.
- | | |
|--|------------------|
| Chinatown Community Arts Program | \$22,000 |
| Community Works West | \$25,989 |
| Hospitality House | \$20,289 |
| Potrero Hill Neighborhood House | \$15,319 |
| Richmond District Neighborhood Center | \$11,000 |
| Sunset Parkside Education and Action Committee | \$ 8,500 |
| TODCO | \$18,250 |
| TOTAL | \$121,346 |
12. Motion to approve up to \$1,700 in technical assistance costs associated with the Programs in the Community program from the Grants for the Arts Fund.
13. Motion to approve the following 1996-97 Community Festival Grants from the Public Art Fund in the amount of \$19,050.
- | | |
|--|---------|
| Bayview Opera House Ruth Williams Memorial Theater-Gospel Fest | \$3,250 |
| SOMAR Re-beat | \$3,250 |
| Barrio Fest | \$3,250 |
| Bernal Heights Neighborhood Center | \$3,250 |
| Street Theater Festival in the Tenderloin | \$3,250 |
| Sunset Neighborhood Coalition | \$2,000 |
| Arts Providers Fair | \$ 800 |
14. Motion to approve a grant to the Professional Development Project in the amount of \$10,000 from the Public Art Fund.
15. Motion to approve the following 1996-97 Cultural Center Special Project Grants from the Youth Arts Fund in the amount of \$37,850.
- | | |
|---|---------|
| Mission Cultural Center - Summer Multicultural Art Program | \$9,462 |
| South of Market Cultural Center - Artist-in-residence Johanna Poethig | \$9,462 |
| Bayview Opera House Ruth Williams Memorial Theater - Carver Mural Project | \$6,500 |
| Center for African & African American Art & Culture: | |
| Robert Henry Johnson Dance Company | \$4,142 |
| Cultural Odyssey | \$4,142 |
| Midnight Voices | \$4,142 |

16. Motion to approve a grant of \$6,000 to the Youth Arts Festival from the Youth Arts Fund.
17. Motion to approve the expenditure of \$5,000 for the Latin American Arts Education Initiative Program from the Youth Arts Fund.

Street Artists Program Committee Recommendations (9/20/96)

18. Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in th Downtown area and at Harvey Milk Plaza for November 15, 1996 - January 15, 1997.
19. Motion to authorize Program Director to work with representatives of Neiman Marcus and Macy's and three street artists in exploring a solution to the possible congestion problem of four winter holiday spaces and crowd-control stanchions in front of Neiman Marcus windows on Stockton Street, east side, of Geary Street.
20. Motion to approve Program Director's recommendation to implement provision in Section 5 of Proposition "L" (Street Artist Ordinance) on November 4, 1975 election whereby a street artist certificate shall not be issued (or renewed) if charges of deception resorted to in obtaining the certificate, or any other violation of the applicable provisions of the San Francisco Municipal Code, have been filed with the Art Commission; motion with requests that criteria and guidelines for such implementation be carefully drafted and made widely available and that staff report to Art Commission at a public hearing in 6 months as o the impact of this change in enforcement of the Street Artist Ordinance.
21. Motion to approve City Attorney draft legislation to reimburse the Art Commission's Street Artists Program for its costs of enforcing the Street Artist Ordinance in part from fines collected for violations of the Street Artist Ordinance.
22. Motion to approve request by applicant Valeree Turner for waiver of 15-day policy in obtaining certificate.
23. Motion to disapprove recommendation by Advisory Committee of Street Artists and Craftsmen Examiners to not certify Kristine Mar and Murray Artherton for "art pins."

Executive Committee Recommendations (9/24/96)

24. Motion to approve the following public art fund allocations for fiscal year 1996-97 for the Community Arts and Education Program.

Cultural Center maintenance contracts	\$ 1,000
CAE festivals grants	\$21,025
Arthouse	\$13,000
Arts Education professional development project	\$10,000
TOTAL	\$45,025

25. Motion to approve the fiscal year 1996-97 Community Arts and Education budget, \$1,038,984.
26. Motion to approve proposal to create a public information officer position including approval of allocation of funds for the position for a 12-month period, plus related expenses, total amount of \$75,000.
27. Motion to approve CEG individual artist commissions panel recommendations, total amount of \$144,221.

Yolanda M. Lopez	\$ 9,840
Lisa Gray-Garcia	10,000
Susan Elizabeth Morosoli	10,000
Sara Bates	9,240
Ruth Asawa	10,000
Jay Rosenblatt	10,000
Jennifer Mayorena Taylor	9,400
Sheila Ghidini	6,050
Brian Michel Gibbs	10,000
Genevieve Lim	8,000
Jefferson Adams	8,000
Jack Walsh	8,000
Brian John Goggin	7,743
Margaret L. Kilgallen	5,007
Arthur Scott Evans	6,941
Camille Roy	8,000
Jenny Morales Chan	8,000
TOTAL	\$144,221

Visual Arts Committee Recommendations (9/18/96)

28. Motion to accept into Civic Art Collection, Alice Aycock's "*Functional and Fantasy Stair*," 1996, a large scale sculpture and functional spiral staircase in aluminum, painted steel, plaster, and rubber flooring, installed in the periodical reading room of the Main Library.
29. Motion to accept into the Civic Art Collection, Alice Aycock's "*Cyclone Fragment*," 1996, a large scale suspended sculpture out of aluminum, installed in the Main Library.

30. Motion to approve final payment to Ayc Ltd. (Alice Aycock) on Contract #2840006 for fabrication and installation of "*Functional and Fantasy Stair*" and "*Cyclone Fragment*."
31. Motion to approve Richard Armstrong's proposed design for Market Street Art in Transit poster series.
32. Motion to approve final payment to Elizabeth Saltos for completion of all work on contract #2830027 and installation of art work at Fire Station #44.
33. Motion to accept into the Civic Art Collection the art work by Elizabeth Saltos located at Fire Station #44, 1298 Grand Ave., San Francisco.
34. Motion to approve the proposed wrapping of city monuments by the San Francisco Art Institute Artists Committee with a black ribbon as part of the observance of Day Without Art December 1, 1996.
35. Motion to approve the loan of Richard Diebenkorn *Still Life with Letter*, 1961, oil on canvas to an exhibition being organized by the Whitney Museum of American Art titled *Richard Diebenkorn* (Sept. 25, 1997 - Jan. 11, 1998) with an exhibition itinerary to the Phillips Collection, Washington, D.C. (May-Aug. 1998) and the San Francisco Museum of Modern Art (Sept. 24, 1998 - Jan. 3, 1999).
36. Motion to authorize the Director of Cultural Affairs to pay Thomas Swann Signs the amount of \$1750 for replacement of two Gold Mountain Podium plaques due to vandalism.
37. Motion to authorize the Director of Cultural Affairs to enter into contract with Tim Collins and Reiko Gotto Collins for \$12,000 to design an artwork for the west facade of the Aviation Archive and Museum of San Francisco International Airport.
38. Motion to approve Ann Preston's terrazzo rosette proposed for Concourse A.
39. Motion to approve final artwork design by Cheryl Riley and Clifford Rainey for 9-1-1 Center.
40. Motion to approve final payment to Sonia Manjon for completion of work as coordinator of summer art workshops for 9-1-1 Center.
41. Motion to approve design development of artwork by Robert Catalusci for the 700 Pennsylvania Muni facility, pending further discussion of color scheme by Civic Design Committee.
42. Motion to approve preliminary design for Mid-Embarcadero Promenade Ribbon.
43. Motion to approve preliminary design for Mid-Embarcadero Historic and Interpretive Signage Project.

44. Motion to approve preliminary design for Buster Simpson's Foot Sculpture for Mid-Embarcadero.
45. Motion to approve preliminary design for Bill Maxwell's China Sky for Mid-Embarcadero.
46. Motion to approve Gallery exhibition proposals
47. Motion to approve final arrangement and background color of artwork by Fresco for Jose Coronado Playground.
48. Motion to approve acceptance, into the Civic Art Collection, of a gift by donor Roy Maloney of the sculpture "Sails" by Robbie Robbins and Lou Pearson for installation on Herb Caen Way.
49. Motion to authorize Ann Preston to proceed with fabrication of process for artwork for Civic Center Court House, 4th Floor Family Court area.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Civic Design Committee - Emery Rogers, Chair
 - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
 - b. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.
2. Executive Committee - Stanlee Gatti, Chair
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
3. Visual Arts Committee - Armando Rascon, Chair
 - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
 - b. Motion to increase Robert Catalusci's contract #2860118 by \$5000 for conceptual design of artwork for MUNI project at 700 Pennsylvania Ave.
4. Community Arts and Education - Willis Kirk, Chair
 - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

- b. Five-minute presentation by Kola Akintola Thomas, executive director of the Center for African and African American Art and Culture, of the Phase 1 renovation plans for the center building.
 - c. Motion to recommend approval of Phase I Renovation Plans of August 22, 1996 for the Center for African and African American Art and Culture.
 - d. Motion to recommend approval of a grant to ArtHouse of \$25,000, \$13000 from the Public Art Fund, subject to Executive Committee approval, and \$12,000 from the California Arts Council grant.
5. Street Artists Committee - Emery Rogers, Chair
- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
 - b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Kathleen Peabody, Elaine Kendall.
6. Performing Arts Committee - Willis Kirk, Chair
- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.
- VII. OLD BUSINESS
- VIII. NEW BUSINESS
- Introduction and swearing-in of new and returning WritersCorps members.
- IX. ADJOURNMENT

Following the meeting, there will be a reception, at which no business will be discussed, to welcome the new and returning WritersCorps members.



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

NOV 01 1996

MINUTES

07 October, Monday, 1996

ART COMMISSION SPECIAL MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

President Gatti called the meeting to order at 3:15 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Emery Rogers
Rod Freebairn-Smith
Nery Gotico
Andrew Lisac
William Meyer
Janice Mirikitani
Maria X. Martinez

Commissioners Absent

Armando Rascon
Barbara Sklar
Willis Kirk

Ex Officio Present

Ex Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Commissioner Gatti,
Seconded, and unanimously Adopted:

RESOLUTION NO. 1007-96-470: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Monthly Meeting of 09 September, 1996.

III. PRESIDENT'S REPORT

President Gatti emphasized the impact of the Art Commission on the city, and the importance of consistent participation and meeting attendance by all members. He announced the appointment of Dede Wilsey to the Commission. She will serve on the Street Artists Committee as replacement for Commissioner Turney, who has resigned from the Commission because of other demands on his time.

He announced the appointment of Commissioners Mirikitani, Rascon and Rogers to the Nominating Committee. They will present a slate of recommendations for Commission president and vice president at the November meeting.

President Gatti welcomed Commission Secretary Sally Wisnia, who has returned from a six-month leave.

He invited everyone to attend a Celebrity Pool Toss on October 16, 6 - 9 p.m. at Miss Pearl's Jam House. Admission is \$50 for the event, a benefit for the Tenderloin Youth Project.



CITY AND COUNTY OF
SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth distributed a questionnaire to the Commissioners. The survey is being conducted by CALAA, the statewide assembly of local arts agencies. He asked the Commissioners to return the completed questionnaires to Michele Liapes by October 25. Mr. Newirth, who is a CALAA co-chair for the San Francisco and South Bay areas, said that the association is surveying member agencies and constituent arts organizations.

Mr. Newirth showed a Bay TV clip on the Golden Gate Park monuments and the Adopt A Monument program. Both he and Collections Manager Debra Lehane were interviewed in the positive piece.

He reported on three successful exhibitions that opened the past weekend. They were the Youth Art Exhibit on the third floor of City Hall, "Veiled Memories" in the Art Commission gallery, and "Dare to be Different," a provocative but subtle exhibition of works by young Asian American artists at the Chinatown Community Arts Center gallery. Also taking place over the weekend was a successful Saturday afternoon Veiled Memories poetry reading, which included readings by Commissioner Mirikitani, in the Koret Auditorium of the Main Library. Mr. Newirth commended Gallery Director Rupert Jenkins for his curating of the two City Hall exhibitions.

He announced that two public art projects, the Mid-Embarcadero Promenade Ribbon and the Muni Metro Station project, will receive ISTEAF funding. He commended public art program director Jill Manton for her success in raising the ISTEAF funds.

He announced the resignation of Daniel del Solar as executive director of Mission Cultural Center. He expressed his hope that the Center would succeed in moving forward in a positive, productive way. He also announced the resignation of Cultural Equity Grants program assistant Katy Bell, who is moving to New York.

V. CONSENT CALENDAR

RESOLUTION NO. 1007-96-471: Consent Calendar
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 1007-96-472: Motion to approve the A
Civic Design Review Committee Meeting Minutes of September
16, 1996.

2. RESOLUTION NO. 1007-96-473: Motion to approve Community Arts and Education Committee Meeting Minutes of September 10, 1996. A
3. RESOLUTION NO. 0909-96-474: Motion to approve Executive Committee Meeting Minutes of September 24, 1996. A
4. RESOLUTION NO. 1007-96-475: Motion to approve Visual Arts Committee Meeting Minutes of September 18, 1996. A
5. RESOLUTION NO. 0909-96-476: Motion to approve Street Artists Committee Meeting Minutes of September 20, 1996. A

Civic Design Committee Recommendations (9/16/96)

6. RESOLUTION NO. 1007-96-477: Motion to approve Jose Coronado Playground Community Building, Phase II & III. A
7. RESOLUTION NO. 1007-96-478: Motion to approve San Francisco International Airport/Vehicular Bridge/Contract 5600 C. A
8. RESOLUTION NO. 1007-96-479: Motion to approve San Francisco International Airport/Rental Car Facility/Contract 5650. A
9. RESOLUTION NO. 1007-96-480: Motion to approve San Francisco International Airport/Emergency Response Facilities/Contract 5828, Phase II. A

Community Arts and Education Committee Recommendations (9/10/96)

10. RESOLUTION NO. 1007-96-481: Motion to approve the expenditure of up to \$544,100 from the Capital Improvements Advisory Committee Fund for capital improvement projects at the Mission Cultural Center for Latino Arts and the Center for African and African American Art and Culture. A

11. RESOLUTION NO. 1007-96-482: Motion to approve the following 1996-97 Programs in the Community Grants from Grants for the Arts Fund. A

Chinatown Community Arts Program	\$22,000
Community Works West	\$25,989
Hospitality House	\$20,289
Potrero Hill Neighborhood House	\$15,319
Richmond District Neighborhood Center	\$11,000
Sunset Parkside Education and Action Committee	\$ 8,500
TODCO	\$18,250

TOTAL \$121,346

12. RESOLUTION NO. 1007-96-483: Motion to approve up to \$1,700 in technical assistance costs associated with the Programs in the Community program from the Grants for the Arts Fund. A

13. RESOLUTION NO. 1007-96-484: Motion to approve the following 1996-97 Community Festival Grants from the Public Art Fund in the amount of \$19,050. A
- | | |
|--|---------|
| Bayview Opera House Ruth Williams Memorial Theater-Gospel Fest | \$3,250 |
| SOMAR Re-beat | \$3,250 |
| Barrio Fest | \$3,250 |
| Bernal Heights Neighborhood Center | \$3,250 |
| Street Theater Festival in the Tenderloin | \$3,250 |
| Sunset Neighborhood Coalition | \$2,000 |
| Arts Providers Fair | \$ 800 |
14. RESOLUTION NO. 1007-96-485: Motion to approve a grant to the Professional Development Project in the amount of \$10,000 from the Public Art Fund. A
15. RESOLUTION NO. 1007-96-486: Motion to approve the following 1996-97 Cultural Center Special Project Grants from the Youth Arts Fund in the amount of \$37,850. A
- | | |
|---|---------|
| Mission Cultural Center - Summer Multicultural Art Program | \$9,462 |
| South of Market Cultural Center - Artist-in-residence Johanna Poethig | \$9,462 |
| Bayview Opera House Ruth Williams Memorial Theater - Carver Mural Project | \$6,500 |
| Center for African & African American Art & Culture: | |
| Robert Henry Johnson Dance Company | \$4,142 |
| Cultural Odyssey | \$4,142 |
| Midnight Voices | \$4,142 |
16. RESOLUTION NO. 1007-96-487: Motion to approve a grant of \$6,000 to the Youth Arts Festival from the Youth Arts Fund. A
17. RESOLUTION NO. 1007-96-488: Motion to approve the expenditure of \$5,000 for the Latin American Arts Education Initiative Program from the Youth Arts Fund. A

Street Artists Program Committee Recommendations (9/20/96)

18. RESOLUTION NO. 1007-96-489: Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1996 - January 15, 1997. A
19. RESOLUTION NO. 1007-96-490: Motion to authorize Program Director to work with representatives of Neiman Marcus and Macy's and three street artists in exploring a solution to the possible congestion problem of four winter holiday spaces and crowd-control stanchions in front of Neiman Marcus windows on Stockton Street, east side, at Geary Street. A

In reference to the following item, V-20, Street Artists Committee chair Commissioner Rogers announced that it would be removed from the Consent Calendar and referred back to Committee. It was explained to the audience that the Committee would set forth necessary guidelines for specific implementation of the measure.

20. Motion to approve Program Director's recommendation to A
implement provision in Section 5 of Proposition "L" (Street
Artist Ordinance) on November 4, 1975 election whereby a street
artist certificate shall not be issued (or renewed) if charges of
deception resorted to in obtaining the certificate, or any other
violation of the applicable provisions of the San Francisco
Municipal Code, have been filed with the Art Commission; motion
with requests that criteria and guidelines for such
implementation be carefully drafted and made widely available and
that staff report to Art Commission at a public hearing in 6
months as to the impact of this change in enforcement of the
Street Artist Ordinance.
21. RESOLUTION NO. 1007-96-491: Motion to approve City A
Attorney draft legislation to reimburse the Art Commission's
Street Artists Program for its costs of enforcing the Street
Artist Ordinance in part from fines collected for violations of
the Street Artist Ordinance.
22. RESOLUTION NO. 1007-96-492: Motion to approve request by A
applicant Valeree Turner for waiver of 15-day policy in obtaining
certificate.
23. RESOLUTION NO. 1007-96-493: Motion to disapprove A
recommendation by Advisory Committee of Street Artists and
Craftsmen Examiners to not certify Kristine Mar and Murray
Artherton for "art pins."

Executive Committee Recommendations (9/24/96)

24. RESOLUTION NO. 1007-96-494: Motion to approve the A
following public art fund allocations for fiscal year 1996-97 for
the Community Arts and Education Program.

Cultural Center maintenance contracts	\$ 1,000
CAE festivals grants	\$21,025
Arthouse	\$13,000
Arts Education professional development project	\$10,000
TOTAL	\$45,025
25. RESOLUTION NO. 1007-96-495: Motion to approve the fiscal A
year 1996-97 Community Arts and Education budget, \$1,038,984.
26. RESOLUTION NO. 1007-96-496: Motion to approve proposal A
to create a public information officer position including
approval of allocation of funds for the position for a 12-month
period, plus related expenses, total amount of \$75,000.

27. RESOLUTION NO. 1007-96-497: Motion to approve CEG A individual artist commissions panel recommendations, total amount of \$144,221.

Yolanda M. Lopez	\$ 9,840
Lisa Gray-Garcia	10,000
Susan Elizabeth Morosoli	10,000
Sara Bates	9,240
Ruth Asawa	10,000
Jay Rosenblatt	10,000
Jennifer Mayorena Taylor	9,400
Sheila Ghidini	6,050
Brian Michel Gibbs	10,000
Genevieve Lim	8,000
Jefferson Adams	8,000
Jack Walsh	8,000
Brian John Goggin	7,743
Margaret L. Kilgallen	5,007
Arthur Scott Evans	6,941
Camille Roy	8,000
Jenny Morales Chan	8,000
TOTAL	\$144,221

Visual Arts Committee Recommendations (9/18/96)

28. RESOLUTION NO. 1007-96-498: Motion to accept into Civic A Art Collection, Alice Aycock's "*Functional and Fantasy Stair*," 1996, a large scale sculpture and functional spiral staircase in aluminum, painted steel, plaster, and rubber flooring, installed in the periodical reading room of the Main Library.
29. RESOLUTION NO. 1007-96-499: Motion to accept into the A Civic Art Collection, Alice Aycock's "*Cyclone Fragment*," 1996, a large scale suspended sculpture out of aluminum, installed in the Main Library.
30. RESOLUTION NO. 1007-96-500: Motion to approve final A payment to Ayc Ltd. (Alice Aycock) on Contract #2840006 for fabrication and installation of "*Functional and Fantasy Stair*" and "*Cyclone Fragment*."
31. RESOLUTION NO. 1007-96-501: Motion to approve Richard A Armstrong's proposed design for Market Street Art in Transit poster series.
32. RESOLUTION NO. 1007-96-502: Motion to approve final A payment to Elizabeth Saltos for completion of all work on contract #2830027 and installation of art work at Fire Station #44.
33. RESOLUTION NO. 1007-96-503: Motion to accept into the A Civic Art Collection the art work by Elizabeth Saltos located at Fire Station #44, 1298 Grand Ave., San Francisco.

34. RESOLUTION NO. 1007-96-504: Motion to approve the A
proposed wrapping of city monuments by the San Francisco Art
Institute Artists Committee with a black ribbon as part of the
observance of Day Without Art December 1, 1996.
35. RESOLUTION NO. 1007-96-505: Motion to approve the loan A
of Richard Diebenkorn *Still Life with Letter*, 1961, oil on canvas
to an exhibition being organized by the Whitney Museum of
American Art titled *Richard Diebenkorn* (Sept. 25, 1997 - Jan. 11,
1998) with an exhibition itinerary to the Phillips Collection,
Washington, D.C. (May-Aug. 1998) and the San Francisco Museum of
Modern Art (Sept. 24, 1998 - Jan. 3, 1999).
36. RESOLUTION NO. 1007-96-506: Motion to authorize the A
Director of Cultural Affairs to pay Thomas Swann Signs the amount
of \$1750 for replacement of two Gold Mountain Podium plaques due
to vandalism.
37. RESOLUTION NO. 1007-96-507: Motion to authorize the A
Director of Cultural Affairs to enter into contract with Tim
Collins and Reiko Gotto Collins for \$12,000 to design an artwork
for the west facade of the Aviation Archive and Museum of San
Francisco International Airport.
38. RESOLUTION NO. 1007-96-508: Motion to approve Ann A
Preston's terrazzo rosette proposed for Concourse A.
39. RESOLUTION NO. 1007-96-509: Motion to approve final A
artwork design by Cheryl Riley and Clifford Rainey for 9-1-1
Center
40. RESOLUTION NO. 1007-96-510: Motion to approve final A
payment to Sonia Manjon for completion of work as coordinator of
summer art workshops for 9-1-1 Center.
41. RESOLUTION NO. 1007-96-511: Motion to approve design A
development of artwork by Robert Catalusci for the 700
Pennsylvania Muni facility, pending further discussion of color
scheme by Civic Design Committee.
42. RESOLUTION NO. 1007-96-512: Motion to approve preliminary A
design for Mid-Embarcadero Promenade Ribbon.
43. RESOLUTION NO. 1007-96-513: Motion to approve preliminary A
design for Mid-Embarcadero Historic and Interpretive Signage
Project.
44. RESOLUTION NO. 1007-96-514: Motion to approve preliminary A
design for Buster Simpson's Foot Sculpture for Mid-Embarcadero.
45. RESOLUTION NO. 1007-96-515: Motion to approve preliminary A
design for Bill Maxwell's China Sky for Mid-Embarcadero.

In reference to the following item, V-46, the wording was expanded to include the names of the exhibitions.

46. RESOLUTION NO. 1007-96-516: Motion to approve the following A Gallery exhibition proposals: "Time and Space; Awareness into Art," curated by Carlos Laorca; "Dreams and Nightmares" curated by the San Francisco Art Education Project.
47. RESOLUTION NO. 1007-96-517: Motion to approve final A arrangement and background color of artwork by Fresco for Jose Coronado Playground.

The following item, V-48, was revised to replace to correct the artwork title and to replace the designation of a specific site with the wording "pending further discussion of location, endowment and further research."

48. RESOLUTION NO. 1007-96-518: Motion to approve, into the A Civic Art Collection, of "Sail Skyward" from donor Roy Maloney pending further discussion of location, endowment and further research.
49. RESOLUTION NO. 1007-96-519: Motion to authorize Ann A Preston to proceed with fabrication of artwork for Civic Center Court House, 4th Floor Family Court area.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers introduced the topic of the Civic Design committee role in reference to the Market Street benches. He said that the Committee had been at the forefront of design approval in the comprehensive plan for Market Street. He explained that the Commission had previously approved the temporary 5-year removal, but that the bench number had been incorrect. He acknowledged that many Commission members, including him, had reservations about removing the street furniture, but that the Planning Commission had made the request in order to facilitate its upgrade of the three-block stretch of Market Street. He reiterated that the measure had the strong support of all merchants along the three-block strip, the police, and the Mayor. He asked the Commissioners for their support of the measure.

Commissioner Lisac made an alternate proposal to remove only one or two benches that appeared to be centers of criminal activity. He also suggested that cafes with outdoor seating would inhibit drug dealing or crime.

Commissioner Rogers said that a key objective of the temporary bench removal and the upgrade was to encourage the development of cafes, galleries and community services along the Market Street strip.

President Gatti said that the Art Commission should not argue with the area's merchants who had unanimously requested removal of the benches on the grounds that their presence was detrimental to businesses and the neighborhood generally. He said that the issue was larger than the question of facilities for the homeless. On the topic of Art Commission purview, he explained that the Commission, as the agency that had installed the benches originally, was now being asked to approve their temporary removal because of a prior written agreement that the structures could not be removed without Art Commission consent. He emphasized that issues of installing and removing street furniture, such as benches and light posts, were under Commission jurisdiction. He also said that extensive public testimony on the bench issue by planning department representatives, merchants, and the police had been considered at length by the Civic Design committee.

Commissioner Martinez said that she would like to see the proposal of a creative alternative. She also asked for clarification on the reason for considering the item again since the Commission had declined to take action at the previous meeting. Mr. Newirth explained that, in that circumstance, any Commissioner could request to have the item reintroduced.

Commissioner Mirikitani said one of her prior concerns had been that the Art Commission was being asked to make a judgment on issues of the homeless and criminal justice. She said she now recognized that the Commission was involved in this issue because of its original role in the installation of the benches. She expressed her support for the temporary removal on the grounds that people who are affected by the economy of the area should be supported.

Mr. Newirth explained that the stipulation for Art Commission approval of any removal had been written in so that another entity could not remove the benches.

Collections Manager Debra Lehane explained that the benches had been part of a 1970s plan, and that the situation in the area had changed since.

President Gatti said that the Commission must bear responsibility for its projects and respond to changing needs. He suggested again that it was incumbent on the Commission to remove the benches in the interests of neighborhood and merchant safety.

Commissioner Freebairn-Smith said that the Commission had heard only from commercial interests and not from nearby residents who used Market Street as open space. He also said that it would be expensive to remove the benches, fill the holes and install them again. He suggested that the Commission might come up with a modification to the proposed removal that would deter drug and criminal activity. He also said that the Planning Department had the staff resources to conduct a survey of the area's residents.

Commissioner Lisac raised the issue of a previous Commission decision to retain the Pioneer Monument.

President Gatti explained that a modification to the Pioneer Monument had been made, and that the majority of the people had preferred a modification to removal.

Mr. Newirth explained that the process for deaccessioning civic art was an elaborate one.

President Gatti reiterated the importance of the area's safety.

Mr. Newirth said that more public testimony would be presented on the issue at the next Commission meeting.

A vote was not taken on the following item, VI-1-b, because Commissioner Meyer was obliged to abstain and there was not a quorum.

A member of the audience expressed concern at the delay of the vote. It was explained that the measure would come before the Commission at the next meeting, and that a voting quorum was expected.

- b. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

2. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Meyer, substituting for Commissioner Rascon, summarized current projects under review including artworks for the International airport, the Court House, and Moscone Convention Center.

- b. RESOLUTION NO. 1001-96-520: Motion to increase A Robert Catalusci's contract #2860118 by \$5000 for conceptual design of artwork for MUNI project at 700 Pennsylvania Ave.

4. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Five-minute presentation by Kola Akintola Thomas, executive director of the Center for African and African American Art and Culture, of the Phase 1 renovation plans for the center building.

Kola Akintola Thomas, executive director of the Center for African and African American Arts and Culture (CAAAC), introduced Board Vice President Reverend Dr. John H. Lane, who introduced the renovation architects Leon Brooks and Frisco White, Westberg-White, Inc. They gave a brief presentation of the renovation plans. New features included an enhanced entry level with a security system, a theater, an improved library and gallery, a new elevator, areas for conferences and workshops, additional office spaces, dressing areas for the dance studios, and a renovated roof area with an executive dining room and space for ceremonies. The architects emphasized their goal of meeting facility needs while restricting renovation costs to a reasonable amount. Mr. Thomas said that the total would come to \$1.7 million.

- c. RESOLUTION NO. 1007-96-521: Motion to recommend A approval of Phase I Renovation Plans of August 22, 1996 for the Center for African and African American Art and Culture.
- d. RESOLUTION NO. 1007-96-522: Motion to recommend A approval of a grant to ArtHouse of \$25,000, \$13000 from the Public Art Fund, subject to Executive Committee approval, and \$12,000 from the California Arts Council grant.

5. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 1007-96-523: Motion to approve requests A by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Kathleen Peabody, Elaine Kendall.

6. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

In Commissioner Kirk's absence, Mr. Newirth updated the Commission on plans for future Pops Concert programming. He said that he had not yet received a proposal from S.F. Symphony Executive Director Peter Pastreich.

VII. OLD BUSINESS

Mr. Newirth introduced Barry Hessenius, President/CEO of CALAA.

Commissioner Freebairn-Smith reported on a proposal that the Turk-Fillmore building, owned by the Art Commission, might be used to house a jazz history museum. Community Arts and Education Director Liz Lerma will give an update on the status of the building at the next Commission meeting.

VIII. NEW BUSINESS

Commissioner Mirikitani welcomed and swore in the new WritersCorps members, who then introduced themselves.

IX. ADJOURNMENT

The meeting adjourned at 4:55 p.m.

Submitted by:

Michele Liapes
Michele Liapes, Program Assistant

Approved:

Richard Newirth
Richard Newirth, Director

Date 10-24-96

A reception to welcome this year's WritersCorps members followed. No business was discussed at the event.



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

NOV 01 1996

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AGENDA

ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
November 4, 1996, Monday, 3 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve October 7, 1996, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. Motion to approve the Civic Design Review Committee Meeting Minutes of October 21, 1996.
2. Motion to approve Visual Arts Committee Meeting Minutes of October 16, 1996

Civic Design Committee Recommendations (10/21/96)

3. Motion to approve San Francisco International Airport/North Cargo Facilities/Contract 5750, Phase II.
4. Motion to approve San Francisco International Airport/A.R.T. Maintenance Facility/Contract 5701, Phase I.
5. Motion to endorse Mid-Embarcadero roadway and open space design concept.
6. Motion to endorse the Planning Commission intention to reopen a comparison study of the paired and split roadway schemes.



CITY AND COUNTY OF
SAN FRANCISCO

Visual Arts Committee Recommendations (10/16/96)

7. Motion to approve Precita Eyes Muralist's proposed design for a mural at Commodore Stockton Elementary School sponsored by the Chinatown Neighborhood Resource Center.
8. Motion to approve mural project done by Children's HOPE Project and the Precita Eyes Mural Center at a garage site on Balmy Alley between Harrison and Folsom at 24th Street.
9. Motion to accept with gratitude a gift of 6 framed historical poster images of San Francisco valued at approximately \$600 from Stewart Title of California for display in city offices.
10. Motion to increase the contract CT2860124 with Sheedy Drayage Company by \$11,000 for added expenses and storage costs relating the Bufano sculpture "Peace" relocation project.
11. Motion to approve a revised proposal for Su-Chen Hung's cast glass "welcome" panels, which calls for replacing the back cast glass section of each panel with slumped glass.
12. Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for up to \$303,300 to fabricate and transport the structural steel component of his Structural Light Reflectors

Executive Committee Recommendations (6/18/96)

13. Motion to approve the following Public Art Fund allocations for fiscal year 1996-97:

Gallery Program Expenses for July/August \$5,000

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Nominating Committee - Janice Mirikitani, Chair
 - a. Report from Chair of Nominating Committee and presentation of recommended slate of candidates to serve as President and Vice President for 1997.
2. Civic Design Committee - Emery Rogers, Chair
 - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
 - b. Motion to remove all benches from Market Street between 5th and 8th streets for a period not to exceed five years from the time of removal.

3. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve application to Business Volunteers for the Arts.

4. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to authorize the Director of Cultural Affairs to enter into contract for an amount not to exceed \$2,500 for the services of a specification writer for Seyed Alavi's public art project for the Richmond Recreation Center.
- c. Motion to authorize the Director of Cultural Affairs to enter into contract with Glass Block Designs for up to \$10,000 to conduct engineering/waterproofing design tests and studies for the Promenade Ribbon sculpture in preparation for Mid-Embarcadero construction document preparation.
- d. Motion to authorize payment of an honorarium of up to \$12,000 for curatorial services relative to work on the new Moscone Project and selected Market Street Art in Transit Temporary Projects.

5. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve the following resolution:

In support and recognition of the valuable contributions made by the city-owned cultural centers, the San Francisco Art Commission hereby delegates authority to representatives of the four city-owned cultural centers to manage capital improvements construction projects for the San Francisco Art Commission and the City and County of San Francisco. The four city-owned cultural centers are: Bayview Opera House Ruth Williams Memorial Theater, Center for African and African American Art and Culture, Mission Cultural Center for Latino Arts and South of Market Cultural Center. The representatives are to be named by the cultural centers.

6. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: John Nieder, Murielle Pascaud, Jose Da Silva, Craig Marshall, Jeffrey Rubenstein, James Brady.

7. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

(Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT 554-6075.

IN THE DEPARTMENT OF THE HISTORY OF ARTS
AND ARCHITECTURE

THE HISTORY OF ARTS
AND ARCHITECTURE

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SAN FRANCISCO ART COMMISSION

MINUTES

04 November, Monday, 1996

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
GALLERY
SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

President Gatti called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Rod Freebairn-Smith
Nery Gotico
Willis Kirk
Andrew Lisac
William Meyer
Janice Mirikitani
Maria X. Martinez
Armando Rascon
Emery Rogers
Dede Wilsey

Commissioners Absent

Barbara Sklar

Ex Officio Present

Ex Officio Absent

Susan E. Lowenberg

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II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1104-96-524: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 07 October, 1996.

III. PRESIDENT'S REPORT

President Gatti welcomed new Commissioner Dede Wilsey, who will serve on the Street Artists and Visual Arts Committees. He announced that Commissioner Martinez has been reassigned from the Street Artists Committee to the Performing Arts Committee.

He emphasized the importance of Commissioner attendance at committee meetings in order that quorums would be in effect to make decisions that could be acted on at the Full Commission meetings.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also welcomed Commissioner Wilsey.

He introduced Eleanor Beaton who announced a November Saturday afternoon series of sidewalk performances, "Talking Drum," by electronic musician and composer Chris Brown and a group of multicultural teenaged poets from the South of Market Cultural Center and the Vietnamese Youth Development Center.



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Mr. Newirth announced Ms. Beaton's resignation, effective November 22. He commended her for all of her excellent work on the Market Street Art in Transit program.

He announced the November 15 gallery opening for the group show "Media Rajas" in the gallery and the outdoor installation "You are Here" by Sue Mark at Exploration City Site, 165 Grove St.

He informed the Commissioners of a Sunday Chronicle article by Carl Nolte on Cento and the book's author Susan Schwartzberg. He also called their attention to two articles about the artwork in the new Main Library, one in Sculpture Magazine and the other in Art in America. He emphasized the impressive photo coverage in the Art in America piece.

He introduced Public Art Program Director Jill Manton, who reported on funding cuts for the Mid Embarcadero Urban Design Plan. Ms. Manton said that, as a consequence of the cuts, the available funding would not cover the cost of the granite bands planned for the plaza, and that concrete might have to be used instead. She said that staff colleagues from other agencies have expressed their hopes that the Art Commission will advocate for the use of high quality material instead of concrete.

Mr. Newirth said that this was an example of how an approved design concept, as presented in initial proposals, can change because of funding cuts.

President Gatti said that, when the funding runs out, the aesthetic portion of a project is trimmed first. He reported that both the Art Commission and the Planning Commission had approved the Mid-Embarcadero Urban Design Concept but that both Commissions had asked the design team to reconsider the roadway plan.

In answer to a question from Commissioner Martinez, it was explained that funding for the Mid-Embarcadero urban design project came from a variety of sources, including sales tax and the federal emergency relief funds.

The Commissioners discussed the fact that several other visual art projects were also in jeopardy because of funding cuts. They expressed particular concern about the impact on cuts to internationally distinguished artist Keith Sonnier's lighting piece for the San Francisco International Airport arrivals area. The proposed cuts, which are the recommendations of an airport advisory committee, eliminate the architecture that is required for the piece. The Commissioners discussed the impact that the proposed change to vinyl walls and carpeting for the floors would have on the project.

Jill Manton explained that the Sonnier work would need the right wall for reflection, and that it would not be viable in the altered architectural surroundings.

Commissioner Rascon said that this development meant that the Art Commission was losing money that had already been invested in the work. President Gatti discussed the need to alter the general perception of art as low priority. He said that Commissioners needed to write letters to Airport Director John Martin and the Airport Commissioners.

The Commissioners discussed the possibilities for a cost-effective architectural design that would still accommodate the sculpture.

Mr. Newirth reported on a conversation with S.F. Symphony Director Peter Pastreich on Mr. Pastreich's forthcoming proposal for future POPS concerts, to be renamed Summer in the City. Mr. Pastreich has said that the economics do not work for a move back to Civic Auditorium. He has also said that several potential conductors have refused to conduct in Civic Auditorium, in spite of the acoustical changes made by the San Francisco Opera. Mr. Pastreich has ideas for innovative programming but has not yet submitted his proposal to the Art Commission.

Mr. Newirth announced that the Real Estate Department had informed him of the revival of a plan to demolish the old Gallery Building at 155 Grove Street. He explained that the installation of trailers for temporary clinical services has been proposed for the 155 and 165 Grove Street lots while the public health building at 101 Grove is being retrofitted. He described plans for discussion with the Mayor and Public Health Director Sandra Hernandez.

President Gatti said that it was important to determine the exact cost of retrofitting the 155 Grove Street Building. He said that, in previous discussions about the issue, it has been said that the cost would be exorbitant. He said that, because of the historic quality of the old building, he did not want to see it demolished. He also discussed the potential for an alternative 15,000-square-foot site in the new City Hall.

Commissioner Meyer requested that the item be put on the agenda for the next Visual Arts Committee meeting.

V. CONSENT CALENDAR

RESOLUTION NO. 1104-96-525: Consent Calendar
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

The following item, V-1, was withdrawn from the calendar, pending corrections to the Minutes.

1. Motion to approve the Civic Design Review Committee Meeting Minutes of October 21, 1996.
2. RESOLUTION NO. 1104-96-526: Motion to approve Visual Arts Committee Meeting Minutes of September 18, 1996.

Civic Design Committee Recommendations (10/21/96)

3. RESOLUTION NO. 1104-96-527: Motion to approve San Francisco International Airport/North Cargo Facilities/Contract 5750, Phase II. A
4. RESOLUTION NO. 1104-96-528: Motion to approve San Francisco International Airport/A.R.T. Maintenance Facility/Contract 5701, Phase I. A
5. RESOLUTION NO. 1104-96-529: Motion to endorse Mid-Embarcadero roadway and open space design concept. A
6. RESOLUTION NO. 1104-96-530: Motion to endorse the Planning Commission intention to reopen a comparison study of the paired and split roadway schemes. A

Visual Arts Committee Recommendations (10/16/96)

7. RESOLUTION NO. 1104-96-531: Motion to approve Precita Eyes Muralist's proposed design for a mural at Commodore Stockton Elementary School sponsored by the Chinatown Neighborhood Resource Center. A
8. RESOLUTION NO. 1104-96-532: Motion to approve mural project done by Children's HOPE Project and the Precita Eyes Mural Center at a garage site on Balmy Alley between Harrison and Folsom at 24th Street. A
9. RESOLUTION NO. 1104-96-533: Motion to accept with gratitude a gift of 6 framed historical poster images of San Francisco valued at approximately \$600 from Stewart Title of California for display in city offices. A
10. RESOLUTION NO. 1104-96-534: Motion to increase the contract CT2860124 with Sheedy Drayage Company by \$11,000 for added expenses and storage costs relating the Bufano sculpture "Peace" relocation project. A
11. RESOLUTION NO. 1104-96-535: Motion to approve a revised proposal for Su-Chen Hung's cast glass "welcome" panels, which calls for replacing the back cast glass section of each panel with slumped glass. A
12. RESOLUTION NO. 1104-96-536: Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for up to \$303,300 to fabricate and transport the structural steel component of his Structural Light Reflectors. A

Executive Committee Recommendations (6/18/96)

13. RESOLUTION NO. 1104-96-537: Motion to approve the A
following Public Art Fund allocations for fiscal year 1996-97:

Gallery Program Expenses for July/August \$5,000

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Nominating Committee - Janice Mirikitani, Chair

- a. Report from Chair of Nominating Committee and presentation of recommended slate of candidates to serve as President and Vice President for 1997.

Commissioner Mirikitani announced the Committee's recommendations. They were Commissioner Gatti for president and Commissioner Rascon for vice president. The Commissioners were asked if there were other recommendations. None were submitted. The vote will take place next month.

2. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that the issue of the temporary removal of the Market Street benches would be considered. In a review of the issue, he said that the temporary removal has been requested in order to facilitate a much larger plan, an upgrade of Market Street between 5th and 8th streets. The request has been made by the Mayor, the police, the merchants of the area and the Planning Department.

President Gatti said that adjustments were being made because of current social and environmental conditions. He expressed his support for the temporary removal.

In public testimony, Lynn Valente, Market Street Association, said that she had been working for three years toward the implementation of improvements to that area of Market Street. She said the purpose of the temporary removal was to discourage criminal activity until the improvements had been made.

Brian Tench, property owner and treasurer of the UN Plaza and Mid-Market Street Association, requested the removal because of the problems for merchants.

Sgt. Vincent Simpson, SF Police Department, cited the high crime rate on those blocks and said that Southern Police Station supported the removal. He said that the presence of the benches contributed to crime and a decrease in the quality of life. He said the occupation of the benches by aggressive panhandlers and chronic substance abusers posed a threat to others.

Susana Montana, Planning Department, discussed plans for the renewal of the Civic Center area and the Market Street stretch between 5th and 8th streets. She said that the benches were currently used as sites for drug dealing, and that the activity frightened residents, workers, and visitors. She described plans to develop a critical mass for the area. This would draw more shoppers, tourists and others to outnumber the drug dealers.

G. Paul Boschetti, hotel owner, described the hostility on the part of bench occupants to patrons of his hotel. Steve Raymond, Renoir Hotel, described the negative impact of substance abusers and drug dealers on his business.

Commissioner Martinez inquired about the impact on merchants at either end of the three-block strip.

Ms. Montana answered that she did not foresee a bubble effect. She explained that a critical mass was already in effect at Hallidie Plaza to the east and that the presence of tall buildings to the west gave those blocks a different characteristic.

Commissioner Martinez suggested that drug activity would take place without the benches.

Ms. Montana replied that dealers would not be able to declare a territory as they now do with the benches.

In response to a question from Commissioner Martinez about the cost of removal, Ms. Montana answered that the merchants would pay for the removal and that the Redevelopment Agency would put them back. In answer to another question from Commissioner Martinez about the possibility of rails for the benches, Ms. Montana described benches with backs that were considered more comfortable for human seating. She said that there was the possibility that those benches would be chosen sometime in the future, and that they would be installed between treelines.

Commissioner Freebairn-Smith said that he had received calls from people urging him not to vote for a measure that would harden the city. He argued that the Commission had not heard from those against the bench removal. He suggested experimentation with more lively activity on the sidewalks. He also said the benches would be expensive to move. He expressed his belief that no fewer drug deals would take place as a result of the bench removal. He voiced his disappointment that housing advocates and residents had not come forth to testify. He stated that he was obliged on principle to vote against the motion for removal.

President Gatti said that the Commission had received a mandate from a large group of people, including merchants, the police and the Mayor.

A vote was taken by a show of hands.

- b. RESOLUTION NO. 1104-96-538: Motion to remove all A
benches from Market Street between 5th and 8th streets for a
period not to exceed five years from the time of removal.

For: Gatti, Gotico, Kirk, Mirikitani, Rascon, Rogers, Wilsey
Against: Freebairn-Smith, Lisac, Martinez
Abstention: Meyer

2. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding
activities of the Committee and the Program.

Assistant Director Nancy Gonchar explained that the purpose of the
following item was to obtain assistance in upgrading the office
computers and developing a computer network system.

- b. RESOLUTION NO. 1104-96-539: Motion to approve A
application to Business Volunteers for the Arts.

3. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding
activities of the Committee and the Program.

Commissioner Rascon thanked Eleanor Beaton for her excellent work on
the Market Street Art in Transit Program. He invited the Commissioners
to encourage qualified individuals to submit applications for the
Curator II position.

He asked Mr. Newirth to summarize the discussion on jurisdictional
issues that had taken place at the previous Visual Arts Committee
meeting.

Mr. Newirth said that his purpose in introducing the subject was to
make the Commissioners aware of the general issue of jurisdictional
conflict. He referred Commissioners to the Visual Arts Committee
Minutes and summarized the discussion that had taken place at that
meeting.

Commissioner Rascon said that the Commission would face difficult
decisions in the future. He emphasized the need to be sensitive to
jurisdictional issues. He stressed the importance of supporting the
artist when those issues arose.

He commended Gallery Director Rupert Jenkins for his visually stunning
exhibition announcements.

- b RESOLUTION NO. 1104-96-540: Motion to authorize the A
Director of Cultural Affairs to enter into contract for an
amount not to exceed \$2,500 for the services of a
specification writer for Seyed Alavi's public art project
for the Richmond Recreation Center.

- c. RESOLUTION NO. 1104-96-541: Motion to authorize the A
Director of Cultural Affairs to enter into contract with
Glass Block Designs for up to \$10,000 to conduct
engineering/waterproofing design tests and studies for the
Promenade Ribbon sculpture in preparation for Mid-
Embarcadero construction document preparation.
- d. RESOLUTION NO. 1104-96-542: Motion to authorize A
payment of an honorarium of up to \$12,000 to Donna Graves
for curatorial services relative to work on the new Moscone
Project and selected Market Street Art in Transit Temporary
Projects

4. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education
Committee regarding activities of the Committee and
the Program.

Commissioner Kirk opened discussion on the next item, which was revised from the agenda into the following more detailed version. In response to a question from Commissioner Freebairn-Smith, Mr. Newirth clarified that the centers would undertake the day-to-day site management of the projects, but that the Art Commission would contract with construction contractors.

- b. RESOLUTION NO. 1104-96-543: Motion to support the A
following resolution:

In support and recognition of the valuable contributions made by the city-owned cultural centers, the San Francisco Art Commission hereby authorizes the Director of Cultural Affairs to enter into an agreement with each of the cultural centers with respect to capital improvements projects. Under the agreement, a representative to be named by each cultural center will have the authority to provide construction management services in conjunction with the Department of Public Works and in conformity with Chapter 6 of the City and County of San Francisco Administrative Code to capital improvements construction projects for the San Francisco Art Commission. Project management services include: coordinating the bid process; reviewing and approving plans and specifications; reviewing and approving schedules; supervising construction projects; inspecting work; and recommending projects for final acceptance. The four city-owned cultural centers are: Bayview Opera House Ruth Williams Memorial Theater, Center for African and African American Art and Culture, Mission Cultural Center for Latino Arts, and South of Market Cultural Center.

c. Other Discussion

Commissioner Kirk asked program director Liz Lerma for an update on the Muni Powerhouse at the corner of Turk and Fillmore, which is owned by the Art Commission. Ms. Lerma explained that Redevelopment, which plans to redevelop the area as a jazz preservation district, would like the building to fit into that concept. She distributed information on the major proposals that have been submitted for the building. She said that the most detailed and developed proposal was for a San Francisco Jazz and Blues Museum. She said the Commission should make a decision this year.

President Gatti said that the topic would be addressed at the Executive Committee meeting.

Commissioner Freebairn-Smith expressed his concern about Art Commission responsibility for seismic upgrade. Commissioner Meyer asked that the new Commissioners receive copies of a previous study on the building.

Commissioner Martinez asked that she be involved in any deliberations about the building.

Ms. Lerma said that she would arrange a tour of the building for any Commissioners that wished one.

5. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers welcomed Commissioner Wilsey to the Street Artists Committee. He reported that the process for obtaining temporary spaces for the Christmas season had been particularly smooth this year, and that representatives of downtown department stores had offered to work with the Art Commission on crowd congestion control. He credited program director Howard Lazar and his years of effective liaison with merchants and artists.

- b. RESOLUTION NO. 1104-96-544: Motion to approve requests A by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares:
John Nieder, Murielle Pacaud, Jose Da Silva, Craig Marshall, Jeffrey Rubenstein, James Brady.

6. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk and Mr. Newirth elaborated on some of the issues relating to the next POPS concert series. The Symphony had been considering the use of the Opera's Civic Auditorium acoustical improvements for the POPS. The Symphony expressed concern at the negative press response to and coverage of the acoustical changes.

Commissioner Wilsey suggested that Mr. Pastreich should talk to conductor Donald Runnicles, who seems very happy with the sound in that auditorium.

VII. OLD BUSINESS

VIII. NEW BUSINESS

In response to a question from Commissioner Martinez, President Gatti announced that there were still vacancies on the Commission. These include the theater seat and a new seat for media arts.

Commissioner Lisac reported on local gallery interest in the possibility of installing temporary outdoor sculptures in parks and open spaces.

The Commissioners discussed the growing number of galleries, the galleries' responsibility to insure, install and remove their temporarily installed works, the potential for vandalism, and the perception by some galleries that a temporary installation of large works would be a good business decision. President Gatti invited Commissioner Lisac to pursue the issue with the Visual Arts Committee.

On the issue of gift acceptance, President Gatti emphasized that the Commission would accept gifts only under the condition that it have a say on where the donated artwork is placed.

Commissioner Rascon expressed his concern about the quantity of newspaper vending machines on San Francisco sidewalks. President Gatti said that he has been working with DPW on a design, which is being done by JCDecaux United Street Furniture. The Commissioners discussed the visual disarray caused by the vending machines, First Amendment rights, the obstacles posed by special interest groups, and policies in other cities.

IX. ADJOURNMENT

The meeting adjourned at 5:45 p.m.

Submitted by:

Michele Liapes
Michele Liapes, Program Assistant

Approved:

Richard Newirth
Richard Newirth, Director

Date 11/12/96



SAN FRANCISCO ART COMMISSION

Agenda

SF

A70

#1

12/2/96

cancelled

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

SAN FRANCISCO ART COMMISSION
25 VAN NESS, SUITE 70
SAN FRANCISCO, CA 94102

FULL COMMISSION MEETING
ON DECEMBER 2, 1996 AT 3:00 P.M.
HAS BEEN

C A N C E L L E D

MEETING WILL BE RESCHEDULED ON
DECEMBER 9, 1996 AT 3:30 P.M.

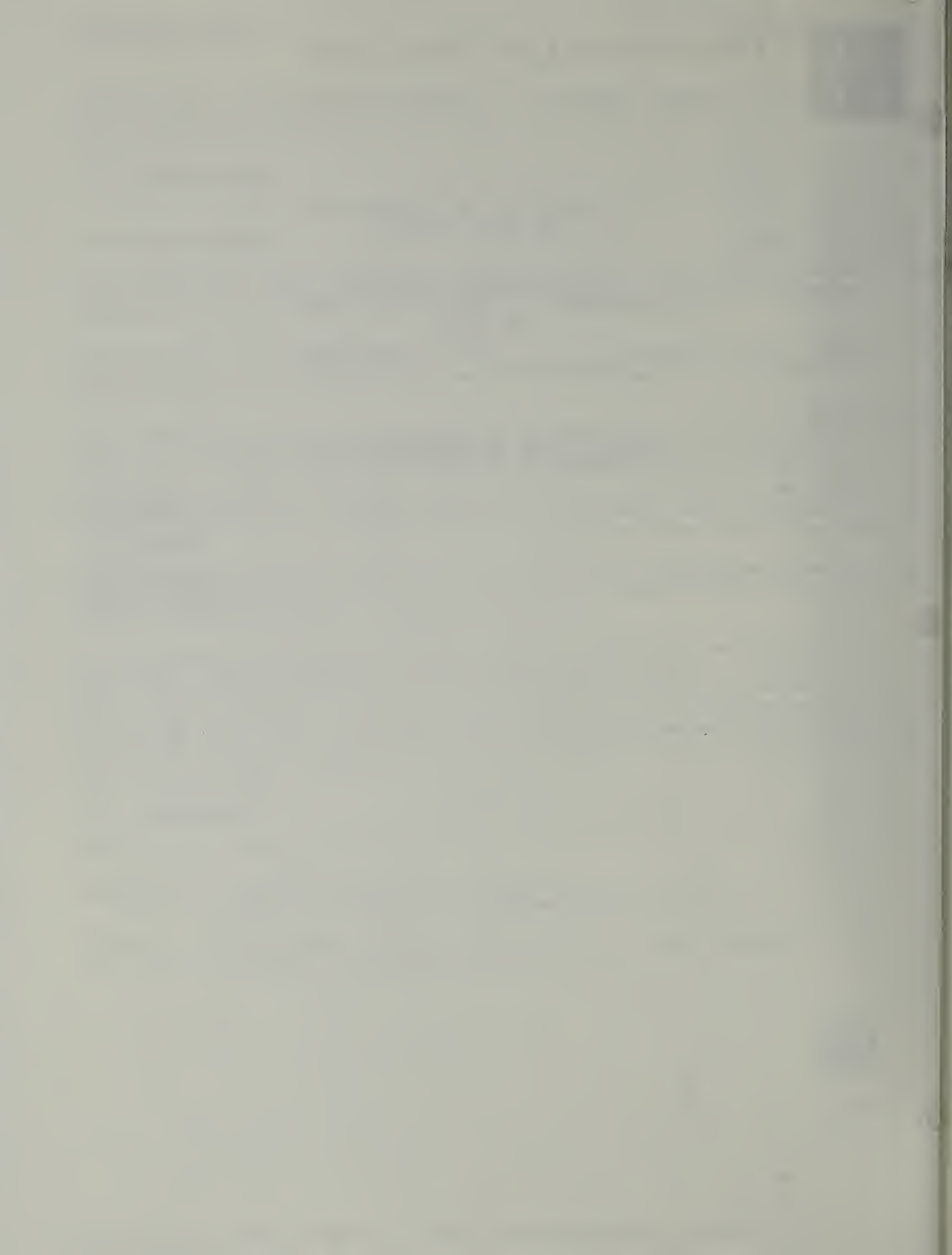
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PROGRAMS

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CULTURAL EQUITY GRANTS
GALLERY
OPERA SYMPHONY CONCERTS
PUBLIC ARTSTREET ARTISTS LICENSES
SUITE 70
415.252.2581

AGENDA

ART COMMISSION SPECIAL MONTHLY MEETINGArt Commission Meeting Room
25 Van Ness Avenue - Suite 70

December 9, 1996, Monday, 3:30 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALLII. APPROVAL OF MINUTES

Motion to approve November 4, 1996, Minutes.

III. PRESIDENT'S REPORTIV. DIRECTOR'S REPORTV. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

DispositionApproval of Committee Minutes

1. Motion to approve the Civic Design Review Committee Meeting Minutes of November 18, 1996.
2. Motion to approve the Executive Committee Meeting Minutes of November 19, 1996.
3. Motion to approve Visual Arts Committee Meeting Minutes of November 20, 1996
4. Motion to approve the Community Arts and Education Committee Meeting Minutes of November 12, 1996.
5. Motion to approve Street Artists Program Committee Meeting Minutes of November 13, 1996.

Civic Design Committee Recommendations (11/18/96)

6. Motion to approve SOMA Gardens Fence Project, Phase I, II, III.
7. Motion to approve San Francisco International Airport/Airport Rail Transit Domestic Terminal Stations/Contract 5706, Phase II.

CITY AND COUNTY OF
SAN FRANCISCO

8. Motion to approve San Francisco International Airport/Airport Rail Transit Guideway/Contract 5700A, Phase III.
9. Motion to approve San Francisco International Airport/Employee Parking Facility #3/Contract 5602, Phase I.
10. Motion to approve San Francisco International Airport/North & South International Parking Garages/Contract 5600, Phase III.
11. Motion to approve San Francisco International Airport/Concourse H/Airport Bart Station/Contract 5670, Phase III.

Executive Committee Recommendations (11/19/96)

12. Motion to approve Public Art Fund allocation in the amount of \$20,000 for computer system upgrades.
13. Motion to approve pool of potential members of Cultural Equity Review Advisory Committee.

Street Artists Program Committee Recommendations (11/13/96)

14. Motion to approve Program Director's draft criteria and guidelines, as approved and amended by City Attorney and Program Committee, for implementing provision in Section 5 of Proposition "L" (Street Artist Ordinance) of November, 1975 election whereby a certificate shall not be issued (or renewed) if charges of deception resorted to in obtaining the certificate, or any other violation of the applicable provisions of the San Francisco Municipal Code, have been filed with the Art Commission; such criteria and guidelines to be made widely available; and that staff report to Art Commission at a public hearing in six (6) months as to the impact of this change in enforcement of the Street Artist Ordinance.
15. Motion to approve proposal for usage of compensation collected by Street Artists Program from film companies and photographers for street artist space used or adversely affected by filming or photographing: proposal to place such used or adversely affected spaces into regular street artist lottery of the day the spaces are used/adversely affected, to prohibit artists who "sign in" for such spaces from using them and to allow such artists to receive from the Program a payment of \$200 to be processed by the Program upon receipt of compensation from the film company or photographer, to return to the Program as revenue any compensation leftover from such spaces not selected in the lottery, such accumulated compensation to possibly offset for the following year a fee increase due to increased Program costs or, conversely, to factor in with the fee revenue for possibly lowering the fee; adoption of proposal for a period of 12 months

Visual Arts Committee Recommendations (10/16/96)

16. Motion to approve increase in Carl Cheng's contract (CT2830002) by \$7,754 to complete work on the skylight heliostats at the New Sheriff's Facility.
17. Motion to increase conservation contract with Genevieve Baird by \$35,000 for conservation of various monuments and sculptures for fiscal year 1996-97.
18. Motion to approve the use of the \$132,900 art enrichment funds generated by the Airport Rail Transit Maintenance Facility in a more publicly accessible location at the Airport.
19. Motion to authorize increase of agreement with Lewis deSoto for Civic Center Court House by \$3,050.
20. Motion to procure the services of Arcus Assoc. for waterproofing design solutions and to pay Arcus Assoc. an amount not to exceed \$9,500 for waterproofing design solutions.
21. Motion to approve a letter of appreciation to be written on behalf of the Art Commission commending Teresa Piccolotti/Postfun for her work in designing and implementing the Gallery's Web site.
22. Motion to approve the revised proposal by Juana Alicia and Emmanuel Montoya.
23. Motion to approve Mildred Howard's revised proposal, entitled "Salt Peanuts", for one of the gateroom walls at SFO.
24. Motion to approve proposal by Rigo for one of the Concourse gateroom walls.
25. Motion to approve proposal submitted by Rupert Garcia for one of the Concourse gateroom walls.
26. Motion to approve the proposal concept by Viola Frey for one of the Concourse gateroom walls.
27. Motion to approve the design concept by Squeak Carnwath for one of the Airport Concourse walls.
28. Motion to approve Enrique Chagoya as an artist selected for one of the Concourse gateroom walls, pending approval of a revised proposal.
29. Motion to identify existing work by Oliver Jackson for acquisition for the Airport.
30. Motion to authorize the payment of \$5,000 each to Squeak Carnwath, Enrique Chagoya, Rupert Garcia, Viola Frey, and Rigo for the Concourse Gateroom wall final proposal development.

31. Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Ned Kahn to design a work of art for the Airport Rapid Transit and BART Transit station at the Airport.
32. Motion to accept with gratitude into the City Art Collection a gift from Dr. Carl Djerrasi for the New Main Library of a sculpture by George Rickey titled "Double L Excentric Gyratory", 1982, stainless steel, 18 x 37 ' valued at \$300,000.
33. Motion to reaffirm the Art Commission's site on Brotherhood Way as the preferred location for the relocation of the sculpture by Beniamino Buffano titled "Peace".
34. Motion to approve the modified figures in Ann Preston's relief sculpture designed for the court house.
35. Motion to approve the aggregation of art enrichment funds generated by Clean Water Dept. projects in order to complete the sculptural elements of Patricia Johanson's environmental artwork, "Endangered Garden".

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Nominating Committee - Janice Mirikitani, Chair
 - a. Report from Chair of the Nominating Committee.
 - b. Motion to elect Stanlee Gatti Art Commission President and Armando Rascon Vice President.
2. Civic Design Committee - Emery Rogers, Chair
 - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
3. Executive Committee - Stanlee Gatti, Chair
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
4. Visual Arts Committee - Armando Rascon, Chair
 - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
 - b. Motion to increase preliminary design fee for Michael Manwaring's services for Mid-Embarcadero Historic and Interpretive Signage Project from \$37,500 to \$45,000 to cover start-up fees paid to project historian.

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5. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

6. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate of waiver of re-screening of wares: Barbara Hamann, Alexandra Zyo, Steven White, David Jones.
- c. Motion to approve October 31, 1996 recommendation by Advisory Committee of Street Artists and Craftsmen Examiners to limit the number to three (3) arts or crafts any applicant may submit for verification at a single screening meeting conducted by the Advisory Committee.

7. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESSVIII. NEW BUSINESS

Discussion and motion to support a bond measure in June 1997 for community cultural facilities owned by the City and County of San Francisco including but not limited to the Bayview Opera House Ruth Williams Memorial Theater, the Mission Cultural Center for Latino Arts, the South of Market Cultural Center, the Center for African and African American Art and Culture, and the possible inclusion of the Art Commission Gallery and the Muni Substation at Turk and Fillmore.

IX. ADJOURNMENT

After adjournment, there will be a Commission holiday party, at which no business will be discussed.

ACCESSIBILITY INFORMATION

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one-half block from the building.

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Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

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SAN FRANCISCO ART COMMISSION

MINUTES

09 December, Monday, 1996

ART COMMISSION SPECIAL MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:30 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

President Gatti called the meeting to order at 4:00 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Rod Freebairn-Smith
Willis Kirk
William Meyer
Janice Mirikitani
Armando Rascon
Emery Rogers
Dede Wilsey

Commissioners Absent

Barbara Sklar
Nery Gotico
Andrew Lisac
Maria X. Martinez

Ex Officio Present

Ex Officio Absent
Susan E. Lowenberg

DOCUMENTS DEPT.

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II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1209-96-545: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Monthly Meeting of 04 November, 1996.

III. PRESIDENT'S REPORT

President Gatti announced that the issue of an encroachment permit for the relocation of the Bufano "Peace" sculpture would be heard before the full Board of Supervisors.

He announced the receipt of two contractors' bids for retrofitting the gallery building at 155 Grove. One was for nearly \$70,000. The other was for \$128,000. Both compared favorably with a previous estimate of \$600,000. President Gatti expressed his confidence that funds could be raised for the retrofitting.

He announced the acquisition of a new public art work, "Double L Excentric Gyrotory" by George Rickey. The piece, a gift from Dr. Carl Djerassi, will be installed in front of the New Main Library within the next six months.

President Gatti thanked the Commissioners and staff for their work throughout the past year.



CITY AND COUNTY OF
SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth introduced new staff member Jennifer Ross. Ms. Ross, who has been the executive director of the Bayview Opera House, will be the Cultural Equity Grants Program assistant. She will start work in January.

Mr. Newirth thanked Commissioner Meyer for submitting the names of the firms that provided the retrofit quotes.

He announced two upcoming events: the opening of an exhibition of George Clapper's photographs of Golden Gate Park monuments in City Hall on Thursday, December 12 in conjunction with the openings of two other exhibitions in those corridors; a WritersCorps reading on December 20 at the 848 Divisadero Community Space.

He announced that support was enthusiastic for the upcoming CAE Conference on January 24. Bill Strickland will be the keynote speaker.

Mr. Newirth reported that Liz Lerma and Janet Heller were in Washington DC to discuss the future of WritersCorps with representatives of the NEA and other funders. WritersCorps is now in its third year, and decisions about the next three-year block will be coming before the Commission within the next couple of months.

He updated the Commissioners on the status of two projects at the Mission Cultural Center for Latino Arts.

He announced that SOMAR director Jack Davis had asked the Commission to write a letter to the Oakland Museum expressing its appreciation to the registrar for time and materials donated for the Beat Exhibition at SOMAR.

Mr. Newirth said that there had been no progress in discussion with the Symphony about the Summer Music Festival owing to Symphony preoccupation with other matters. The Performing Arts Committee will hear a presentation on Music Day by the consultant who has managed the event in the past.

V. CONSENT CALENDAR

RESOLUTION NO. 1209-96-546: Consent Calendar
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 1209-96-547: Motion to approve
the Civic Design Review Committee Meeting Minutes of
November 18, 1996.

A

2. RESOLUTION NO. 1209-96-548: Motion to approve the Executive Committee Meeting Minutes of November 19, 1996. A
3. RESOLUTION NO. 1209-96-549: Motion to approve Visual Arts Committee Meeting Minutes of November 20, 1996. A
4. RESOLUTION NO. 1209-96-550: Motion to approve the Community Arts and Education Committee Meeting Minutes of November 12, 1996. A
5. RESOLUTION NO. 1209-96-551: Motion to approve Street Artists Program Committee Meeting Minutes of November 13, 1996. A

Civic Design Committee Recommendations (11/18/96)

6. RESOLUTION NO. 1209-96-552: Motion to approve SOMA Gardens Fence Project, Phase I, II, III. A
7. RESOLUTION NO. 1209-96-553: Motion to approve San Francisco International Airport/Airport Rail Transit Domestic Terminal Stations/Contract 5706, Phase II. A
8. RESOLUTION NO. 1209-96-554: Motion to approve San Francisco International Airport/Airport Rail Transit Guideway/Contract 5700A, Phase III. A
9. RESOLUTION NO. 1209-96-555: Motion to approve San Francisco International Airport/Employee Parking Facility #3/Contract 5602, Phase I. A
10. RESOLUTION NO. 1209-96-556: Motion to approve San Francisco International Airport/North & South International Parking Garages/Contract 5600, Phase III. A
11. RESOLUTION NO. 1209-96-557: Motion to approve San Francisco International Airport/Concourse H/Airport Bart Station/Contract 5670, Phase III. A

Executive Committee Recommendations (11/19/96)

12. RESOLUTION NO. 1209-96-558: Motion to approve Public Art Fund allocation in the amount of \$20,000 for computer system upgrades. A
13. RESOLUTION NO. 1209-96-559: Motion to approve pool of potential members of Cultural Equity Review Advisory Committee. A

Street Artists Program Committee Recommendations (11/13/96)

14. RESOLUTION NO. 1209-96-560: Motion to approve Program A
Director's draft criteria and guidelines, as approved and amended
by City Attorney and Program Committee, for implementing
provision in Section 5 of Proposition "L" (Street Artist
Ordinance) of November, 1975 election whereby a certificate shall
not be issued (or renewed) if charges of deception resorted to in
obtaining the certificate, or any other violation of the
applicable provisions of the San Francisco Municipal Code, have
been filed with the Art Commission; such criteria and guidelines
to be made widely available; and that staff report to Art
Commission at a public hearing in six (6) months as to the impact
of this change in enforcement of the Street Artist Ordinance.
15. RESOLUTION NO. 1209-96-561: Motion to approve proposal A
for usage of compensation collected by Street Artists Program
from film companies and photographers for street artist space
used or adversely affected by filming or photographing: proposal
to place such used or adversely affected spaces into regular
street artist lottery of the day the spaces are used/adversely
affected, to prohibit artists who "sign in" for such spaces from
using them and to allow such artists to receive from the Program
a payment of \$200 to be processed by the Program upon receipt of
compensation from the film company or photographer, to return to
the Program as revenue any compensation leftover from such spaces
not selected in the lottery, such accumulated compensation to
possibly offset for the following year a fee increase due to
increased Program costs or, conversely, to factor in with the fee
revenue for possibly lowering the fee; adoption of proposal for a
period of 12 months.

Visual Arts Committee Recommendations (11/20/96)

16. RESOLUTION NO. 1209-96-562: Motion to approve increase A
in Carl Cheng's contract (CT2830002) by \$7,754 to complete work
on the skylight heliostats at the New Sheriff's Facility.
17. RESOLUTION NO. 1209-96-563: Motion to increase A
conservation contract with Genevieve Baird by \$35,000 for
conservation of various monuments and sculptures for fiscal year
1996-97.
18. RESOLUTION NO. 1209-96-564: Motion to approve the use A
of the \$132,900 art enrichment funds generated by the Airport
Rail Transit Maintenance Facility in a more publicly accessible
location at the Airport.
19. RESOLUTION NO. 1209-96-565: Motion to authorize A
increase of agreement with Lewis deSoto for Civic Center Court
House by \$3,050.
20. RESOLUTION NO. 1209-96-566: Motion to procure the A
services of Arcus Assoc. for waterproofing design solutions and
to pay Arcus Assoc. an amount not to exceed \$9,500 for
waterproofing design solutions.

21. RESOLUTION NO. 1209-96-567: Motion to approve a letter of appreciation to be written on behalf of the Art Commission commending Teresa Piccolotti/Postfun for her work in designing and implementing the Gallery's Web site. A
22. RESOLUTION NO. 1209-96-568: Motion to approve the revised proposal by Juana Alicia and Emmanuel Montoya. A
23. RESOLUTION NO. 1209-96-569: Motion to approve Mildred Howard's revised proposal, entitled "Salt Peanuts", for one of the gateroom walls at SFO. A
24. RESOLUTION NO. 1209-96-570: Motion to approve proposal by Rigo for one of the Concourse gateroom walls. A
25. RESOLUTION NO. 1209-96-571: Motion to approve proposal submitted by Rupert Garcia for one of the Concourse gateroom walls. A
26. RESOLUTION NO. 1209-96-572: Motion to approve the proposal concept by Viola Frey for one of the Concourse gateroom walls. A
27. RESOLUTION NO. 1209-96-573: Motion to approve the design concept by Squeak Carnwath for one of the Airport Concourse walls. A
28. RESOLUTION NO. 1209-96-574: Motion to approve Enrique Chagoya as an artist selected for one of the Concourse gateroom walls, pending approval of a revised proposal. A
29. RESOLUTION NO. 1209-96-575: Motion to identify existing work by Oliver Jackson for acquisition for the Airport. A
30. RESOLUTION NO. 1209-96-576: Motion to authorize the payment of \$5,000 each to Squeak Carnwath, Enrique Chagoya, Rupert Garcia, Viola Frey, and Rigo for the Concourse Gateroom wall final proposal development. A
31. RESOLUTION NO. 1209-96-577: Motion to authorize the Director of Cultural Affairs to enter into contract with Ned Kahn for \$10,000 to design a work of art for the Airport Rapid Transit and BART Transit station at the Airport. A
32. RESOLUTION NO. 1209-96-578: Motion to accept with gratitude into the City Art Collection a gift from Dr. Carl Djerrasi for the New Main Library of a sculpture by George Rickey titled "Double L Excentric Gyratory", 1982, stainless steel, 18 x 37 ' valued at \$300,000. A
33. RESOLUTION NO. 1209-96-579: Motion to reaffirm the Art Commission's site on Brotherhood Way as the preferred location for the relocation of the sculpture by Beniamino Buffano titled "Peace". A

34. RESOLUTION NO. 1209-96-580: Motion to approve the modified figures in Ann Preston's relief sculpture designed for the court house. A
35. RESOLUTION NO. 1209-96-581: Motion to approve the aggregation of art enrichment funds generated by Clean Water Dept. projects in order to complete the sculptural elements of Patricia Johanson's environmental artwork, "Endangered Garden". A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS1. Nominating Committee - Janice Mirikitani, Chair

- a. Report from Chair of the Nominating Committee.
- b. RESOLUTION NO. 1209-96-582: Motion to elect Stanlee Gatti Art Commission President and Armando Rascon Vice President. A

2. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

3. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti thanked Commissioner Kirk for his dedicated service as Vice President during the past year.

He announced the formation of an ad hoc committee to address the issues surrounding the Muni Powerhouse building. Members will be Willis Kirk, Emery Rogers and Rod Freebairn-Smith.

4. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon announced the completion of the selection panel for the Moscone Expansion Project. He said that the day's proceedings had reaffirmed the value of the peer review process.

- b. RESOLUTION NO. 1209-96-583: Motion to increase preliminary design fee for Michael Manwaring's services for Mid-Embarcadero Historic and Interpretive Signage Project from \$37,500 to \$45,000 to cover start-up fees paid to project historian. A

5. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk briefed the members on the status of projects at the Mission Cultural Center for the Arts. Commissioner Rogers asked that Liz Lerma continue to keep the Commissioners informed of developments.

6. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers reported that two important policy decision had been made in Committee, and that details were contained in the Committee Meeting minutes.

- b. RESOLUTION NO. 1209-96-584: Motion to approve requests A
by former certificate-holders for priority issuance of
certificate of waiver of re-screening of wares: Barbara Hamann,
Alexandra Zyo, Steven White, David Jones.
- c. RESOLUTION NO. 1209-96-585: Motion to approve A
October 31, 1996 recommendation by Advisory Committee of Street
Artists and Craftsmen Examiners to limit the number to three (3)
arts or crafts any applicant may submit for verification at a
single screening meeting conducted by the Advisory Committee.

7. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

Commissioner Freebairn-Smith submitted his list of proposed conditions of Civic Design Review Committee endorsement of the Split Embarcadero Roadway option at the Ferry Building and the foot of Market Street. The list is to be added to the corrected Committee minutes for October 21.

Commissioner Freebairn-Smith reported that he had received inquiries about Art Commission support for media arts. He submitted a list of suggestions on how the Commission might implement such support.

President Gatti suggested that the topic be considered by the Executive Committee.

VIII. NEW BUSINESS

Letter of Appreciation to Oakland Museum

RESOLUTION NO. 1209-96-586: Motion to write a letter A
of appreciation to the registrar of the Oakland Museum for its support
of the South of Market Cultural Center's "Beat Generation" exhibition.

Bond Measure on Appropriations for Cultural Centers

Commissioner Martinez was contacted by speaker phone in order that she could participate in the discussion on the following proposed bond measure regarding appropriations for the cultural centers and other Commission facilities. Commissioner Martinez gave the background on the previous 1993 bond measure, which lost by a narrow margin. She explained that she had been working to bring the Cultural Centers once again before the voters on a credible bond so that a two-thirds vote can be obtained. She said that the Mayor had expressed his support for a bond measure for the cultural centers.

The centers include, in addition to the present four, a lesbian/gay Center and a Native American center. Commissioner Martinez also said that the School Board, which will also present a bond on June 6, has expressed its willingness to work with the Commission on a coordinated campaign. In order for the measure to go before the voters in June 1997, the language must be adopted by the Board of Supervisors by December 16. The bond report from 1993 is being used as the basis for the new bond. Commissioner Martinez also said that the plan at present was to go forward with appropriations for the existing four cultural centers. She said that facilities for the other two centers had not yet been identified.

The Commissioners also discussed funding for the Gallery and the Muni Substation.

In public testimony, Kola Thomas, executive director of the Center for African and African American Arts and Culture, said that retrofitting costs for all cultural centers had escalated since 1993. He suggested that discussions on upgrading the Muni Substation should be held with the Redevelopment Agency in the context of the proposed Jazz Preservation District. He said that the issue of how the money would be divided between the different facilities needed to be factored in.

Mr. Newirth said that the Commission did not yet have enough information to establish a dollar amount, and that the measure before it today was one of support.

President Gatti said the Commission would need a serious prospectus on the bond measure first. He said it was also necessary to identify the source of funding for the campaign.

In answer to a question from Commissioner Meyer, Commissioner Martinez said that the bond amount was based on the level of the previous bond report and a cost of living increase.

Mr. Newirth said that Mr. Thomas was right in his statement that the inflated cost for the five Art Commission facilities named in the 1993 measure--the four cultural centers and the gallery--did not include the two new cultural centers.

Mr. Newirth said that the Art Commission needed to collaborate with Redevelopment about the Turk-Fillmore Muni substation and the possibility of developing it into a facility that could be used for the community.

President Gatti said that the Commission could vote to support the measure today and that the next step was to put together a prospectus.

In answer to a question from Commissioner Kirk about bringing the issue of appropriations for the cultural centers before the public, Mr. Newirth said that the language in the current charter provides additional leverage for putting a bond on the ballot.

RESOLUTION NO. 1209-96-587: Motion to support a bond A measure in June 1997 for community cultural facilities owned by the City and County of San Francisco including but not limited to the Bayview Opera House Ruth Williams Memorial Theater, the Mission Cultural Center for Latino Arts, the South of Market Cultural Center, the Center for African and African American Art and Culture, and the possible inclusion of the Art Commission Gallery and the Muni Substation at Turk and Fillmore.

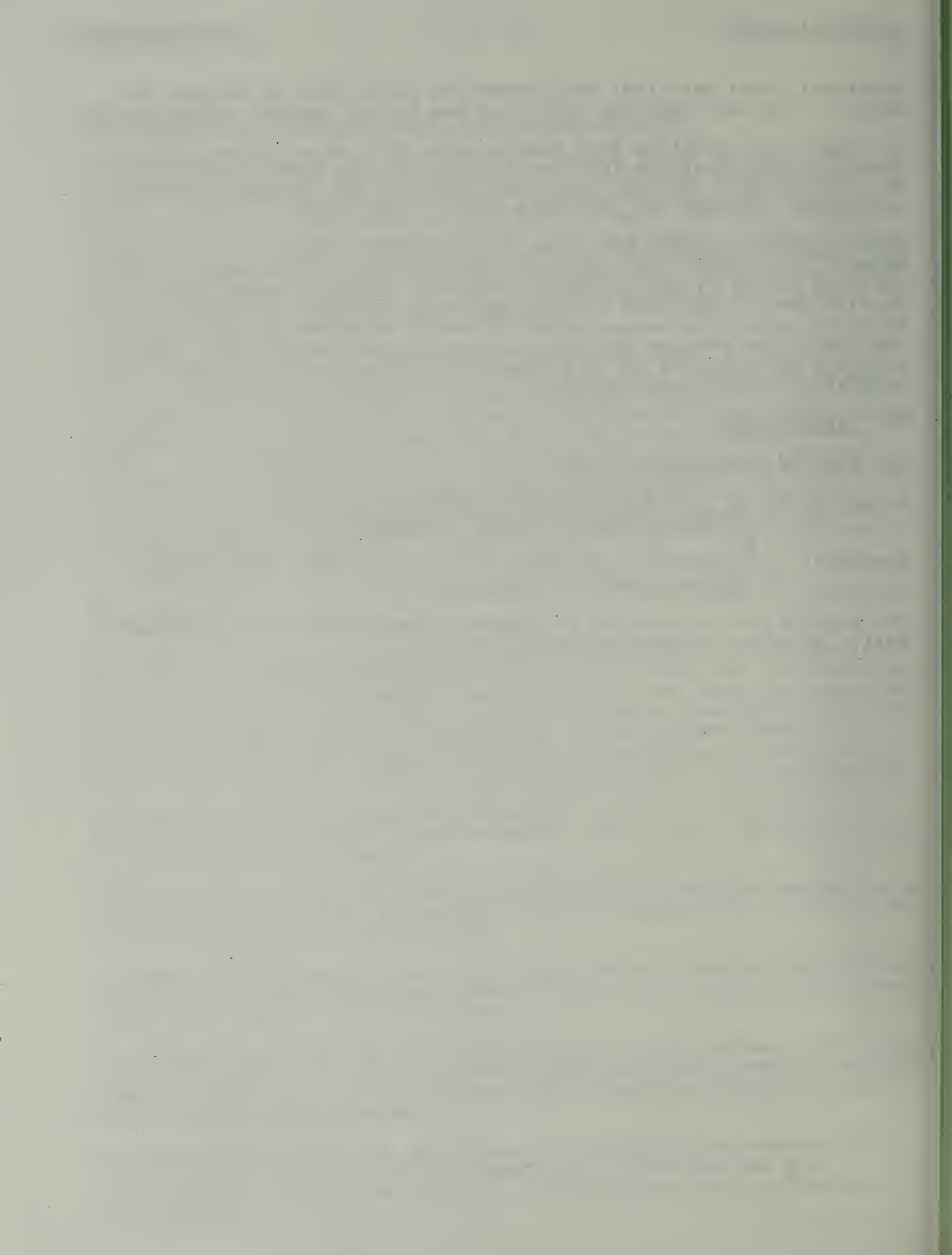
IX. ADJOURNMENT

The meeting adjourned at 5:00 p.m.

Submitted by: Michele Liapes
Michele Liapes, Program Assistant

Approved: Richard Newirth Date 12-13-96
Richard Newirth, Director

The meeting was followed by an informal Commissioner-staff holiday party, at which no business was discussed.







SAN FRANCISCO ART COMMISSION

AGENDA ART COMMISSION REGULAR MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

January 6, 1997, Monday, 3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPERA SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve December 9, 1996, Minutes.

DOCUMENTS DEPT.

III. PRESIDENT'S REPORT

JAN 02 1997

IV. DIRECTOR'S REPORT

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V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. Motion to approve the Civic Design Review Committee Meeting Minutes of December 16, 1996.
2. Motion to approve the Executive Committee Meeting Minutes of December 17, 1996.
3. Motion to approve Visual Arts Committee Meeting Minutes of December 18, 1996
4. Motion to approve the Performing Arts Committee Meeting Minutes of December 30, 1996.

Civic Design Committee Recommendations (12/16/96)

5. Motion to approve San Francisco International Airport/Airport Rail Transit Maintenance Facility/Contract 5701, Phase II.
6. Motion to approve Pioneer Project at Coit Tower, Phase I

Executive Committee Recommendations (12/17/96)

7. Motion to reallocate City Site funds to the Mary Ellen Pleasant exhibition.



CITY AND COUNTY OF
SAN FRANCISCO

Visual Arts Committee Recommendations (12/18/96)

8. Motion to extend contract # CT286105 with Ann Chamberlain for artwork at the General Hospital Parking Garage to June 30, 1997.
9. Motion to extend contract # CT2820014 with Su-Chen Hung for design of art for the Vallejo Churchill Parking Garage to December 31, 1997.
10. Motion to extend contract # CT2840020 with Clifford Rainey for design of artwork for the 911 Emergency Dispatch Center to June 30, 1997.
11. Motion to extend contract # CT2840019 with Cheryl Riley for design of artwork for the 911 Emergency Dispatch Center to June 30, 1997.
12. Motion to approve payment of \$4000 to Michael Manwaring for services rendered over past two years to design ADA retrofit of Historic Interpretive Signage Project.
13. Motion to approve contract with Seeing Comes Before Words Design to create and design Watershed Exhibition for an amount not to exceed \$7,000.
14. Motion to approve the selection panel's recommendation of artists Carl Cheng, Diller and Scofidio, Ned Kahn, Celia Munoz, Matt Mullican and Nam June Paik as finalists for the Moscone Center Expansion architectural design team project and to pay the finalists an honorarium of \$250 each plus travel expenses to participate in interviews in January, 1997.
15. Motion to approve revised design and program for community involvement in creation of artwork for the Jackson Playground.
16. Motion to reallocate \$5,000 of City Site funds for production costs of Mary Ellen Pleasant exhibit.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
2. Visual Arts Committee - Armando Rascon, Chair
 - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to approve the following panelists for the 1997-98 Programs in the Community grants review.
Winna Davis, Senior Grants Manager, Mayor's Office of Children, Youth and Their Families;
Keith Hennessy, Artist, Co-Director/Founder, 848 Community Space;
Pilar Olabarria, Artist;
Genny Lim, former Art Commissioner, faculty member, Department of Humanities, New College of California;
Mike Blockstein, Director, Southern Exposure;
Connie Gray, Cultural Arts Funding Coordinator, Oakland Cultural Affairs Department.

4. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

5. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

6. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESSVIII. NEW BUSINESSIX. ADJOURNMENT

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FEB 06 1997

SAN FRANCISCO
PUBLIC LIBRARYMINUTESJanuary 6, 1997, Monday

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPERA SYMPHONY CONCERTS
PUBLIC ART

ART COMMISSION REGULAR MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

Commissioner Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALLCommissioners Present

Stanlee Gatti
Nery Gotico
Willis Kirk
Andrew Lisac
Maria Martinez
William Meyer
Janice Mirikitani
Emery Rogers

Commissioners Absent

Rod Freebairn-Smith
Armando Rascon
Dede Wilsey
Barbara Sklar

Ex-Officio PresentEx-Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0106-97-001: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Regular Monthly Meeting of 06 January, 1997.

III. PRESIDENT'S REPORT

President Gatti announced the resignation of Commissioner
Martinez and thanked her for her service to the Commission.

He discussed the Commission obligation to represent all the arts
in San Francisco and to advocate continuing to build the City as
a significant arts community.

He reported on his survey of Parisian street furniture in
November. He commented on the style of the Decaux facilities and
cited in particular the street signage, park benches, trash cans,
Norman Foster kiosks, and Philippe Starke lampposts. The
lampposts are sculptures as well as light fixtures.



CITY AND COUNTY OF
SAN FRANCISCO

He announced a plan to install similar street furniture on one block of Howard Street between Third and Fourth Streets. The furniture, which JCDecaux has offered to donate, would consist of 16 lampposts and two kiosks, as well as benches, signage and trash cans. The posts that support the MUNI wires would also be replaced by a Philippe Starke pole. President Gatti will take steps to have the gift accepted by the city. The goal is to have the block completed in time for the Mayors' Conference in June.

President Gatti reported on a meeting about the Gallery Building in the Mayor's Office. The Mayor has made the decision that the Art Commission will retain the building. The Health Department will place its temporary facilities elsewhere, possibly in the Tenderloin area, where the majority of those its clinic serves are located.

President Gatti announced the forthcoming CAE conference on art and community development, scheduled for January 24. He expressed his hope that all Commissioners would participate.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Rich Newirth reported on the status of the bond measure regarding appropriations for the cultural centers and gallery. It will be considered at the Board of Supervisors Budget Committee meeting on Wednesday, January 15. If it is approved in committee, it will go to the full Board the following Monday. Since a bond measure is an ordinance, it will go before the full Board twice.

The Commissioners discussed the importance of testifying at the Committee meeting. They also discussed the potential for joining the School District in an effective target campaign in June.

Mr. Newirth will distribute the bond report to the Commissioners.

The Commissioners discussed the need to cut across community boundaries in campaigning and the possibility of sharing a campaign consultant with the School District.

Mr. Newirth clarified that Commissioners are free, as individuals, to voice their reasons for supporting an issue but are not permitted to advocate in their official capacity as Commissioners. Also, city employees are not allowed to work on ballot issues during regular working hours.

He announced that the Commission will hold a lottery offering poster space on Market Street kiosks to arts organizations. Two organizations and two alternates would be drawn at the lottery, which will be at the February Commission meeting. The organizations will assume the costs of the design and printing of their projects. Project designs will have to be approved at the staff level.

He distributed copies of the job description for the Curator II position. He asked the Commissioners to inform any potential candidates that they knew. Application deadline will be in early February.

He reported that Ulrich Sacker, former director of the Goethe Institut, would help with fundraising for the 1997 Music Day.

Mr. Newirth reported on the possibility of the San Francisco WritersCorps program assuming the responsibility for coordination of the national program. The San Francisco program may be used as a model for programs in other cities.

He announced the recent publication of two positive Chronicle articles, a feature on the Adopt a Monument program and a book review of Cento by Susan Schwartzberg. Several donations have been received as a result of the Adopt a Monument piece.

V. CONSENT CALENDAR

RESOLUTION NO. 0106-97-002: Consent Calendar ADOPTED
Approval: RESOLVED, that this Commission does
hereby adopt the following items on the amended
Consent Calendar and their related Resolutions.

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

- | | | |
|----|---|---|
| 1. | RESOLUTION NO. 0106-97-003: Motion to approve the Civic Design Review Committee Meeting Minutes of December 16, 1996. | A |
| 2. | RESOLUTION NO. 0106-97-004: Motion to approve the Executive Committee Meeting Minutes of December 17, 1996. | A |
| 3. | RESOLUTION NO. 0106-97-005: Motion to approve Visual Arts Committee Meeting Minutes of December 18, 1996 | A |

Civic Design Committee Recommendations (12/16/96)

- | | | |
|----|--|---|
| 4. | RESOLUTION NO. 0106-97-006: Motion to approve San Francisco International Airport/Airport Rail Transit Maintenance Facility/Contract 5701, Phase II. | A |
| 5. | RESOLUTION NO. 0106-97-007: Motion to approve Pioneer Project at Coit Tower, Phase I | A |

Executive Committee Recommendations (12/17/96)

- | | | |
|----|---|---|
| 6. | RESOLUTION NO. 0106-97-008: Motion to reallocate City Site funds to the Mary Ellen Pleasant exhibition. | A |
|----|---|---|

Visual Arts Committee Recommendations (12/18/96)

7. RESOLUTION NO. 0106-97-009: Motion to extend contract # CT286105 with Ann Chamberlain for artwork at the General Hospital Parking Garage to June 30, 1997. A
8. RESOLUTION NO. 0106-97-010: Motion to extend contract #CT2820014 with Su-Chen Hung for design of art for the Vallejo Churchill Parking Garage to December 31, 1997. A
9. RESOLUTION NO. 0106-97-011: Motion to extend contract #CT2840020 with Clifford Rainey for design of artwork for the 911 Emergency Dispatch Center to June 30, 1997. A
10. RESOLUTION NO. 0106-97-012: Motion to extend contract #CT2840019 with Cheryl Riley for design of artwork for the 911 Emergency Dispatch Center to June 30, 1997. A
11. RESOLUTION NO. 0106-97-013: Motion to approve payment of \$4000 to Michael Manwaring for services rendered over past two years to design ADA retrofit of Historic Interpretive Signage Project. A
12. RESOLUTION NO. 0106-97-014: Motion to approve contract with Seeing Comes Before Words Design to create and design Watershed Exhibition for an amount not to exceed \$7,000. A
13. RESOLUTION NO. 0106-97-015: Motion to approve the selection panel's recommendation of artists Carl Cheng, Diller and Scofidio, Ned Kahn, Celia Munoz, Matt Mullican and Nam June Paik as finalists for the Moscone Center Expansion architectural design team project and to pay the finalists an honorarium of \$250 each plus travel expenses to participate in interviews in January, 1997. A
14. RESOLUTION NO. 0106-97-016: Motion to approve revised design and program for community involvement in creation of artwork for the Jackson Playground. A
15. RESOLUTION NO. 0106-97-017: Motion to reallocate \$5,000 of City Site funds for production costs of Mary Ellen Pleasant exhibit. A

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti updated the Commissioners on plans for Music Day. Ulrich Sacker, the major fundraiser in previous years, will participate in fundraising this year.

It is expected that Dr. Sacker will generate 70 to 80% of the funds, and that the Art Commission will be able to approach the same funders in successive years. President Gatti emphasized the significance and excitement of Music Day as a free multicultural performing arts event for the entire city. He suggested that, since this would be the first year of Art Commission responsibility for the event, few changes would be made. The subsequent goal would be to improve the event every year.

The Commissioners discussed the potential for a "Friends" organization, a development consultant and fundraising generally. They agreed that the concept of a nonprofit "Friends" organization should be revisited. President Gatti said that it would be more effective for the Commission to raise money on a project basis. He expressed concern for the tendency to cut funds from arts programs in a city based on the arts. He added that three of the four largest industries in San Francisco--tourism, multimedia and entertainment--are arts related.

2. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon announced that finalists for the Moscone Expansion project commission would be interviewed by the selection panel on January 16. He stressed the project's integration of art and architecture.

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0106-97-018: Motion to approve the following A panelists for the 1997-98 Programs in the Community grants review: Winna Davis, Senior Grants Manager, Mayor's Office of Children, Youth and Their Families; Keith Hennessy, Artist, Co-Director/Founder, 848 Community Space; Pilar Olabarria, Artist; Genny Lim, former Art Commissioner, faculty member, Department of Humanities, New College of California; Mike Blockstein, Director, Southern Exposure; Connie Gray, Cultural Arts Funding Coordinator, Oakland Cultural Affairs Department.

4. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

The Commissioners and Mr. Newirth discussed the tendency of certain street artists to usurp meeting time for individual issues.

5. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

6. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

The Meeting adjourned at 5 p.m.

Submitted by: _____

Michele Liapes
Michele Liapes, Program Assistant

Approved: _____

Richard Newirth
Richard Newirth, Director

Date 1-23-97



SAN FRANCISCO ART COMMISSION

SF

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PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPERA SYMPHONY CONCERTS
PUBLIC ART

#1

2/3/97

Rescheduled

to 2/10/97

SAN FRANCISCO ART COMMISSION
25 VAN NESS, SUITE 70

FULL COMMISSION MEETING
SCHEDULED FOR FEBRUARY 3, 1997

HAS BEEN RESCHEDULED TO

FEBRUARY 10, 1997 AT 3:00 P.M.

DOCUMENTS DEPT.

JAN 31 1997

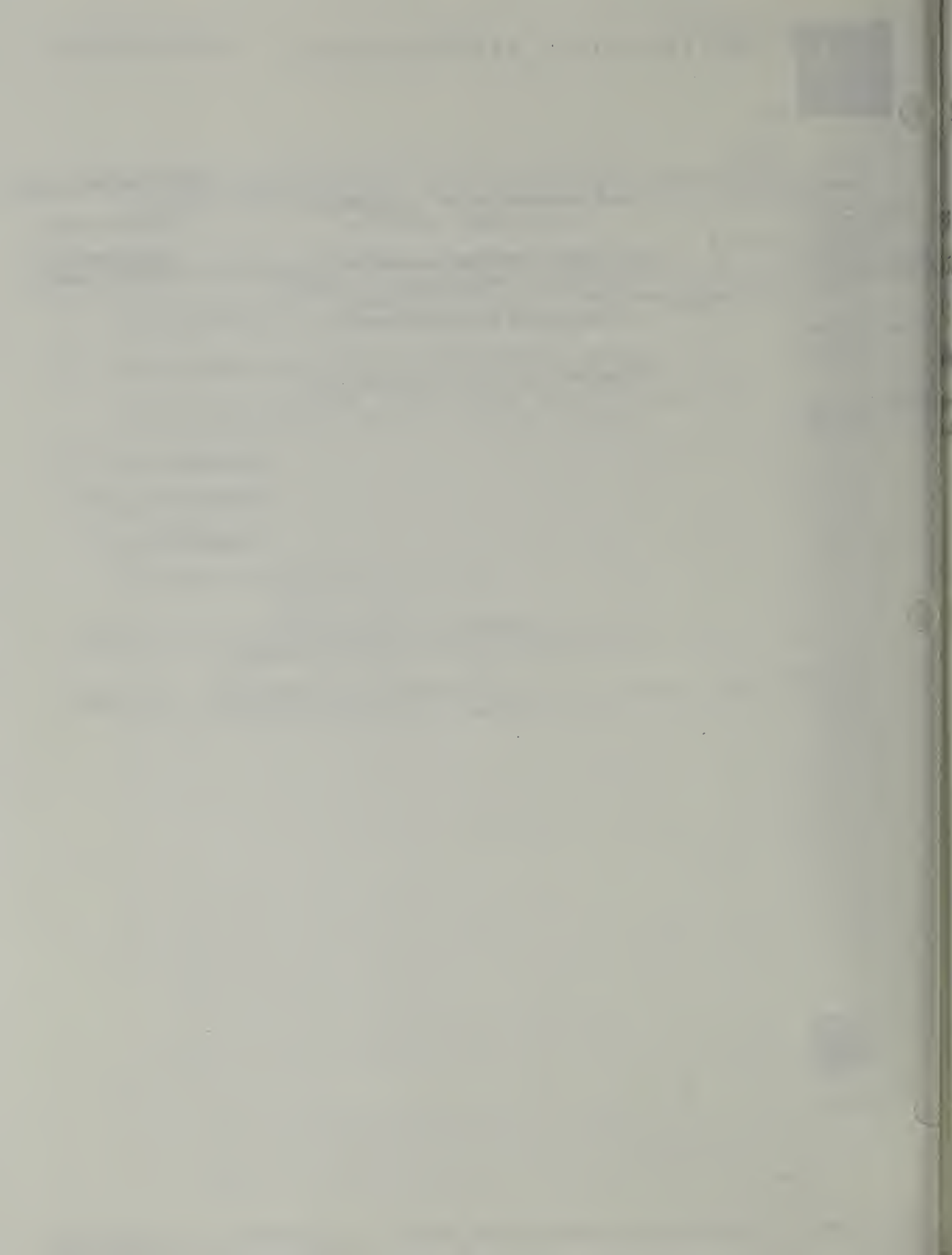
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STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080



CITY AND COUNTY OF
SAN FRANCISCO



FEB 06 1997

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* A G E N D A *

ART COMMISSION SPECIAL MONTHLY MEETING

Art Commission Meeting Room

25 Van Ness Avenue - Suite 70

February 10, 1997, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALLII. APPROVAL OF MINUTES

Motion to approve January 6, 1996, Minutes.

III. PRESIDENT'S REPORTIV. DIRECTOR'S REPORTV. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

DispositionApproval of Committee Minutes

1. Motion to approve the Civic Design Review Committee Meeting Minutes of January 27, 1997.
2. Motion to approve the Executive Committee Meeting Minutes of January 28, 1997.
3. Motion to approve Visual Arts Committee Meeting Minutes of January 22, 1997.
4. Motion to approve the Community Arts and Education Committee Meeting Minutes of January 16, 1997
5. Motion to approve the Street Artists Program Committee Meeting Minutes of January 8, 1997.

Civic Design Committee Recommendations (1/27/96)

6. Motion to approve San Francisco International Airport/Emergency Response Facilities/Contract 5828, Phase III.
7. Motion to approve Hall of Justice/Access Barrier Removal, Phase II, III.
8. Motion to approve 700 Pennsylvania Rehabilitation Project, Phase I, II.

9. Motion to approve Portsmouth Square Lower Level, Phase III.
10. Motion to approve SFIA/Employee Parking Facility #3--Plot 7/Contract 5602A Phase II
11. Motion to approve Mission Branch Library renovation, Phase III
12. Motion to approve North Point Water Pollution Control Plant improvements project, Phase I

Civic Design Review Committee Recommendations (2/10/97)

13. Motion to approve installation of donated Decaux street furniture, including lampposts, trash cans, benches, kiosks, and a transit support pole, to be placed on one block of Howard Street between Third and Fourth streets at the same sites as the current street furniture, Phase I, II, III.

Executive Committee Recommendations (1/28/97)

14. Motion to approve the following additions to the CEG panel pool: Nanette Fok, Jeannie Barroga, Linda Lilley, Deborah Vaughn, Joe Lambert, Joseph Tuohy.
15. Motion to approve the FY 1997-98 program budget for the Street Artists Program.
16. Motion to approve the FY 97-98 program budget for the Cultural Equity Grants Program.
17. Motion to approve the FY 1997-98 budget submission to the Mayor.
18. Motion to approve the Art Commission's management of the Music Day Festival and authorize the staff to submit draft legislation to the Board of Supervisors for World Arts West to act as a fiscal sponsor.

Visual Arts Committee Recommendations (12/20/96)

19. Motion to authorize increase in contract with Ann Preston by \$5,220 for the time and expenses incurred in developing new design motif for border of zinc/fiberglass panels for Civic Center Courthouse.

Visual Arts Committee Recommendations (1/22/97)

20. Motion to pay additional funds to the MUNI Keystop artists in compensation for additional time and effort put into development of designs for the project:

Harrell Fletcher & Jon Rubin	\$1,000
Barry McGee	\$1,000
Josefa Vaughan	\$1,000
Tirso Gonzalez	\$ 500

21. Motion to approve proposed location for Foot sculpture by Buster Simpson on the waterfront promenade at a specific location to be determined, pending structural feasibility within confines of established project budget.
22. Motion to extend lighting design and construction supervision contract with Stanley Saitowitz for North and South Embarcadero Ribbon until January 1, 1998.
23. Motion to authorize payment of up to \$5,000 to Esther Reyes for ongoing support in the recruitment of artists of color for Moscone Expansion Project and for other new public art projects.
24. Motion to approve expenditure of up to \$12,000 for Art Commission administration, graphic design, copywriting and production of materials by Pam Michael, Marina McDougal and a third consultant to be named for Watershed Exhibit sponsored by the PUC, Art Commission and Public Library.
25. Motion to accept artwork "Ndebele Wall Panels I, II, III, IV" by Cheryl Riley consisting of four 7' by 4' wall panels inspired by designs of Ndebele tribeswomen and incorporating designs by students at George Washington Carver Academic Elementary School, for installation at the Bayview Police Station community room.
26. Motion to rescind Resolution #0106-97-014 approving contract with Seeing Comes Before Words Design.
27. Motion to approve mural design for project at Laguna Honda Hospital titled "Children's Garden" by Christine Elise Schultz.
28. Motion to accept with gratitude two works gifted by the artist Helen Ludwig titled "View from Duncan & Castro" 1969, collage on board, 62 x 22 " and "Coit Tower from Fisherman's Wharf" 1968, collage and paint on board, 30 x 25 ".
29. Motion to approve final poster design by Sara Bates for Market Street Art in Transit Program.
30. Motion to approve design submitted by California Historical Society for Barbary Coast Trail plaques at various locations throughout San Francisco pending further discussion of plaque scale and possible addition of text.
31. Motion to approve request for authorization to enter into agreement with Stanley Saitowitz, Vito Acconci, and Barbara Stauffacher Solomon for design services, preparation of construction documents and written specifications and on-site consultancy services during construction and implementation of projects in the amount of \$33,500.

32. Motion to approve request for authorization to enter into agreement with John Winder for architectural coordination services to provide research, obtain material guarantees, oversee waterproofing tests, investigate skateboarding solutions and provide on-site consultancy services during implementation of Mid-Embarcadero Promenade Ribbon for a total fee not to exceed \$20,000.
33. Motion to approve request for authorization to compensate John Winder up to the amount of \$5,000 for consulting coordination services for repair of North and South Embarcadero Promenade Ribbon Sculpture.
34. Motion to approve final design by Larry Sultan and Mike Mandel for one of the Concourse walls in Boarding Areas A and G of SFIA.
35. Motion to approve conceptual design by Ned Kahn for Concourse A, ART/BART platform, SFIA.
36. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Su-Chen Hung for an amount not to exceed \$600,000 to fabricate, transport and install 22 cast glass "welcome" panels in the new International Terminal, SFIA.
37. Motion to approve payment of up to \$1,000 to video artists for consulting fees for initial feasibility study of potential video wall project on IT shoulder building, SFIA.
38. Motion to approve Ann Preston's revised border design for zinc panel to be installed on fourth-floor corridor of Civic Center Courthouse.
39. Motion to approve preliminary concept for Mid-Embarcadero Historic and Interpretive Signage Project submitted by Michael Manwaring.
40. Motion to approve Selection Panel recommendation of Diller and Scofidio for Architectural Design Team Project and authorization to enter into a conceptual design contract with the artist for an amount not to exceed \$15,000, including travel expenses.

Community Arts and Education Committee Recommendations (1/16/97)

41. Motion to retroactively apply for, accept and expend a grant from the California Commission on Improving Life Through Service for WritersCorps in the amount of up to \$267,000.
42. Motion to apply for, accept and expend a grant from the California Arts Council for ArtHouse and Arts Education Officer salary in the amount of \$30,000.
43. Motion to apply for, accept and expend a grant from Grants for the Arts for Programs in the Community granting program support in the amount of up to \$240,000.

VI. SPECIAL PRESENTATION

Informational presentation by Deputy City Attorneys Buck Deventhal and Miriam Stomblor on allowable election activities.

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
 - b. Motion to support amendment to add \$4 million for a Center for Asian Pacific American Arts & Culture, amounting to a total of \$49 million for a bond measure for community cultural facilities owned by the City and County of San Francisco.
 - c. Motion to approve amendment to add to the "New Initiatives" portion of the FY 97-98 General Fund budget submission \$254,720 for cultural center custodial services.
2. Visual Arts Committee - Armando Rascon, Chair
 - a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
3. Community Arts and Education - Willis Kirk, Chair
 - a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
4. Street Artists Committee - Emery Rogers, Chair
 - a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
 - b. Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of rescreening of wares: Suey Wah Lee Wu, Patrick Christiano, Rob Selznick.
5. Performing Arts Committee - Willis Kirk, Chair
 - a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.
6. Civic Design Committee - Emery Rogers, Chair
 - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
 - b. Motion to approve North Point Water Pollution Control Plant Improvement Project, Phase II.

VIII. OLD BUSINESS

IX. NEW BUSINESS

Lottery drawing to select two arts organizations and two alternates for free poster space on Market Street kiosks.

X. ADJOURNMENT

ACCESSIBILITY INFORMATION

*Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415)554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE (Chapter 67 of the San Francisco Administrative Code)

Government's duty is to serve the public, reaching its decisions in full view of the public.

Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

FOR MORE INFORMATION ON YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE OR TO REPORT A VIOLATION OF THE ORDINANCE, CONTACT THE SUNSHINE ORDINANCE TASK FORCE AT ~~554-6075~~. 554-4851



SAN FRANCISCO ART COMMISSION

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MINUTES

February 10, 1997, Monday, 1997

*

ART COMMISSION SPECIAL MONTHLY MEETING

Commission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPERA SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

President Gatti called the meeting to order at 3:05 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Rod Freebairn-Smith
Nery Gotico
Willis Kirk
Andrew Lisac
William Meyer
Janice Mirikitani
Armando Rascon
Emery Rogers

Commissioners Absent

Dede Wilsey

Ex-Officio Present

Ex-Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti,
Seconded, and unanimously Adopted:

RESOLUTION NO. 0210-97-019: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes
of the Regular Monthly Meeting of 06 January, 1997.

III. PRESIDENT'S REPORT

President Gatti commended the community arts and education
program staff on the success of the recent conference on the
arts and community development.

He reported that no solution had been reached on the issue of
relocating the Bufano sculpture.

He asked the Commission to demand higher standards of quality
from artists and architects, both in committee review and full
Commission approval, in order to acquire the best buildings and
works of art possible for San Francisco.



CITY AND COUNTY OF
SAN FRANCISCO

President Gatti said that San Francisco had previously been a community that thought in grand scale, and that the time had come to demand more from someone if a proposal was not good enough. He cited the impact on San Francisco's stature as an international city. He emphasized that a consistent demand for the absolute best was critical, even if it caused the process to take longer.

He announced that the Board of Supervisors Finance Committee would discuss the proposed public information position at its next meeting. He asked all Commissioners to attend if possible.

The lottery was held to select the winning arts organizations that would receive space free of charge on the Decaux kiosks for two months. President Gatti drew the two winners and two alternates. Winners were the San Francisco Lesbian Gay Bisexual Transgender Pride Celebration Committee and American Indian Contemporary Arts. The alternates were Sukay and The Lively Foundation.

IV. SPECIAL PRESENTATION

Buck Delventhal, Deputy City Attorney, delivered a presentation on allowable election activities. He warned that it was illegal to use public resources to influence either side of an issue. Such resources include the use of xerox machines, postage, staff time, envelopes, and other supplies and services. He cited the potential for being held personally liable for a \$10,000 fine for illegal contributions.

He said that it was allowable for a Commissioner or staff member to engage in discussion on one's own time and use one's own resources. Employees may campaign only when they are off duty, and no pressure may be applied to ask them to campaign on their free time. He warned of the possibility that informational materials could be judged "campaign" materials in court. He said that open meetings with people on both sides of an issue were usually safer than written materials. Only elected representatives, either county supervisors or members of a city council, may make written recommendations to voters. Commissioners may communicate, to supervisors, their suggestions for points to use in written ballot arguments. Commissioners may submit their own ballot arguments but must use their own money and may not use city staff for typing or other services. In response to a question from Commissioner Freebairn-Smith, Mr. Delventhal said that it was not a violation of the Brown Act for several Commissioners to present an argument jointly, as long as the number of Commissioners was not enough to constitute a quorum. Mr. Delventhal said that, in a ballot argument, a Commissioner was free to identify himself as an Art Commissioner as long as he or she did not claim to represent the Commission. A donation from a Commissioner as an individual is allowable. A Commissioner may use one's own employees in campaign activities but must report it as a campaign expenditure under the Political Reform Act. For further questions on the issue of political expenditures, Mr. Delventhal referred the Commissioners to Clair Sylvia of the City Attorney's Office, 554-4211.

In response to a question from Mr. Newirth about the feasibility of educational materials, such as a fact sheet or a newsletter, for distribution in the office and gallery, Mr. Delventhal reiterated the possibility of educational materials being interpreted as campaign literature if the other side is not represented. He said that, if any written educational materials were planned, he would want to work very closely with Commissioners and staff on their preparation.

At public speaking events, a Commissioner or staff representative should be careful to give only the facts. A person also has more latitude in arguing for or against an issue if he or she has been invited by another organization to attend. He reiterated the distinction between campaigning in an official capacity, which is not allowable, and as an individual, though the individual may identify oneself as a Commissioner. If one is present at a discussion in an official capacity, he or she must lay out the facts on both sides.

Mr. Delventhal urged Commissioners to call him if they had any questions.

V. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also commented on the success of the CAE conference and a subsequent satellite forum on education and training for community artists. He announced the next and final satellite forum, scheduled for February 20, in which representatives from arts organizations and the financial sector will focus on reinvesting in the community.

He announced the recent application for three more years of funding for WritersCorps.

He said that the budget submission to the Mayor's Office was due on Friday, February 21.

He reported on an amendment to the cultural center appropriations measure that was passed by the Board of Supervisors. It provides for an additional \$4 million for a Center for Asian Pacific American Art and Culture.

He announced requests to the Board of Supervisors for two supplemental appropriations, one for the Public Information Officer position and the other for reparation of damage to the Sun Yat Sen monument.

He reported Jesse Sartain of the American Tasting Institute has expressed interest in producing a fundraising event for the Buddha monument. Mr. Sartain would recruit the participation of 10 to 20 restaurant chefs for the event, which is tentatively scheduled for October.

Mr. Newirth updated the Commissioners on Music Day. He said that \$20,000 has already been committed to the event. He and Dr. Ulrich Sacker will approach other potential corporate sponsors.

He announced a forthcoming meeting with Deputy City Attorney Miriam Stompler and Asian Art Museum Director Emily Sano to discuss the Piazzoni murals and their protection during construction. He said that legally the Art Commission has no purview. If the murals remain in the building, they will be identified as real property because they are attached to the walls. In this case, they will be within the purview of the Asian Art Museum Board and the Landmarks Board. He said that the Commission has been careful not to take a policy position in order to avoid potential conflict with another agency. In response to Commissioner Freebairn-Smith's reference to the murals as a rich ensemble of Italian art, Mr. Newirth said that any Commissioner could advocate in a personal capacity by testifying at an Asian Art Museum Board meeting, writing a letter, or contacting one's peers on the Museum Board. He reiterated the staff concern about potential conflict between two arts departments, and emphasized the Art Commission's ongoing effort to work with the Museum to reach a mutually satisfactory solution.

He called the Commissioners' attention to the most recent Metropolitan Transportation Commission publication, which featured the Promenade Ribbon on the cover.

He announced that the California Arts Council will meet in the Art Commission conference room on February 25 to hold a strategic planning meeting.

Mr. Newirth announced that S.F. Symphony Executive Director Peter Pastreich's proposal for the 1997 Summer Music Festival was still forthcoming. The Symphony will be invited to the next Performing Arts Committee Meeting.

President Gatti showed the Commissioners the model of the Philippe Starck light fixtures, to be installed as a gift from JCDecaux on the Howard Street Block between Third and Fourth streets.

VI. CONSENT CALENDAR

At the request of Commissioner Kirk, Agenda Items 41 through 43 were referred to Community Arts and Education Committee Reports.

RESOLUTION NO. 0210-97-020: Consent Calendar
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

ADOPTED

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. RESOLUTION NO. 0210-97-021: Motion to approve the Civic Design Review Committee Meeting Minutes of January 27, 1997.

A

2. RESOLUTION NO. 0210-97-022: Motion to approve the Executive Committee Meeting Minutes of January 28, 1997. A
3. RESOLUTION NO. 0210-97-023: Motion to approve Visual Arts Committee Meeting Minutes of January 22, 1997. A
4. RESOLUTION NO. 0210-97-024: Motion to approve Street Artists Program Committee Meeting Minutes of January 8, 1997. A

Civic Design Committee Recommendations (1/27/96)

5. RESOLUTION NO. 0210-97-025: Motion to approve San Francisco International Airport/Emergency Response Facilities/Contract 5828, Phase III. A
6. RESOLUTION NO. 0210-97-026: Motion to approve Hall of Justice/Access Barrier Removal, Phase II, III. A
7. RESOLUTION NO. 0210-97-027: Motion to approve 700 Pennsylvania Rehabilitation Project, Phase I, II. A
8. RESOLUTION NO. 0210-97-028: Motion to approve Portsmouth Square Lower Level, Phase III. A
9. RESOLUTION NO. 0210-97-029: Motion to approve SFIA/Employee Parking Facility #3--Plot 7/Contract 5602A Phase II. A
10. RESOLUTION NO. 0210-97-030: Motion to approve Mission Branch Library renovation, Phase III. A
11. RESOLUTION NO. 0210-97-031: Motion to approve North Point Water Pollution Control Plant improvements project, Phase I A

Civic Design Review Committee Recommendations (2/10/97)

12. RESOLUTION NO. 0210-97-032: Motion to approve installation of donated Decaux street furniture, including lampposts, trash cans, benches, kiosks, and a transit support pole, to be placed on one block of Howard Street between Third and Fourth streets at the same sites as the current street furniture, Phase I, II, III. A

Executive Committee Recommendations (1/28/97)

13. RESOLUTION NO. 0210-97-033: Motion to approve the following additions to the CEG panel pool: Nanette Fok, Jeannie Barroga, Linda Lilley, Deborah Vaughn, Joe Lambert, Joseph Tuohy. A
14. RESOLUTION NO. 0210-97-034: Motion to approve the FY 1997-98 program budget for the Street Artists Program. A
15. RESOLUTION NO. 0210-97-035: Motion to approve the FY 97-98 program budget for the Cultural Equity Grants Program. A

16. RESOLUTION NO. 0210-97-036: Motion to approve the FY 1997-98 budget submission to the Mayor. A
17. RESOLUTION NO. 0210-97-037: Motion to approve the Art Commission's management of the Music Day Festival and authorize the staff to submit draft legislation to the Board of Supervisors for World Arts West to act as a fiscal sponsor. A

Visual Arts Committee Recommendations (12/20/96)

18. RESOLUTION NO. 0210-97-038: Motion to authorize increase in contract with Ann Preston by \$5,220 for the time and expenses incurred in developing new design motif for border of zinc/fiberglass panels for Civic Center Courthouse. A

Visual Arts Committee Recommendations (1/22/97)

19. RESOLUTION NO. 0210-97-039: Motion to pay additional funds to the MUNI Keystop artists in compensation for additional time and effort put into development of designs for the project: A
- | | |
|------------------------------|---------|
| Harrell Fletcher & Jon Rubin | \$1,000 |
| Barry McGee | \$1,000 |
| Josefa Vaughan | \$1,000 |
| Tirso Gonzalez | \$ 500 |
20. RESOLUTION NO. 0210-97-040: Motion to approve proposed location for Foot sculpture by Buster Simpson on the waterfront promenade at a specific location to be determined, pending structural feasibility within confines of established project budget. A
21. RESOLUTION NO. 0210-97-041: Motion to extend lighting design and construction supervision contract with Stanley Saitowitz for North and South Embarcadero Ribbon until January 1, 1998. A
22. RESOLUTION NO. 0210-97-042: Motion to authorize payment of up to \$5,000 to Esther Reyes for ongoing support in the recruitment of artists of color for Moscone Expansion Project and for other new public art projects. A
23. RESOLUTION NO. 0210-97-043: Motion to approve expenditure of up to \$12,000 for Art Commission administration, graphic design, copywriting and production of materials by Pam Michael, Marina McDougal and a third consultant to be named for Watershed Exhibit sponsored by the PUC, Art Commission and Public Library. A
24. RESOLUTION NO. 0210-97-044: Motion to accept artwork "Ndebele Wall Panels I, II, III, IV" by Cheryl Riley consisting of four 7' by 4' wall panels inspired by designs of Ndebele tribeswomen and incorporating designs by students at George Washington Carver Academic Elementary School, for installation at the Bayview Police Station community room. A

25. RESOLUTION NO. 0210-97-045: Motion to rescind Resolution #0106-97-014 approving contract with Seeing Comes Before Words Design. A
26. RESOLUTION NO. 0210-97-046: Motion to approve mural design for project at Laguna Honda Hospital titled "Children's Garden" by Christine Elise Schultz. A
27. RESOLUTION NO. 0210-97-047: Motion to accept with gratitude two works gifted by the artist Helen Ludwig titled "View from Duncan & Castro" 1969, collage on board, 62 x 22 " and "Coit Tower from Fisherman's Wharf" 1968, collage and paint on board, 30 x 25 ". A
28. RESOLUTION NO. 0210-97-048: Motion to approve final poster design by Sara Bates for Market Street Art in Transit Program. A
29. RESOLUTION NO. 0210-97-049: Motion to approve design submitted by California Historical Society for Barbary Coast Trail plaques at various locations throughout San Francisco pending further discussion of plaque scale and possible addition of text. A
30. RESOLUTION NO. 0210-97-050: Motion to approve request for authorization to enter into agreement with Stanley Saitowitz, Vito Acconci, and Barbara Stauffacher Solomon for design services, preparation of construction documents and written specifications and on-site consultancy services during construction and implementation of projects in the amount of \$33,500. A
31. RESOLUTION NO. 0210-97-051: Motion to approve request for authorization to enter into agreement with John Winder for architectural coordination services to provide research, obtain material guarantees, oversee waterproofing tests, investigate skateboarding solutions and provide on-site consultancy services during implementation of Mid-Embarcadero Promenade Ribbon for a total fee not to exceed \$20,000. A
32. RESOLUTION NO. 0210-97-052: Motion to approve request for authorization to compensate John Winder up to the amount of \$5,000 for consulting coordination services for repair of North and South Embarcadero Promenade Ribbon Sculpture. A
33. RESOLUTION NO. 0210-97-053: Motion to approve final design by Larry Sultan and Mike Mandel for one of the Concourse walls in Boarding Areas A and G of SFIA. A
34. RESOLUTION NO. 0210-97-054: Motion to approve conceptual design by Ned Kahn for Concourse A, ART/BART platform, SFIA. A
35. RESOLUTION NO. 0210-97-055: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Su-Chen Hung for an amount not to exceed \$600,000 to fabricate, transport and install 22 cast glass "welcome" panels in the new International Terminal, SFIA. A

36. RESOLUTION NO. 0210-97-056: Motion to approve payment of up to \$1,000 to video artists for consulting fees for initial feasibility study of potential video wall project on IT shoulder building, SFIA. A
37. RESOLUTION NO. 0210-97-057: Motion to approve Ann Preston's revised border design for zinc panel to be installed on fourth-floor corridor of Civic Center Courthouse. A
38. RESOLUTION NO. 0210-97-058: Motion to approve preliminary concept for Mid-Embarcadero Historic and Interpretive Signage Project submitted by Michael Manwaring. A
39. RESOLUTION NO. 0210-97-059: Motion to approve Selection Panel recommendation of Diller and Scofidio for Architectural Design Team Project and authorization to enter into a conceptual design contract with the artist for an amount not to exceed \$15,000, including travel expenses. A

END OF CONSENT CALENDAR

VII. COMMITTEE REPORTS

1. Executive Committee - Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0210-97-060: Motion to support amendment to add \$4 million for a Center for Asian Pacific American Arts & Culture, amounting to a total of \$49 million for a bond measure for community cultural facilities owned by the City and County of San Francisco. A

In reference to the following item, VII-1-c, Mr. Newirth explained that capital funds cannot be used for custodial services. An estimate was obtained last year from DPW, and the request was made last year but denied. The request is being made again this year under the "New Initiatives" portion of the FY 97-98 General Fund budget submission.

- c. RESOLUTION NO. 0210-97-061: Motion to approve amendment to add to the "New Initiatives" portion of the FY 97-98 General Fund budget submission \$254,720 for cultural center custodial services. A

2. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon encouraged the Commissioners to attend the current gallery exhibition of works by Ann Chamberlain. He said that the airport projects were moving forward successfully. He expressed his enthusiasm for the team of Diller and Scofidio, chosen by the selection panel for the Moscone Expansion project. He announced the dedication of new public art works by Cheryl Riley at the new Bayview Police Station on February 24.

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on a positive special Committee meeting to address issues regarding the Mission Cultural Center for Latino Arts. He thanked Commissioner Mirikitani for her assistance. Commissioner Mirkitianian pointed out that members of the community in attendance at the meeting had the opportunity to hear for themselves the Art Commission perspective and the Commissioners' expression of good will.

The following items, VII-3-b, c, and d, were transferred from the Consent Calendar.

- b. **RESOLUTION NO. 0210-97-062:** Motion to retroactively apply for, accept and expend a grant from the California Commission on Improving Life Through Service for WritersCorps in the amount of up to \$267,000. A
- c. **RESOLUTION NO. 0210-97-063:** Motion to apply for, accept and expend a grant from the California Arts Council for Arthouse and Arts Education Officer salary in the amount of \$30,000. A
- d. **RESOLUTION NO. 0210-97-064:** Motion to apply for, accept and expend a grant from Grants for the Arts for Programs in the Community granting program support in the amount of up to \$240,000. A

4. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. **RESOLUTION NO. 0210-97-065:** Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of rescreening of wares: Suey Wah Lee Wu, Patrick Christiano, Rob Selznick. A

5. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk reported on his progress in contacting potential donors for Making Waves.

6. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers said that the Committee was bringing the following item, VII-6-b, the Commissioners for Phase II approval because the Phase I presentation to the Committee had been so advanced and well developed.

- b. RESOLUTION NO. 0210-97-066: Motion to approve North Point A Water Pollution Control Plant Improvement Project, Phase II.

VIII. OLD BUSINESS

IX. NEW BUSINESS

Commissioner Kirk reported on his recent discovery of a performer whose classical whistling sounds like a flute. He suggested consideration for the Summer Music Festival.

X. ADJOURNMENT

There being no further business, the meeting adjourned at 4:45 pm.

Submitted by: Michele Liapes

Michele Liapes, Program Assistant

Approved: Richard Newirth

Richard Newirth, Director

Date 2-19-97

A G E N D A
ART COMMISSION MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70
March 3, 1997, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve February 10, 1997, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. Motion to approve the Civic Design Review Committee Special Meeting Minutes of February 10, 1997.
2. Motion to approve the Performing Arts Committee Meeting Minutes of February 25, 1997.
3. Motion to approve the Visual Arts Committee Meeting Minutes of February 19, 1997.
4. Motion to approve the Community Arts and Education Committee Meeting Minutes of February 11, 1997
5. Motion to approve the Special Community Arts and Education Committee Meeting Minutes of February 21, 1997.
6. Motion to approve the Street Artists Program Committee Meeting Minutes of February 12, 1997.

Visual Arts Committee Recommendations (2/19/97)

7. Motion to approve the following Mission Street Sidewalk Enhancement Project pool of panelists: Rupert Garcia, artist; Daniel Galvez, artist; Horace Washington, artist; Arthur Gonzalez, artist; Raquel Medina, Mission Economic Development Association; Al Ribaya, Mission Merchants; MUNI staff representative.

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8. Motion to authorize change of delivery date for Albert Paley's delivery of front door handles and 5 lobby security gates from April 1, 1997 to July 15, 1997 for door handles and August 1, 1997 for 5 lobby security gates for Civic Center Courthouse.
9. Motion to authorize Collections Manager to apply for grants from sources to be specified at a subsequent time for the purpose of conducting a citywide sculpture site survey.
10. Motion to approve 90% submission of Mid-Embarcadero Historic Interpretive Signage project concepts presented by Michael Manwaring, project designer, and Nancy Leigh Olmsted, project historian and to authorize that work commence on the next project phase.
11. Motion to authorize staff to proceed with implementation of Mission Street Sidewalk Enhancement Project, based upon parameters presented and approved by Visual Arts Committee.
12. Motion to approve following proposed policy regarding ownership of maquettes and/or first right of refusal for purchase relative to public art maquette submissions.
The Art Commission shall:
 - 1) at its sole discretion, have the unconditional right to own maquettes selected for implementation as part of commission awards or may alternatively choose to retain all such maquettes until completion and approval of project implementation.
 - 2) retain first right of refusal to purchase maquettes submitted by artists not selected for implementation.
 - 3) be given credit upon display and/or reproduction of any maquette or proposal commissioned, whether selected for implementation or not.
 - 4) require that all proposals and/or maquettes submitted be original and unique.
13. Motion to approve proposed World Press photography exhibit in gallery and third floor corridors of City Hall tentatively scheduled for November, 1997.
14. Motion to accept Amelohs Inc.'s total bid of \$4,600 for fabrication and installation of 56 new informational identification plaques for S.F. International Airport artwork and for 3 plaques for Moscone Parking Garage artwork.
15. Motion to research available artwork for possible purchase for wall situated behind the Pomodoro sculpture in the Central Terminal, based upon recommendations by consultants Karen Tsujimoto and Katherine Hollan.
16. Motion to approve consideration of current applicant pool of artists who were recruited by means of a public open competition in addition to artists identified by panelists, commissioners and curatorial staff for last panelists for last Gateroom Wall in Concourse G. SFIA.

- 15)
17. Motion to approve the following panelist pool for Concourse G gateroom wall selection, SFIA, and to pay three panelists \$100 per day of service: Robin Chang, Mildred Howard, Arnold Kemp, Connie Lewallen, Steven Nash, Renny Pritikin.
 18. Motion to approve Lewis DeSoto's design for stainless steel brackets, glass panels and furniture in the Civic Center Court House Jury Assembly Room.
 19. Motion to approve the proposed art enrichment budget for the Moscone Convention Center Expansion project, consisting of an architectural design team exterior project and interior building surfaces project.

Street Artists Committee Recommendations (2/12/97)

20. Motion to authorize 25th Anniversary Committee to consider for approval either September 13 or 14, 1997, or an alternate date for the street closure-celebration of the 25th anniversary of the Street Artists Program.
21. Motion to approve creation of an Ad Hoc Committee for the 25th Anniversary of the Street Artists Program constituted by Street Artists Nancy Evans, Harvey Koslow, Randall Larson, Theresa Mabalatan, Sandra O'Brien, Tad Sky, Virginia Travers and Commissioners Rod Freebairn-Smith, Emery Rogers, and Dede Wilsey as ex officio members to meet at times and places of the Committee's choosing; and to recommend that the Committee elect Sandra O'Brien as chairperson.

Community Arts and Education Committee Recommendations (2/21/97)

22. Motion to approve for the Art Commission to continue the fiscal administration of LatinArte through June, 1997 and to accept the proposed budget revisions of: \$5,500 reduced from project coordinator fees, \$500 reduced from artist fees and \$2,000 reduced from Mission Cultural Center administration fees.
23. Motion to approve for the Art Commission to waive its right to apply to the California Arts Council's Arts Education Partnership Program for 1997-98.

END OF CONSENT CALENDAR

VI. SPECIAL PRESENTATION

1. Presentation by representatives from the Asian Art Museum on their plans for the new Museum.
2. Motion to authorize the Director of Cultural Affairs to enter into an agreement with the Asian Art Museum regarding artwork in the old Main Library Building.

VII. COMMITTEE REPORTS**1. Executive Committee - Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to approve the addition of the following individual to the pool of potential CEG panelists: Agnes Charlesworth, Staff Instructor, Blue Bear School of American Music.

2. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to authorize an increase of \$200 in payment to Miya Masaoka to support outreach to the Asian American community for her Market Street Art in Transit Program project "What is the Difference Between Stripping and Playing the Violin?"
- c. Motion to authorize the Director of Cultural Affairs to apply to the NEA for a grant for the Civic Art Collection Program's project for the conservation of Jose Moya del Pino murals at the Center for African and African American Studies for an amount up to \$20,000.

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.
- b. Motion to authorize the Director of Cultural Affairs to apply to the NEA for a grant for the Community Arts and Education Program's collaborative project for arts education for an amount to be determined.

4. Street Artists Committee - Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of rescreening of wares: Amanda Baston, John Corcoran, Rudolph Breland.

5. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

6. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VIII. OLD BUSINESS

IX. NEW BUSINESS

X. ADJOURNMENT

ACCESSIBILITY INFORMATION

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one-half block from the building.

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SAN FRANCISCO ART COMMISSION

A G E N D A

ART COMMISSION MONTHLY MEETING

Art Commission Meeting Room
25 Van Ness Avenue - Suite 70

April 7, 1997, Monday, 3:00 p.m.

SF

A70

#1

4/7/97

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPS SYMPHONY CONCERTS
PUBLIC ART

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve March 3, 1997, Minutes.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commissioner:

("A" = Adopted; "D" = Disapproved)

Disposition

Approval of Committee Minutes

1. Motion to approve the Civic Design Review Committee Meeting Minutes of March 17, 1997.
2. Motion to approve the Street Artists Program Committee Meeting Minutes of March 12, 1997.
3. Motion to approve the Community Arts and Education Committee Special Meeting Minutes of January 16, 1997.
4. Motion to approve the Community Arts and Education Committee Special Meeting Minutes of January 30, 1997.
5. Motion to approve the Visual Arts Committee Special Meeting Minutes of April 1, 1997.
6. Motion to approve the Executive Committee Special Meeting Minutes of March 27, 1997.

Civic Design Review Committee Recommendations (3/17/97)

7. Motion to approve San Francisco International Airport/Airport Rail Transit Maintenance Facility/Contract 5701, Phase III.
8. Motion to approve San Francisco International Airport/Airport Rail Guideway/Contract 5700 B, Phase III.



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9. Motion to approve San Francisco International Airport/Airport Rail Guideway/Contract 5905, Phase III.
10. Motion to approve 700 Pennsylvania Rehabilitation Project, Phase III.

Street Artists Committee Recommendations (3/12/97)

11. Motion to approve amendment to Resolution No. 1209-96-561 to remove from the regular street artist lottery spaces used/adversely affected by film companies and photographers and to place such spaces into a separate lottery open to all street artists including Lottery Committee members and helpers, and to prohibit Lottery Committee members and helpers from receiving priority in selecting such spaces; lottery for such spaces to occur at 9:00 a.m. prior to regular lottery or at 9:30 a.m. prior to secondary lottery.
12. Motion to approve placement of Leavenworth Street spaces in main Wharf lottery and to require portrait artists, cartoonists, or funsketchers to use their main Wharf lottery numbers to obtain Leavenworth Street spaces.

Executive Committee Recommendation (3/27/1997)

13. Motion to approve the 1997 CEG Organizational Project Grant panel recommendations (list attached).
14. Motion to approve a Public Art Fund allocation of \$5000 to 1997 Music Day festival.
15. Motion to authorize the Director of Cultural Affairs to enter into contract with World Arts West to serve as fiscal sponsor of 1997 Music Day festival.
16. Motion to authorize the Director of Cultural Affairs to enter into contract for \$12,500 with Toni Hafter, Project Director of 1997 Music Day festival.

Visual Arts Committee Recommendations (4/1/97)

17. Motion to authorize payment to Keva Construction of up to \$1,000 for repair of steel edging on Promenade Ribbon Sculpture at Pier 7.
18. Motion to authorize payment of up to \$7,500 to Glass Block Designs for removal and replacement of glass blocks in Promenade Ribbon Sculpture as a result of water damage.
19. Motion to approve Bryant School Mural project design created by Joshua Sarantitis, in conjunction with school faculty and children, funded by the Mayor's Office of Community Development through the Mural Resource Center with recommendation that artist add an explanatory label to enhance the mural's educational impact.

20. Motion to approve payment of honorarium of up to \$5,000 for continued curatorial consultation services provided by Donna Graves.
21. Motion to approve addition of San Francisco artists Carmen Lomas Garza and Amy Trachtenburg and community representative Don Huntley of NW Bernal Block Alliance to Mission Sidewalk Enhancement project selection panel.
22. Motion to authorize Director of Public Affairs to enter into a contract for an amount not to exceed \$15,000 with Fresco for fabrication, transportation and consultation during installation of artwork at Jose Coronado Playground.
23. Motion to authorize final payment to Robert Catalusci on contract #CT2860118 for schematic design and design development of artwork for the 700 Pennsylvania Muni Facility.
24. Motion to authorize the Director to enter into contract with Robert Catalusci for an amount not to exceed \$15,000 for completion of construction documents for the 700 Pennsylvania Muni Facility.
25. Motion to approve honorariums of up to \$2,500 each for up to 3 finalists and \$500 each for 15 team member finalists for participation in the selection process for the Moscone Center Expansion Interior artwork.
26. Motion to approve final payment for Lewis DeSoto design development contract for San Francisco International Airport.
27. Motion to authorize final payment to Clifford Rainey on contract #CT2840020 for completion of artwork design for 911 Emergency Center.
28. Motion to approve "Animals and the Natural Environment" mural proposal by Jamie Morgan at Laguna Honda Hospital, in collaboration with Creativity Explored.
29. Motion to approve Bayview Opera House environmental education and mural project concepts, funded by MOCD and the EPA, in cooperation with the artist, Heidi Hardin, artists from Hunters Point Shipyard and community elementary schools.
30. Motion to approve the following City Site jurors for 1997-98 project cycle: Armando Rascon, Donna Schumacher, Timothy Taylor.
31. Motion to respectfully decline the offer of a gift of a banner for permanent installation at the Bayview Police Station from Charlie Walker.

32. Motion to rescind Resolution #1104-96-536 authorizing the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for \$303,300 to fabricate the framing for four sculptural light reflectors.
33. Motion to authorize the Director of Cultural Affairs to enter into an agreement with James Carpenter Design Associates for up to \$805,000 to fabricate and transport four sculptural light reflectors for the San Francisco International Airport.
34. Motion to approve Lewis DeSoto's darker, oxidized plaque prototype for International Terminal Arrivals Lobby, SFIA.
35. Motion to authorize Director of Cultural Affairs to enter into an agreement with Lewis DeSoto for \$237,000 to fabricate and transport 182 nickel silver medallions for the Arrivals Lobby of the new International Terminal and to provide construction consulting services to the General Contractor during the installation of his terrazzo floor design.
36. Motion to approve back wall of the new International Terminal Departures Lobby as the new site for the proposed artwork by Ik Joong Kang.
37. Motion to authorize Director of Cultural Affairs to enter into a revised schematic design contract with artist team, Diller and Scofidio for \$15,000 design fee plus \$10,000 expenses, for a total not to exceed \$25,000.

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS**1. Executive Committee - Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

2. Visual Arts Committee - Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Presentation and possible action from the Commission on the consideration of an alternative site at City College of San Francisco for location of the statue by Beniamino Bufano titled "Peace."

3. Community Arts and Education - Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. Street Artists Committee - Emery Rogers, Chair

- 15
- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
 - b. Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of rescreening of wares: Thomas Kirsch.
 - c. Motion to approve recommendation of 25th Anniversary Committee for closure of Beach Street, Hyde to Larkin Streets, for Saturday, September 20, 1997, for a street artist fair celebrating the 25th anniversary of the Street Artists Program.

5. Performing Arts Committee - Willis Kirk, Chair

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

6. Civic Design Committee - Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

VII. OLD BUSINESS**VIII. NEW BUSINESS****IX. ADJOURNMENT**

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MAY 29 1997

SAN FRANCISCO
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May 5, 1997, Monday, 1997

ART COMMISSION MONTHLY MEETINGCommission Meeting Room - Suite 70 - 25 Van Ness Avenue
3:00 PM

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ARTSTREET ARTISTS LICENSES
SUITE 70
415.252.2581ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

President Gatti called the meeting to order at 3:20 p.m.

I. ROLL CALLCommissioners PresentStanlee Gatti
Ralph Guggenheim
Willis Kirk
Andrew Lisac
Janice Mirikitani
Armando Rascon
Emery Rogers
Dugald Stermer
William Villa
Dede WilseyCommissioners AbsentWilliam Meyer
Rod Freebairn-Smith
Nery GoticoEx-Officio PresentEx-Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0505-97-141: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 April, 1997.III. PRESIDENT'S REPORT

President Gatti introduced and welcomed new Commissioner Ralph Guggenheim, filmmaker and producer of animated films.

He announced the upcoming dedication of the George Rickey sculpture "Double L" at the new Main Library on May 15. The work is a gift to the city from Dr. Carl Djerassi.

CITY AND COUNTY OF
SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also welcomed Commissioner Guggenheim on behalf of the staff. He announced the staff appointment of Judy Moran to the public art curator II position.

He announced that Commissioner Mirikitani would participate in the literary segment of the upcoming Youth Arts Festival.

He thanked Commissioner Lisac and staff members Tonia Macneil and Esther Reyes for their contributions to the successful opening of the watershed exhibition.

He introduced June Gutfleisch, aide to Supervisor Bierman. Ms. Gutfleisch informed the Commissioners of legislation the Supervisor was introducing for the purpose of generating more funds for programmatic and operating expenses of the city-owned cultural centers, to be implemented over a three-year-period.

Mr. Newirth explained that the provision, in the new charter, for allocations to the Art Commission for cultural center maintenance signified a city investment in the centers.

Reporting on a meeting with members of the Yerba Buena Alliance about the Cultural Tourism Initiative, he said the reception had been enthusiastic.

He said that two new grant proposals have been submitted to the NEA. One is for the restoration of murals at the Center for African and African American Arts and Culture. The other is for the arts education professional development project.

He reported on the recent annual CAALA convocation. He said that the focus this year was on generating statewide advocacy for a threefold increase in the California Arts Council budget by 1998-99.

He announced an upcoming meeting to discuss implementation of the NEA grant for planning and stabilization for San Francisco Asian Pacific American arts groups.

Mr. Newirth announced that he, Community Arts and Education Program Director Liz Lerma and WritersCorps site coordinator Janet Heller would meet with Bronx and Washington DC WritersCorps representatives to develop a national plan for the program. They will also work on developing a document that can be used as a national fundraising tool.

He said that the Mayor would deliver the proposed city budget for the coming fiscal year to the Board of Supervisors on June 1. The Art Commission budget will be heard on June 18 at 1 p.m. Mr. Newirth asked the Commissioners to attend if possible at that time.

V. CONSENT CALENDAR**RESOLUTION NO. 0505-97-142: Consent Calendar ADOPTED**

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0505-97-143: Motion to approve the Civic Design Review Committee Meeting Minutes of April 21, 1997. **ADOPTED**
2. RESOLUTION NO. 0505-97-144: Motion to approve the Street Artists Program Committee Meeting Minutes of April 9, 1997. **ADOPTED**
3. RESOLUTION NO. 0505-97-145: Motion to approve the Community Arts and Education Committee Special Meeting Minutes of April 8, 1997. **ADOPTED**
4. RESOLUTION NO. 0505-97-146: Motion to approve the Performing Arts Committee Meeting Minutes of April 14, 1997. **ADOPTED**
5. RESOLUTION NO. 0505-97-147: Motion to approve the Visual Arts Committee Special Meeting Minutes of April 1, 1997. **ADOPTED**

Civic Design Review Committee Recommendations (4/21/97)

6. RESOLUTION NO. 0505-97-148: Motion to approve San Francisco International Airport/Employee Parking Facility #3 Plot 7/Contract 5602-A design changes, Phase II. **ADOPTED**
7. RESOLUTION NO. 0505-97-149: Motion to approve backup generator facility, Muni Metro Turnback, Phase I, II, III. **ADOPTED**
8. RESOLUTION NO. 0505-97-150: Motion to approve windmill for St. Mary's Urban Youth Farm, Phase I, II, III. **ADOPTED**
9. RESOLUTION NO. 0505-97-151: Motion to approve SFFD Fire Station 25 renovation, Phase III. **ADOPTED**

Community Arts and Education Committee Recommendations (4/8/97)

10. RESOLUTION NO. 0505-97-152: Motion to approve the following: Programs in the Community Grants panel recommendations for 1997-98, with amounts to be determined following funding notification from Grants for the Arts: Community Works, Girl's After School Academy, Central City Hospitality House, Richmond District Neighborhood Center, Jamestown Community Center, Continuum HIV Day Services, Tenants & Owners Development Corporation, and Hunters Point Boys' and Girls' Club. **ADOPTED**

11. RESOLUTION NO.0505-97-153:Motion to congratulate San Francisco High school students on their acceptance into the California State Summer School for the Arts and to salute them as 1997 California Arts Scholars. **ADOPTED**
12. RESOLUTION NO. 0505-97-154: Motion to authorize the Director of Cultural Affairs to submit an application for a 1997-98 California Arts Council Challenge grant to fund the Arts Education Professional Development Project. **ADOPTED**

Performing Arts Committee Recommendations (4/14/97)

13. RESOLUTION NO. 0505-97-155: Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony for the 1997 "Summer in the City"concert series. **ADOPTED**

Visual Arts Committee Recommendations (4/16/97)

14. RESOLUTION NO. 0505-97-156: Motion to endorse Cable Car Artists Art Show August 23-24 at the Fairmont Hotel comprising artwork by employees of the Cable Car Division of MUNI. **ADOPTED**
15. RESOLUTION NO. 0505-97-157: Motion to authorize final payment to Mark McDonnell for his 30" blown glass rondell installed at Fire Station #39. **ADOPTED**
16. RESOLUTION NO. 0505-97-158: Motion to accept into the City and County of San Francisco Civic Art Collection a 30" blown glass rondell installed at Fire Station \$39, created by Mark McDonnell, 1997. **ADOPTED**
17. RESOLUTION NO. 0505-97-159: Motion to approve conceptual design for mural project, "Transformations"at Alvarado School funded by the Neighborhood Beautification program and created by artist Nancy Thompson in collaboration with four classes (kindergarden through fourth grade), illustrating the life cycle of the Monarch. **ADOPTED**
18. RESOLUTION NO. 0505-97-160: Motion to approve mural design of theme through further development of text as Larkin Street Youth Referral Center on Haight Street funded by the Neighborhood Beautification program and created by artists Susan Green and Chiara Giovando in collaboration with homeless and HIV positive youth from Larkin Street programs, depicting transition from struggle to transformation; contingent upon clarification recommended by curatorial staff. **ADOPTED**
19. RESOLUTION NO. 0505-97-161: Motion to approve Street Art in Transit Program poster design by Tomas Nakada and Anne Veraldi for the series "What Are Pigeons For?" **ADOPTED**
20. RESOLUTION NO. 0505-97-162: Motion to approve additional payment of \$500 to Mike Blockstein and Gretchen LeMaistre for their Market Street Art in Transit Program project, "Available Light"for additional work performed in creating publicly accessible storefront installation and for establishing website based on project results and process. **ADOPTED**

21. RESOLUTION NO. 0505-97-163: Motion to accept into the City and County of San Francisco Civic Art Collection "Granary Bob Bench," "Akamba Inlay Floor," and "Maasai Warrior Shield Sconces," artworks by Cheryl R. Riley, 1997, installed in the public lobby of the Bayview Police Station. **ADOPTED**
22. RESOLUTION NO. 0505-97-164: Motion to make final payment to Cheryl R. Riley on contract #2810015 for completion of artwork for Bayview Police Station. **ADOPTED**
23. RESOLUTION NO. 0505-97-165: Motion to make final payment to Cheryl R. Riley on Contract #2840019 for completion of design of artwork for the 911 Emergency Dispatch Center. **ADOPTED**
24. RESOLUTION NO. 0505-97-166: Motion to approve Art Commission Gallery exhibition proposal "Splash and Burn," a group show scheduled for July/August guest curated by Bob Carillo and others. **ADOPTED**
25. RESOLUTION NO. 0505-97-167: Motion to approve City Site juried proposals by Tony Bellaver and Stephen Wilson and payment of a \$1,000 honorarium and up to \$5,000 in expenses for each artist. **ADOPTED**
26. RESOLUTION NO. 0505-97-168: Motion to authorize purchase of artwork for new Magnetic Resonance Imaging (MRI) Unit at San Francisco General Hospital. **ADOPTED**
27. RESOLUTION NO. 0505-97-169: Motion to approve final design by Squeak Carnwath for Airport Gateroom Wall. **ADOPTED**
28. RESOLUTION NO. 0505-97-170: Motion to approve final design by Viola Frey for Airport Gateroom Wall. **ADOPTED**
29. RESOLUTION NO. 0505-97-171: Motion to approve revised design by Enrique Chagoya. **ADOPTED**

END OF CONSENT CALENDAR

VI. COMMITTEE REPORTS

1. Visual Arts Committee – Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon welcomed Commissioners Stermer and Guggenheim to the Committee. He emphasized the sophisticated collaborative nature of public art in San Francisco today. He urged Committee members to consult him on any questions they had.

- b. RESOLUTION NO. 0505-97-172: Motion to authorize the Director of Cultural Affairs to enter into an agreement for the amount up to \$11,000 with Rocket Science to fabricate and install an ADA safety curb around cone portion and to complete flooring installation around Alice Aycock's "Functional and Fantasy Stair" at the New Main Library. **ADOPTED**

- c. RESOLUTION NO. 0505-97-173: Motion to approve final payment of \$1,000 to Buster Simpson for completion of preliminary design for Mid-Embarcadero Open Space Foot Sculpture. **ADOPTED**
- d. RESOLUTION NO. 0505-97-174: Motion to approve total payment of \$6,000 to Jeff Brown comprising an interim payment of \$3,000 and final payment of \$3,000 for completion of construction supervision for the Sunnydale Pump Station "“Endangered Garden” project. **ADOPTED**

2. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. **Community Arts and Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

4. **Street Artists Committee - Emery Rogers, Chair**

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that Mayor Brown and former Mayor Alioto would be present at the 25th anniversary celebration on September 20.

- b. RESOLUTION NO. 0505-97-175: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of rescreeing of wares: John Neider, Alice Bertuccelli-Walls. **ADOPTED**
- c. RESOLUTION NO. 0505-97-176: Motion to approve request for waiver of 15-day policy in obtaining certificate: Kristin Lora, Alison Doran. **ADOPTED**

5. **Performing Arts Committee – Willis Kirk, Chair**

- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Kirk summarized the progress toward incorporating more diversity into Summer Music Festival programming. He suggested that current and future programming would have more appeal to a broader San Francisco audience than last year's program. He also reported on Committee progress on Music Day, an international festival of music that takes place every June 21 in approximately 80 cities throughout the world. The event has been held in San Francisco for the past five years, and this year the Art Commission is taking over presentation of the all-day festival.

President Gatti added that San Francisco is the only City in the United States to host music day. He announced that the Gap would contribute \$10,000. He also said that the Mayor would assist in introducing the event, and that other Mayors, here for the U.S. Conference of Mayors, might attend as well.

6. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers called the Commissioners' attention to an upcoming construction project, the Hallidie Plaza elevator. He emphasized the quality of the design and materials.

VII. OLD BUSINESS

Relocation of the Statue "Peace" by Beniamino Bufano

Bevan Dufty, Office of the Mayor, reviewed the background on selection of a relocation site for the statue "Peace" by Beniamino Bufano. He explained that the Mayor's Office had become involved because the Brotherhood Way site originally selected by the Commission had not yet received the required encroachment permit from the Board of Supervisors. Mr. Dufty distributed a letter from the City College of San Francisco Academic Senate supporting a campus site for the work.

June Gutfleisch, aide to Supervisor Bierman, expressed the Supervisor's support for the City College site. Jane Sneed, CCSF Academic Senate, expressed the faculty's enthusiasm for relocation of the statue to City College.

Civic Collections Manager Debra Lehane showed slides of the Brotherhood Way site. She described the extensive search that had been conducted for an alternate site, and the factors that had been taken into consideration. These included visibility, traffic patterns, public safety, relationship to existing planned architectural and natural features, park or area users, landscape design, existing artwork within the proposed site vicinity, environmental concerns, public accessibility to the work, social context, significance to the proposed site, and style and nature of the work. She explained that the site on Brotherhood Way, a well traveled minor artery, met many of the criteria. Public hearings had been held, and the community response had been enthusiastic. Ms. Lehane said that an important goal of the arts element of the City master plan was the distribution of public art throughout the city.

Ms. Lehane said that the proposed relocation plans had been routed through the appropriate City departments, including DPW engineering, Recreation and Park, Planning, and Parking and Traffic. It was subsequently learned that an encroachment permit was also required because the meadow site, formerly Stanley Drive, was technically still a public right of way.

In public testimony, Stephen Muncherian, pastor, Calvary Armenian Congregational Church, spoke in support of the Brotherhood Way site. He described Brotherhood way as an international street with churches of many different faiths that drew large numbers of people who would see the work. Kevin Nguyen, Senator Kopp's Office, expressed the Senator's strong support for that site. Jane Sneed, CCSF, reiterated the support by that institution for the City College site. In response to a question from

Commissioner Mirikitani, Ms. Sneed said that the CCSF students had not put forth a resolution, but that students were represented on the College's Works of Art Committee, which had passed the resolution.

President Gatti read a letter from the St. Gregory's Armenian Church Board in support of the Brotherhood Way site. Ms. Lehane read a written statement by Erskine Bufano, nephew of the artist, expressing preference for that site.

President Gatti opened Commission discussion. He emphasized that the Commission role was to evaluate the importance, caliber and meaning of the piece, and the appropriateness of a site for that work.

The Commissioners discussed the comparative advantages of the Brotherhood Way and City College sites, the detailed study that had already gone into the selection of a site, and the fact that a community had already been told that the work would be relocated to their neighborhood.

President Gatti asked for a motion to approve relocation to one of the sites.

RESOLUTION NO. 0505-97-177: Motion to approve relocation of the statue "Peace" by Beniamino Bufano to the meadow on Brotherhood Way. **ADOPTED**

Moved: Stermer
Second: Rogers
For: Gatti, Guggenheim, Kirk, Lisac, Mirikitani, Rascon, Rogers, Stermer, Wilsey.
Against: Villa

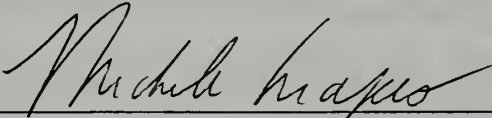
It was announced that the issue of the encroachment permit would be considered by Supervisor Yaki's Committee.

VIII NEW BUSINESS

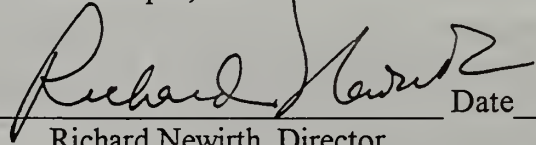
IX. ADJOURNMENT

There being no further business, the meeting adjourned at 5 p.m.

Submitted


Michele Liapes, Public Information Officer

Approved


Richard Newirth, Director

Date

5/19/97



SAN FRANCISCO ART COMMISSION

SF

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AGENDA

MAY 29 1997

SAN FRANCISCO
PUBLIC LIBRARY

PROGRAMS #1

ART COMMISSION MONTHLY MEETING

Art Commission Meeting Room

25 Van Ness Avenue - Suite 70

June 2, 1997, Monday, 3:00 p.m.

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

Approval of Committee Minutes

1. Motion to approve the Community Arts and Education Committee Meeting Minutes of May 13, 1997.
2. Motion to approve the Street Artists Program Committee Meeting Minutes of May 14, 1997.
3. Motion to approve the Civic Design Review Committee Meeting Minutes of May 19, 1997.
4. Motion to approve the Executive Committee Meeting Minutes of May 20, 1997.
5. Motion to approve the Visual Arts Committee Meeting Minutes of May 21, 1997.
6. Motion to approve the Performing Arts Committee Meeting Minutes of May 2, 1997.



CITY AND COUNTY OF
SAN FRANCISCO

Civic Design Committee Recommendations (5/19/97)

7. Motion to approve San Francisco International Airport/North Cargo Facility/Apron Contract 5750 B, Phase III.
8. Motion to approve 911 OES Emergency Communications Center, Phase III.
9. Motion to approve San Francisco International Airport/Airborne replacement building project, Contract 2353A, Phase I.
10. Motion to approve Fire Station #32 Renovation, Phase I.

Visual Arts Committee Recommendations (5/21/97)

11. Motion to approve \$500 final contract payment to Friends of Support Services for the Arts for completion of the MUNI Metro Turnback Project.
12. Motion to approve extension of Ann Chamberlain's design contract for the Hospital Parking Garage to July 31, 1997 in order to make final payment.
13. Motion to approve \$4,580 final contract payment to Ann Chamberlain for completion of Hospital Parking Garage and \$190 direct payment for reimbursement of expenses for supplying signage images in form different than originally requested.
14. Motion to approve up to \$300 in expenses to publish a postcard mailer announcing the completion of Ann Chamberlain's artwork at the Hospital Parking Garage.
15. Motion to approve up to \$1,450 in expenses for staff administration and design, fabrication and installation of additional signage by Adcraft Architectural Signage for Hospital Parking Garage.
16. Motion to approve extension of Scott Donahue's contract for fabrication of artwork at Taraval Police Station to July 31, 1997 in order to make final payment.
17. Motion to approve direct payment of \$1,000 to Scott Donahue in reimbursement for additional expenses authorized by Project Architect for Taraval Police Station.
18. Motion to approve direct payment of \$500 to Van-Catlin Construction Company for installation of tile frieze at the Taraval Police Station.
19. Motion to authorize payment of up to \$125 to East Bay Sign for fabrication and installation of braille signage at Mission District Police Station.

- 4/9
20. Motion to accept into the City and County of San Francisco Civic Art Collection the mural by Emanuel Paniagua titled, "Perhaps Better Voices," 1997, acrylic on board for the Latino/Hispanic Community Room at the New Main Library.
 21. Motion to approve a loan of James Carpenter's model of sculptural light reflectors for the International Airport installation to the Contemporary Art Museum in Honolulu, HI for an exhibition entitled, "James Carpenter" from June 20 through October 8, 1997.
 22. Motion to approve the concept presented by R.M. Fischer for a sculpture to be located on the south-west corner of Howard and Third Streets, and to authorize the Director of Cultural Affairs to enter into contract with the artist for preliminary design development for an amount not to exceed \$15,000.
 23. Motion to approve payment of honorariums of up to \$50 per half day and \$100 per whole day for participation on Moscone Convention Center Expansion Building Surfaces Project selection panel.
 24. Motion to approve selection of Joe Mangrum, Rigo '97 and the team of Precita Eyes with artists Peter Carpou and Carolyn Marks for the MUNI Mission Street Sidewalk Enhancement art enrichment project.
 25. Motion to authorize the Director of Cultural Affairs to enter into an agreement with artists Joe Mangrum, Rigo '97 and Precita Eyes with Peter Carpou and Carolyn Marks to design, fabricate and transport a work of art to be installed in Mission Street sidewalk bus bulbs for a total fee per artist of \$5,000 per bulb.
 26. Motion to approve the San Francisco Historical Society's design for the Barbary Coast Trail plaques.
 27. Motion to authorize the Director of Cultural Affairs to provide a letter of support on behalf of the San Francisco Art Commission expressing its endorsement of artist Cheryl Riley's efforts to raise additional funds for the Bayview Police Station artwork.
 28. Motion to authorize Director of Cultural Affairs to enter into a contract with Ik-Joong Kang for \$326,988 to fabricate artwork for the International Terminal at the San Francisco International Airport.

Community Arts and Education Committee Recommendations (5/13/97)

29. Motion to authorize the Community Arts and Education Program Director to request funding from the Mayor's Office of Children, Youth and Their Families for the 1997-98 WritersCorps program in the amount of \$225,000.

30. Motion to accept and expend an NEA Planning and Stabilization Grant for the Asian Pacific American Arts Community Development Initiative in the amount of \$50,000.
31. Motion to approve the preliminary working budget for the Asian Pacific American Arts Community Development Initiative.

Executive Committee Recommendations (5/20/97)

32. Motion to accept and expend an NEA Planning and Stabilization Grant for the Asian Pacific American Arts Community Development Initiative in the amount of \$50,000.
33. Motion to approve preliminary working budget for the Asian Pacific American Arts Community Development Initiative.
34. Motion to approve final allocation of \$43,850 from the Cultural Equity Grants budget to fulfill matching requirements of NEA grant as indicated in the preliminary working budget.
35. Motion to add the following people to the CEG panel pool: Jennifer Spangler, independent arts consultant, founding manager, Arthouse; Sue Coliton, manager, Cultural Facilities Fund, Bay Area Program; Susan Chung, director, Business Arts Council; Troy Brown, architect, San Jose Arts Commissioner; Marnie Gillett, executive director, San Francisco Camera Works.

VI. COMMITTEE REPORTS

1. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
- b. Motion to add the following person to the Cultural Equity Grants Program panel pool: Angela Johnson, Cultural Arts Division Manager, City of Oakland.

2. Visual Arts Committee – Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

- b. Motion to authorize final payment of \$1,641.92 to Sheila Ghidini for completion of work on contract #2830011 for Holloway/19th Avenue Muni Platform.
 - c. Motion to authorize final payment of \$62.68 to Leonard Hunter for completion of work on contract #2830010 for Holloway/19th Avenue Muni Platform.
 - d. Motion to authorize interim payment of \$15,000 to Ann Preston under fabrication contract #2871005 for Civic Center Courthouse 4th Floor Family Court.
 - e. Motion to authorize change of delivery date for Albert Paley's delivery of front door handles and five lobby security gates to September 5, 1997 for Civic Center Courthouse, contract #2860117.
3. **Civic Design Committee – Emery Roger, Chair**
- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
4. **Street Artists Committee – Emery Rogers, Chair**
- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
 - b. Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Daniel de Guevara, Carol Huang, Carol Yasuda, Yoshi Yasuda, Paul Mallette, Nai Kang Le, Larry Lowell.
 - c. Motion to approve recommendation of 25th Anniversary Committee to award \$500 prize to street artist Martin Tang for submission in bus shelter poster competition of Street Artists Program's 25th anniversary celebration.
5. **Performing Arts Committee – Willis Kirk, Chair**
- a. Report from Chair of Performing Arts Committee regarding activities of the Committee and the Program.
6. **Community Arts and Education – Willis Kirk, Chair**
- a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

- b. Motion to submit a letter to the Mayor's Office of Children, Youth and Their Families in support of the Ark of Refuge's Tenderloin-based after-school and summer 1998 multimedia program for youth, aged 12 to 17.
- c. Presentation to 1997 WritersCorps members in recognition of their completion of National Service.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

ACCESSIBILITY INFORMATION

4/9
**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.



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A G E N D A

AUG 01 1997

SAN FRANCISCO
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ART COMMISSION MONTHLY MEETING

Art Commission Meeting Room

25 Van Ness Avenue - Suite 70

August 4, 1997, Monday, 3:00 p.m.

PROGRAMS

8/4/97

1/4

Revised

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPERA SYMPHONY CONCERTS
PUBLIC ART

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

I. ROLL CALL

II. APPROVAL OF MINUTES

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

Approval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of July 29, 1997.
2. Motion to approve the Visual Arts Committee Meeting Minutes of July 16, 1997.
3. Motion to approve the Civic Design Committee Meeting Minutes of July 21, 1997.
4. Motion to approve Street Artists Committee Meeting Minutes of July 9, 1997.
5. Motion to approve Community Arts and Education Meeting Minutes of July 8, 1997.

Visual Arts Committee Recommendations (7/16/97)

6. Motion to approve installation of "Phoenix," a terra cotta relief sculpture by Anders Barth at Fire Station #34.



CITY AND COUNTY OF
SAN FRANCISCO

7. Motion to approve final payment to Vito Acconci on contract #POAR96000060, Phase I.1 of design development, for his proposal for the San Francisco International Airport.
8. Motion to approve and establish juror pool of the following candidates for the Civic Center Plaza project and to make payment of honorarium in the amount of \$100 per day to: Jo Hanson, Dean Keith Morrison, Amalia Mesa Bains, William Wu, Donna Graves, Hung Liu and Cheryl Riley.
9. Motion to approve final design of granite medallion by artist Lampo Leong for Chinatown Park project and to authorize the artist to proceed with fabrication.
10. Motion to approve proposed change in venue and proposal by Project Bandaloop for two performances to take on the exterior wall of the New Main Library on October 24th and 30th and an indoor lecture/demonstration on October 29th as part of the Market Street Art in Transit program.
11. Motion to decline with thanks Erskine Bufano's offer to purchase Beniamino Bufano's statue entitled "Peace."
12. Motion to accept with gratitude a gift to the City and County of San Francisco Collection from artist Jimena Correa, "Untitled" triptych, 1996, etching, A/P 22 x 30", valued at \$275.00.
13. Motion to increase contract #2820014 by \$5,000 to provide for additional design development of artwork for Vallejo-Churchill Parking Garage.
14. Motion to approve revised conceptual proposal for artwork by Su-Chen Hung for Vallejo-Churchill Parking Garage.
15. Motion to approve location proposed for Foot Sculpture by Buster Simpson.
16. Motion to authorize the Director of Cultural Affairs to enter into a design development contract with Buster Simpson in the amount of \$20,000 with a travel allowance of \$5,000 for his Mid-Embarcadero Open Space Foot Sculpture proposal.
17. Motion to approve expenditure of up to \$3,850 for the hire of a gallery intern to work on the City Hall exhibition program.
18. Motion to approve revised Viola Frey proposal for Gateroom Walls at the San Francisco International Airport.
19. Motion to express the Visual Art Committee's strong preference for Enrique Chagoya's original "Love Letters" proposal for the Gateroom Walls at the San Francisco International Airport.

Civic Design Committee Recommendations (7/21/97)

20. Motion to approve San Francisco International Airport/Employee Parking Facility #3-Plot 7/Contract 5602A, Phase 3.
21. Motion to approve Ecker Street Renovation-Gateway Design, Phase 1,2,3.

Street Artists Committee Recommendations (7/9/97)

22. Motion to approve compensation of street artist members of 25th Anniversary Committee with opportunity to make first selection of selling spaces located interior (not sidewalk) of Beach Street for September 20, 1997 street fair celebration of Street Artists Program.
23. Motion to approve for certification applicant Julie Marr's cigar boxes covered by Ms. Marr's photography.

Executive Committee Recommendations (7/29/97)

24. Motion to approve the following panel recommendations for Cultural Equity 1997 Creative Space grants:

Bay Area Video Coalition	\$15,000
Ruby's Clay Studio and Gallery	20,000
San Francisco Women's Center/The Women's Building	19,000
The Z Space Studio	15,200
Footloose Dance Company	9,500
Film Arts Foundation	18,003
Chinese Cultural Foundation of San Francisco	16,343
Brava! For Women in the Arts	19,000
For Mason Foundation/The Cowell Theater	19,000

25. Motion to approve the following CEG CEI Level 1 panel recommendations with the stipulation that the Asian American Theater Company meet the following conditions within 90 days: confirm in writing that the project will proceed essentially as outlined; appoint the minimum required officers of President, Secretary and Treasurer; reconstitute a board of directors with a minimum of four directors, no more than one of whom is a current or recent employee or contractor with the organization.

509 Cultural Center/Luggage Store	\$15,000
848 Community Space	\$15,000
Accion Latina/Encuentro del Canto Popular	\$12,000
African-American Shakespeare Company	\$5,000
Asian American Theater Company	\$15,000

Aunt Lute Books	\$15,000
AMTA—Bay Area Multicultural Telecommunications	\$5,000
Brady Street Dance Center	\$15,000
Japantown Art & Media Workshop	\$15,000
Jon Sims Center for the Performing Arts	\$15,000
Latin American Film Society	\$7,610
Philippine Resource Center	\$15,000
The Purple Moon Dance Project	\$15,000
The San Francisco Gay Men's Chorus	\$15,000
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Smart Mouth Theater	\$6,617
Society for Art Publications of America	\$15,000
Theatre Rhinoceros	\$15,000
Women of Vision	\$15,000

26. Motion to approve the following additions to the CEG panel pool:

Sachiko Nakamura, performance artist
Karen Amano, stage director and dramaturg
Gang Situ, composer

27. Motion to approve a grant to Golden Gate University of \$10,000 to support honoraria for a CEG intern.

28. Motion to approve the FY 1997-98 Gallery Budget.

29. Motion to approve a public art fund allocation of \$22,650 for Gallery programming.

30. Motion to approve a grant of up to \$30,000 to the San Francisco Study Center for the California Cultural Tourism Initiative.

VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program

2. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4/a
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- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to authorize increase of Anders Barth's contract by \$9,900 to include masonry on the wall supporting her artwork at Fire Station #34.

4. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Alice Blandy, Leo Gonzalez.
- c. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Troy Kendal Luba.

5. **Community Arts and Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.
- b. Motion to submit a request to the Board of Supervisors to release reserved funds up to \$517,230 for programming of the organizations operating the city-owned cultural centers.

VII. OLD BUSINESS**VIII. NEW BUSINESS****IX. ADJOURNMENT**

ACCESSIBILITY INFORMATION

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SAN FRANCISCO ART COMMISSION

REVISED A G E N D A

DOCUMENTS DEPT.

AUG 01 1997

SAN FRANCISCO
PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
PS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

COMMISSION GALLERY
01 VAN NESS AVENUE
415.554.6080

ART COMMISSION MONTHLY MEETING

Art Commission Meeting Room

25 Van Ness Avenue – Suite 70

August 4, 1997, Monday, 3:00 p.m.

Revised
8/4/97

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

Approval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of July 29, 1997.
2. Motion to approve the Visual Arts Committee Meeting Minutes of July 16, 1997.
3. Motion to approve the Civic Design Committee Meeting Minutes of July 21, 1997.
4. Motion to approve Street Artists Committee Meeting Minutes of July 9, 1997.
5. Motion to approve Community Arts and Education Meeting Minutes of July 8, 1997.

Visual Arts Committee Recommendations (7/16/97)

6. Motion to approve installation of "Phoenix," a terra cotta relief sculpture by Anders Barth at Fire Station #34.



CITY AND COUNTY OF
SAN FRANCISCO

7. Motion to approve final payment to Vito Acconci on contract #POAR96000060, Phase I.1 of design development, for his proposal for the San Francisco International Airport.
8. Motion to approve and establish juror pool of the following candidates for the Civic Center Plaza project and to make payment of honorarium in the amount of \$100 per day to: Jo Hanson, Dean Keith Morrison, Amalia Mesa Bains, William Wu, Donna Graves, Hung Liu and Cheryl Riley.
9. Motion to approve final design of granite medallion by artist Lampo Leong for Chinatown Park project and to authorize the artist to proceed with fabrication.
10. Motion to approve proposed change in venue and proposal by Project Bandaloop for two performances to take on the exterior wall of the New Main Library on October 24th and 30th and an indoor lecture/demonstration on October 29th as part of the Market Street Art in Transit program.
11. Motion to decline with thanks Erskine Bufano's offer to purchase Beniamino Bufano's statue entitled "Peace."
12. Motion to accept with gratitude a gift to the City and County of San Francisco Collection from artist Jimena Correa, "Untitled" triptych, 1996, etching, A/P 22 x 30", valued at \$275.00.
13. Motion to increase contract #2820014 by \$5,000 to provide for additional design development of artwork for Vallejo-Churchill Parking Garage.
14. Motion to approve revised conceptual proposal for artwork by Su-Chen Hung for Vallejo-Churchill Parking Garage.
15. Motion to approve location proposed for Foot Sculpture by Buster Simpson.
16. Motion to authorize the Director of Cultural Affairs to enter into a design development contract with Buster Simpson in the amount of \$20,000 with a travel allowance of \$5,000 for his Mid-Embarcadero Open Space Foot Sculpture proposal.
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18. Motion to approve revised Viola Frey proposal for Gateroom Walls at the San Francisco International Airport.
19. Motion to express the Visual Art Committee's strong preference for Enrique Chagoya's original "Love Letters" proposal for the Gateroom Walls at the San Francisco International Airport.

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23. Motion to approve for certification applicant Julie Marr's cigar boxes covered by Ms. Marr's photography.

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MINUTES

SEP 05 1997

SAN FRANCISCO
PUBLIC LIBRARY

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
August 4, 1997, 3:00 p.m.

Vice President Armando Rascon called the meeting to order at 3:20 p.m.

I. ROLL CALL

Commissioners Present

Armando Rascon
Rod Freebairn-Smith
Nery Gotico
William Meyer
Willis Kirk
Janice Mirikitani
Dugald Stermer
William Villa

Commissioners Absent

Stanlee Gatti
Andrew Lisac
Dede Wilsey
Emery Rogers
Ralph Guggenheim

Ex-Officio Present

Ex-Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by Vice President Rascon, Seconded, and unanimously Adopted:

RESOLUTION NO. 0804-97-255: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 07 July, 1997.

III. PRESIDENT'S REPORT

Vice President Rascon commented on the success of this year's Summer in the City concert series.

IV. DIRECTOR'S REPORT

Mr. Newirth said that this summer's concert series had been financially successful. He said that the Performing Arts committee would meet to evaluate the series.

He said that, on the line item legislation for programming and facilities for the cultural centers, \$650,000 had been approved, pending submission of a funding plan. The remainder of the item was being postponed until August 18, when the Board would consider the whole issue of Hotel Tax funding.

PROGRAMS

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& EDUCATION
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POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080



CITY AND COUNTY OF
SAN FRANCISCO

Mr. Newirth said that Cultural Tourism Initiative advisory committees were being set up and would gradually begin meeting in the course of the coming two to three months. The CAC has approved the first of two \$35,000 commitments for the project.

Mr. Newirth announced that a hearing on the Piazzoni murals would be held the next day. He said that the Bufano statue "Peace" would also be installed the next day on Brotherhood Way.

He announced that the Mayor's Office of Children, Youth and Their Families, which previously committed \$100,000 in support for WritersCorps for the coming year, has increased that commitment to \$150,000. Appointments with other potential funders are currently being set up.

He reported on the successful opening of the gallery exhibition SwitchStance and urged Commissioners to view the show if they had not already done so.

In response to a question from Commissioner Freebairn-Smith about Consent Calendar item V-8, Mr. Newirth asked Jill Manton to report on the status of plans for art enrichment for Civic Center Plaza. Ms. Manton reported that she and Nancy Gonchar had attended a series of interagency meetings on the design process for that project. A consensus had been reached that it would save time to hire an artist at the same time that a design team was hired. There is no specific program, as yet, but a range of possibilities for artist involvement have been discussed. Possible projects include a historic interpretive signage project, a fountain design or a playground design. An RFQ for artists is being prepared now. The \$15,000 fee in item 8 is for a preliminary design fee for an artist. The scope of the project and the art enrichment will depend on voter passage of the upcoming bond. Ms. Gonchar added that the Civic Design Committee would be hearing a more detailed presentation on the Civic Center Plaza project in either August or September.

V. CONSENT CALENDAR

RESOLUTION NO. 0804-97-256: Consent Calendar ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0804-97-257: Motion to approve the Executive Committee Meeting Minutes of July 29, 1997. ADOPTED
2. RESOLUTION NO. 0804-97-258: Motion to approve the Visual Arts Committee Meeting Minutes of July 16, 1997. ADOPTED
3. RESOLUTION NO. 0804-97-259: Motion to approve the Civic Design Committee Meeting Minutes of July 21, 1997. ADOPTED
4. RESOLUTION NO. 0804-97-260: Motion to approve Street Artists Committee Meeting Minutes of July 9, 1997. ADOPTED
5. RESOLUTION NO. 0804-97-261: Motion to approve Community Arts and Education Meeting Minutes of July 8, 1997. ADOPTED

Visual Arts Committee Recommendations (7/16/97)

6. RESOLUTION NO. 0804-97-262: Motion to approve installation of "Phoenix," a terra cotta relief sculpture by Anders Barth at Fire Station #34. ADOPTED
7. RESOLUTION NO. 0804-97-263: Motion to approve final payment to Vito Acconci on contract #POAR96000060, Phase I.1 of design development, for his proposal for the San Francisco International Airport. ADOPTED
8. RESOLUTION NO. 0804-07-264: Motion to approve and establish juror pool of the following candidates for the Civic Center Plaza project and to make payment of honorarium in the amount of \$100 per day to: Jo Hanson, Dean Keith Morrison, Amalia Mesa Bains, William Wu, Donna Graves, Hung Liu and Cheryl Riley. ADOPTED
9. RESOLUTION NO. 0804-97-265 Motion to approve final design of granite medallion by artist Lampo Leong for Chinatown Park project and to authorize the artist to proceed with fabrication. ADOPTED
10. RESOLUTION NO. 0804-97-266: Motion to approve proposed change in venue and proposal by Project Bandaloop for two performances to take on the exterior wall of the New Main Library on October 24th and 30th and an indoor lecture/demonstration on October 29th as part of the Market Street Art in Transit program. ADOPTED
11. RESOLUTION NO. 0804-97-267: Motion to decline with thanks Erskine Bufano's offer to purchase Beniamino Bufano's statue entitled "Peace." ADOPTED
12. RESOLUTION NO. 0804-97-268: Motion to accept with gratitude a gift to the City and County of San Francisco Collection from artist Jimena Correa, "Untitled" triptych, 1996, etching, A/P 22 x 30", valued at \$275.00. ADOPTED
13. RESOLUTION NO. 0804-97-269: Motion to increase contract #2820014 by \$5,000 to provide for additional design development of artwork for Vallejo-Churchill Parking Garage. ADOPTED
14. RESOLUTION NO. 0804-97-270: Motion to approve revised conceptual proposal for artwork by Su-Chen Hung for Vallejo-Churchill Parking Garage. ADOPTED
15. RESOLUTION NO. 0804-97-271: Motion to approve location proposed for Foot Sculpture by Buster Simpson. ADOPTED
16. RESOLUTION NO. 0804-97-272: Motion to authorize the Director of Cultural Affairs to enter into a design development contract with Buster Simpson in the amount of \$20,000 with a travel allowance of \$5,000 for his Mid-Embarcadero Open Space Foot Sculpture proposal. ADOPTED
17. RESOLUTION NO. 0804-97-273: Motion to approve expenditure of up to \$3,850 for the hire of a gallery intern to work on the City Hall exhibition program. ADOPTED
18. RESOLUTION NO. 0804-97-274: Motion to approve revised Viola Frey proposal for Gateroom Walls at the San Francisco International Airport. ADOPTED

19. RESOLUTION NO. 0804-97-275: Motion to express the Visual Art Committee's strong preference for Enrique Chagoya's original "Love Letters" proposal for the Gateroom Walls at the San Francisco International Airport. ADOPTED

Civic Design Committee Recommendations (7/21/97)

20. RESOLUTION NO. 0804-97-276: Motion to approve San Francisco International Airport/Employee Parking Facility #3-Plot 7/Contract 5602A, Phase 3. ADOPTED
21. RESOLUTION NO. 0804-97-277: Motion to approve Ecker Street Renovation-Gateway Design, Phase 1,2,3. ADOPTED

Street Artists Committee Recommendations (7/9/97)

22. RESOLUTION NO. 0804-97-278: Motion to approve compensation of street artist members of 25th Anniversary Committee with opportunity to make first selection of selling spaces located interior (not sidewalk) of Beach Street for September 20, 1997 street fair celebration of Street Artists Program. ADOPTED
23. RESOLUTION NO. 0804-97-279: Motion to approve for certification applicant Julie Marr's cigar boxes covered by Ms. Marr's photography. ADOPTED

Executive Committee Recommendations (7/29/97)

24. RESOLUTION NO. 0804-97-280: Motion to approve the following panel recommendations for Cultural Equity 1997 Creative Space grants: ADOPTED

Bay Area Video Coalition	\$15,000
Ruby's Clay Studio and Gallery	20,000
San Francisco Women's Center/The Women's Building	19,000
The Z Space Studio	15,200
Footloose Dance Company	9,500
Film Arts Foundation	18,003
Chinese Cultural Foundation of San Francisco	16,343
Brava! For Women in the Arts	19,000
For Mason Foundation/The Cowell Theater	19,000

25. RESOLUTION NO. 0804-97-281: Motion to approve the following CEG CEI Level 1 panel recommendations with the stipulation that the Asian American Theater Company meet the following conditions within 90 days: its project partner (BRT) confirm in writing that the project will proceed essentially as outlined; appoint the minimum required officers of President, Secretary and Treasurer; reconstitute a board of directors with a minimum of four directors, no more than one of whom is a current or recent employee or contractor with the organization. ADOPTED

509 Cultural Center/Luggage Store	\$15,000
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Asian American Theater Company	\$15,000
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The Purple Moon Dance Project	\$15,000
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San Francisco Mime Troupe	\$15,000
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Society for Art Publications of America	\$15,000
Theatre Rhinoceros	\$15,000
Women of Vision	\$15,000

26. RESOLUTION NO. 0804-97-282: Motion to approve the following additions to the CEG panel pool: ADOPTED

Sachiko Nakamura, performance artist
 Karen Amano, stage director and dramaturg
 Gang Situ, composer

27. RESOLUTION NO. 0804-97-283: Motion to approve a grant to Golden Gate University of \$10,000 to support honoraria for a CEG intern. ADOPTED

28. RESOLUTION NO. 0804-97-284: Motion to approve the FY 1997-98 Gallery Budget. ADOPTED

29. RESOLUTION NO. 0804-97-285: Motion to approve a public art fund allocation of \$22,650 for Gallery programming. ADOPTED

30. RESOLUTION NO. 0804-97-286: Motion to approve a grant of up to \$30,000 to the San Francisco Study Center for the California Cultural Tourism Initiative. ADOPTED

COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program

Commissioner Meyer said that the Civic Design Committee had been considering a number of high-quality projects for the International Airport.

2. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

3. **Visual Arts Committee – Armando Rascon, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the committee and the Program.

In regard to the following item, VI-3-b, curator Susan Pontious explained that the architect had provided the contractors with the wrong dimensions for the wall on which the artwork was to be installed. She has recommended that the corrections be done by the artist's mason and has asked DPW to transfer the funds.

- b. RESOLUTION NO: 0804-97-287: Motion to authorize increase of Anders Barth's contract by \$9,900 to include masonry on the wall supporting her artwork at Fire Station #34. ADOPTED

4. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0804-97-288: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Alice Blandy, Leo Gonzalez. ADOPTED
- c. RESOLUTION NO. 0804-97-289: Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Troy Kendal Luba. ADOPTED

5. **Community Arts and Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 0804-97-290: Motion to submit a request to the Board of Supervisors to release reserved funds up to \$517,230 for programming of the organizations operating the city-owned cultural centers. ADOPTED

VI. OLD BUSINESS

The Piazzoni Murals

In answer to a question from Commissioner Mirikitani, Mr. Newirth updated the Commissioners on the background and status of the Piazzoni murals. He said that the architect has presented an initial design that calls for the removal of the murals. The Asian Art Museum Commission has not made a formal decision to remove the murals, but it has given its preliminary endorsement of the design. The design will then be presented before the Landmarks Board and the Planning Commission. Mr. Newirth explained that a proposal has been put forth that, should a final decision to remove the murals be made by the Asian Art Commission, the Art Commission would be involved in the oversight of their removal, storage and eventual relocation. The decision was made at a previous Art Commission meeting to defer

the decision on that proposal until the Asian Art Commission had actually voted for removal of the murals. The Asian Art Commission has agreed to commit \$250,000 for the removal, restoration, storage and relocation of the murals. Mr. Newirth suggested that this sum would not be sufficient. He said that an assurance from the Museum that it would bear the full cost would be needed.

Commissioner Freebairn-Smith informed the Commission that the architects for the new State Building had said that the facility would not be a potential alternative site for the murals. He also said that others have expressed their intention of bringing suit against the city if there is an attempt to relocate the murals.

Mr. Newirth explained that once the Old Main Library building was transferred to the Asian Art Museum, the Museum assumed ownership of the murals. He said that the Art Commission has the option of taking an advisory position, but that usually a Commission is asked by another entity to take such a position. In this case, the Art Commission has been asked by individuals to intervene.

The Commissioners discussed the enormous potential cost of mural storage and relocation and the need to verify the amount. The large size of the storage facility that would be needed was also brought up.

Commissioner Freebairn-Smith said that the architects had not changed the staircase ensemble in their design. The design calls for replacing the murals with windows to create a lighter atmosphere.

The Commissioners discussed the potential for division of opinion on the murals issue within the Commission. They also discussed the advisability of a proactive versus a reactive role.

Commissioner Meyer suggested that a cost estimate be prepared that would quantify the cost for the various stages of removal, restoration, storage, and relocation. He suggested that the estimate be done for a "worst case scenario" that would assume a long storage period and relocation to a distant site. He volunteered to work on the estimate.

Mr. Newirth explained that the removal and disposition of the murals would have to be financed privately, rather than through public funds. He suggested that the cost might convince people on the inadvisability of removal. He said that Art Commission staff would continue to proceed with discussions on the matter. He added that no agreement had been reached, though one was on the table. He suggested that, if Commissioners wanted to gather other information, they could pursue that course as individuals.

Mr. Newirth explained that the legal and moral responsibility for the conservation and protection of the murals lies with the Asian Art Museum.

Other Old Business

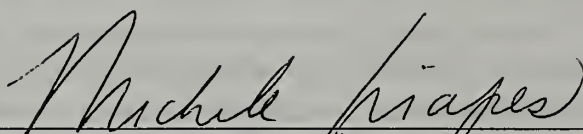
Commissioner Kirk commented on Symphony conductor Michael Tilson Thomas's interest in attracting a diverse audience for the Summer in the City concerts. He thanked the Commissioners and staff for their participation in this year's series.

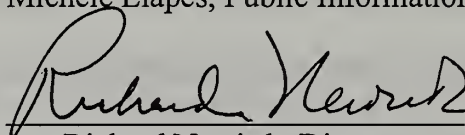
Commissioner Rascon commented on the successful design, with its integration of extraordinary public art, at the new National Airport in Washington, D.C. He expressed his enthusiasm for the future San Francisco International Airport.

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:35 p.m.

Submitted 
Michele Liapes, Public Information Officer

Approved  Date 9-3-97
Richard Newirth, Director



SEP 05 1997

SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

ART COMMISSION

SPECIAL FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue – Suite 70

September 8, 1997, Monday, 3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
OPERA SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve August 4, 1997 Minutes

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

Approval of Committee Minutes

1. Motion to approve the Executive Committee Meeting Minutes of August 19, 1997.
2. Motion to approve the Visual Arts Committee Meeting Minutes of August 20, 1997.
3. Motion to approve the Civic Design Committee Meeting Minutes of August 18, 1997.
4. Motion to approve Street Artists Committee Meeting Minutes of August 13, 1997.
5. Motion to approve Community Arts and Education Meeting Minutes of August 5, 1997.



CITY AND COUNTY OF
SAN FRANCISCO

Visual Arts Committee Meeting Recommendations (08/20/97)

6. Motion to make final payment to Robert Catalusci on contract #2871015 for completion of art work construction documents for the Muni Ways and Structures Maintenance Facility.
7. Motion to authorize the Director of Cultural Affairs to enter into contract for an amount not to exceed \$5,000 with Robert Catalusci for consulting services during fabrication and installation of Artwork for the Muni Ways and Structures Maintenance Facility.
8. Motion to rescind Arts Commission Resolutions Nos. 0707-97-240 and 0707-97-241 closing contracts with Jody Pinto.
9. Motion to approve extension of contracts #2860116 and #2860120 with Jody Pinto to December 31, 1997.
10. Motion to rescind Arts Commission Resolution No. 0804-97-269 to modify contract #2820014 with Su-Chen Hung.
11. Motion to close contract #2820014 with Su-Chen Hung and authorize the Director of Cultural Affairs to enter into a contract for an amount not to exceed \$9,000 with Su-Chen Hung for Design Development and production of Construction Documents for a work of art for the new Vallejo Street Parking Garage.
12. Motion to approve contract modification for Baird/Rief Art Conservation in the amount of \$20,000 for the conservation of Market Street Monuments.
13. Motion to approve owner's request for the removal of the following murals which will occur after process of artist and public notifications:
 - a. Mural by Christine Puskas Dresner, Noe Valley Rec Center, Sanchez and Day Street.
 - b. Mural by Nancy Thompson, West Portal Library, Lenox and Ulloa Street.
 - c. Mural by Arch Williams, Carlos Alcala, and Jo Tucker, Bernal Heights Library, 500 Cortland Avenue.
14. Motion to approve payment of up to \$2,000 to Rene Yung Designs for design and printing of the Fall/Winter Market Street Art in Transit Program Calendar.
15. Motion to approve final designs for the Market Street Art in Transit Program kiosk posters by artist Mildred Howard.

16. Motion to approve Joe Mangrum's tree-painting proposal for Market Street and to explore options for additional funding.
17. Motion to approve revised conceptual proposal for the Transfer Corridor in the International Terminal, SFIA by artist Vito Acconci.

Street Artists Committee Recommendations (8/13/97)

18. Motion to approve request by Hubert Emerson Ortis for issuance of certificate with waiver of re-screening of wares.
19. Motion to approve request to Board of Supervisors to designate temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1997 – January 15, 1998, as proposed by the Program Director.

Civic Design Committee Recommendations (8/18/97)

20. Motion to approve San Francisco International Airport/Rental Car Facility/Contract 5650B, Phase 3.
21. Motion to approve SFIA/Airport Rail Transit remote corridor stations/contract 5709, Phase 1 & 2.
22. Motion to approve SFIA/United Airline MK Stores addition to Air Cargo administration building, Phase 1.
23. Motion to reaffirm the initial approval of the design of the SFIA/Concourse H/ Airport Bart Station/Contract 5670, with the requirement that the construction bid including the full barrel-vaulted skylight be accepted by the Airport and built as originally designed.

Executive Committee Recommendations (8/19/97)

24. Motion to approve the following additions to the CEG panel pool: Amy Gonzales, stage director; Joseph Jennings, Music Director, Chanticleer; Mary Watkins, composer; Robbin Frey, dancer and choreographer; John McCluggage, Associate Artistic Director, SJ Repertory Theater; Gary Masters, choreographer, artistic associate, Limon Dance Foundation.
25. Motion to approve the FY 1997-98 WritersCorp Budget.
26. Motion to authorize the Director of Cultural Affairs to enter into contract with Janet Heller to manage the WritersCorps program in an amount not to exceed \$50,000.

27. Motion to approve the FY 1997-98 CAE budget.
28. Motion to approve the following Public Art Fund allocation for FY 1997-98
- | | |
|-----------------------------------|----------|
| Community Organization Festivals. | \$16,250 |
| Gospel Festival | 3,250 |
| Re-beat Festival | 3,250 |
| Barrio Festival | 3,250 |
| St. Theater Festival | 3,250 |
| CAAAC Orisha Conference | 3,250 |
29. Motion to approve the spending plan for the Cultural Center Line Item Legislation for FY 1997-98.
30. Motion to approve the programmatic grants to the Cultural Centers for FY 97-98, and the initial 25% installments, as follows:

Bayview Opera House	\$15,610	\$62,475
CAAAC	\$24,807	\$99,225
Mission Cultural Center for Latino Arts	\$36,514	\$146,055
SOMAR	\$52,369	\$209,475

COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**
 - a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program
2. **Executive Committee – Stanlee Gatti, Chair**
 - a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
 - b. Motion to authorize the Director of Cultural Affairs to enter into agreement with the Project Assistant to provide administrative support to the San Francisco WritersCorps for an amount not to exceed \$25,000.
 - c. Motion to authorize the director of Cultural Affairs to enter into agreement with 7 members of the San Francisco WritersCorps to teach creative writing for \$70,000 for stipends , \$13,000 for benefits for a total amount not to exceed \$83,000.
 - d. Motion to approve a grant of up to \$75,000 to CALAA for WritersCorp administration.

3. **Visual Arts Committee – Armando Rascon, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to authorize the Director of Cultural Affairs to enter into a contract for design development with artist Buster Simpson in the amount of up to \$20,000.
- c. Motion to extend contract period until 2/28/98 and to increase amount on contract #CT2871019 with artist team Diller & Scofidio by \$5,000 for development of new preliminary concepts for the Moscone Convention Center Expansion Project.
- d. Motion to authorize entrance into contract for \$7,500 with Oakridge Industries for development of Promenade Ribbon skateboarding solutions.
- e. Motion to authorize payment of up to \$3,000 in consultation fees to Lewis M. Merlo Company, Inc. for assistance in developing artist specifications for use of concrete in various art projects.
- f. Motion to approve extension of contract #CT2810003 with Michael Manwaring until 3/31/98.
- g. Motion to approve payment of up to \$2,000 to KEVA construction for test installation of anti skateboarding edging on south Embarcadero.
- h. Motion to extend contract #CT283008 until October 31, 1997 and to authorize final payment of \$500 to Seyed Alavi for completion of work for the Richmond Community Center.

4. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Phillip Shaw, Rafael O. Mendoza

- c. Motion to commend Street Artist Barbara Zerbe for her lifesaving efforts on August 16, 1997.

5. **Community Arts and Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

VI. **OLD BUSINESS**

VII. **NEW BUSINESS**

IX. **ADJOURNMENT**

ACCESSIBILITY INFORMATION

12/1
**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our **accessibility hotline** at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

SAN FRANCISCO ART COMMISSION

OCT 03 1997

SAN FRANCISCO
PUBLIC LIBRARY

MINUTES
SPECIAL ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
September 8, 1997, 3:00 p.m.

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL**Commissioners Present**

Stanlee Gatti
Armando Rascon
Rod Freebairn-Smith
Andrew Lisac
Nery Gotico
William Meyer
Emery Rogers
Willis Kirk
Ralph Guggenheim
Dugald Stermer
William Villa
Denise Roth

Commissioners Absent

Janice Mirikitani
Dede Wilsey

Ex-Officio Present**Ex-Officio Absent**

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0908-97-291: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 04 August, 1997.

III. PRESIDENT'S REPORT

President Gatti commented on the correspondence that had been received in response to the coverage of Buster Simpson's proposed foot sculpture. Citing the lack of information on the part of those who had expressed opposition to the work, he emphasized the need to educate residents on the allocation of funds for public art, San Francisco's public art process generally, and the fact that such funds could not be used for other purposes. He suggested that, if San Franciscans were exposed to highly visible sculpture, this would heighten their awareness of art in general. He expressed his concern for past censorship of certain challenging public art projects in San Francisco. He said that San Francisco was a leader in its methods of handling the selection process, but that the populations of other major U.S. cities, such as New York and Chicago, were more enlightened in their approach to outdoor public sculpture. He also said that those cities had substantially more funds for public art.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
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ART COMMISSION GALLERY
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CITY AND COUNTY OF
SAN FRANCISCO

President Gatti introduced and welcomed new Commissioner Denise Roth.

Ms. Roth said that she is in the film industry and is a former film commissioner. She currently works for Media Copy, and her clients' most recent projects have been for Warner Brothers and MGM. A painter, she has a strong personal interest in bringing art to people who have not been exposed to it.

President Gatti announced the forthcoming 25th anniversary celebration of the Street Artists Program on Saturday, September 20 at Fisherman's Wharf. He commended the Street Artists Program Committee and staff for their hard work on the event. He urged all Commissioners to attend.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth updated the Commissioners on the Cultural Tourism Initiative. He said that the project has expanded dramatically from the initial idea of a book of itineraries for the 12 cultural themes in the three California cities. In addition, an arrangement has been made with Globe Media, whereby a 32-page travel planner including excerpts of the book will be inserted in numerous travel publications, including Travel and Leisure and several trade magazines. There will also be direct mailings to American Express card holders and a website including all of the itineraries. Mr. Newirth emphasized the American Express capability of targeting mailings and recording transactions. He said that he expected the printed itineraries to be available in March 1998.

He reported on a productive meeting that he and Jill Manton had with zoo executives about the zoo bond measure and an art enrichment program for the upgraded zoo. He also reported on recent meeting about the Turk Fillmore building and an apparent renewed interest in the building on the part of the Redevelopment Agency.

Mr. Newirth reported that the line item legislation for cultural center programming and operations funding has been fully passed by the Board of Supervisors. He said that the hotel tax has been restructured to provide a set dollar amount, with percentage limits on the amount of increases and decreases in subsequent years. A spending plan for the first year of expenditures is yet to be approved. Mr. Newirth will be meeting with someone from the Mayor's Office about this topic in the near future.

He announced that a new CAE program assistant Elizabeth Chur would be joining the staff in two weeks. He said that the process for contracting with a consultant to coordinate the Asian Pacific Islander Arts Community Development Initiative is moving forward.

He announced that the Commissioners would hear a presentation on the Americans with Disabilities Act at the next meeting.

Mr. Newirth announced School Board plans to commit substantial funding to arts education. He said that meetings would be held to discuss ways in which the Board and the Funders Collaborative could work together to maximize the arts education efforts of each without duplication.

He announced that he and Judy Moran will meet with DPW in regard to Joe Mangrum's tree-painting proposal.

He announced the openings of the forthcoming gallery exhibition Fahrenheit 451 and new exhibitions on the 3rd and 4th floors of 401 Van Ness. Fahrenheit 451 is being curated by gallery assistant Cheryl Coon.

Mr. Newirth announced that Commissioner Mirikitani would be honored at the Kearny Street Workshop's 25th anniversary dinner.

He announced that Public Art Program Director Jill Manton was one of the three individual managers throughout the City to receive the 1997 Managerial Excellence Award from the Municipal Fiscal Advisory Committee to the Mayor.

V. CONSENT CALENDAR

RESOLUTION NO. 0908-97-292: Consent Calendar ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 0908-97-293: Motion to approve the Executive Committee Meeting Minutes of August 19, 1997. ADOPTED
2. RESOLUTION NO. 0908-97-294: Motion to approve the Visual Arts Committee Meeting Minutes of August 20, 1997. ADOPTED
3. RESOLUTION NO. 0908-97-295: Motion to approve the Civic Design Committee Meeting Minutes of August 18, 1997. ADOPTED
4. RESOLUTION NO. 0908-97-296: Motion to approve Street Artists Committee Meeting Minutes of August 13, 1997. ADOPTED
5. RESOLUTION NO. 0908-97-297: Motion to approve Community Arts and Education Meeting Minutes of August 5, 1997. ADOPTED

Visual Arts Committee Meeting Recommendations (08/20/97)

6. RESOLUTION NO. 0908-97-298: Motion to make final payment to Robert Catalusci on contract #2871015 for completion of art work construction documents for the Muni Ways and Structures Maintenance Facility. ADOPTED
7. RESOLUTION NO. 0908-97-299: Motion to authorize the Director of Cultural Affairs to enter into contract for an amount not to exceed \$5,000 with Robert Catalusci for consulting services during fabrication and installation of Artwork for the Muni Ways and Structures Maintenance Facility. ADOPTED
8. RESOLUTION NO. 0908-97-300: Motion to rescind Arts Commission Resolutions Nos. 0707-97-240 and 0707-97-241 closing contracts with Jody Pinto. ADOPTED

9. RESOLUTION NO. 0908-97-301: Motion to approve extension of contracts #2860116 and #2860120 with Jody Pinto to December 31, 1997. ADOPTED
10. RESOLUTION NO. 0908-97-302: Motion to rescind Arts Commission Resolution No. 0804-97-269 to modify contract #2820014 with Su-Chen Hung. ADOPTED
11. RESOLUTION NO. 0908-97-303: Motion to close contract #2820014 with Su-Chen Hung and authorize the Director of Cultural Affairs to enter into a contract for an amount not to exceed \$9,000 with Su-Chen Hung for Design Development and production of Construction Documents for a work of art for the new Vallejo Street Parking Garage. ADOPTED
12. RESOLUTION NO. 0908-97-304: Motion to approve contract modification for Baird/Rief Art Conservation in the amount of \$20,000 for the conservation of Market Street Monuments. ADOPTED
13. RESOLUTION NO. 0908-97-305: Motion to approve owner's request for the removal of the following murals which will occur after process of artist and public notifications: ADOPTED
 - a. Mural by Christine Puskas Dresner, Noe Valley Rec Center, Sanchez and Day Street.
 - b. Mural by Nancy Thompson, West Portal Library, Lenox and Ulloa Street.
 - c. Mural by Arch Williams, Carlos Alcala, and Jo Tucker, Bernal Heights Library, 500 Cortland Avenue.
14. RESOLUTION NO. 0908-97-306: Motion to approve payment of up to \$2,000 to Rene Yung Designs for design and printing of the Fall/Winter Market Street Art in Transit Program Calendar. ADOPTED
15. RESOLUTION NO. 0908-97-307: Motion to approve final designs for the Market Street Art in Transit Program kiosk posters by artist Mildred Howard. ADOPTED
16. RESOLUTION NO. 0908-97-308: Motion to approve Joe Mangrum's tree-painting proposal for Market Street and to explore options for additional funding. ADOPTED
17. RESOLUTION NO. 0908-97-309: Motion to approve revised conceptual proposal for the Transfer Corridor in the International Terminal, SFIA by artist Vito Acconci. ADOPTED

Street Artists Committee Recommendations (8/13/97)

18. RESOLUTION NO. 0908-97-310: Motion to approve request by Hubert Emerson Ortis for issuance of certificate with waiver of re-screening of wares. ADOPTED
19. RESOLUTION NO. 0908-97-311: Motion to approve request to Board of Supervisors to designate temporary winter holiday selling spaces for street artists in the Downtown area and at Harvey Milk Plaza for November 15, 1997 – January 15, 1998, as proposed by the Program Director. ADOPTED

Civic Design Committee Recommendations (8/18/97)

20. RESOLUTION NO. 0908-97-312: Motion to approve San Francisco International Airport/Rental Car Facility/Contract 5650B, Phase 3. ADOPTED

21. RESOLUTION NO. 0908-97-313: Motion to approve SFIA/Airport Rail Transit remote corridor stations/contract 5709, Phase 1 & 2. ADOPTED
22. RESOLUTION NO. 0908-97-314: Motion to approve SFIA/United Airline MK Stores addition to Air Cargo administration building, Phase 1. ADOPTED
23. RESOLUTION NO. 0908-97-315: Motion to reaffirm the initial approval of the design of the SFIA/Concourse H/ Airport Bart Station/Contract 5670, with the requirement that the construction bid including the full barrel-vaulted skylight be accepted by the Airport and built as originally designed. ADOPTED

Executive Committee Recommendations (8/19/97)

24. RESOLUTION NO. 0908-97-316: Motion to approve the following additions to the CEG panel pool: Amy Gonzales, stage director; Joseph Jennings, Music Director, Chanticleer; Mary Watkins, composer; Robbin Frey, dancer and choreographer; John McCluggage, Associate Artistic Director, SJ Repertory Theater; Gary Masters, choreographer, artistic associate, Limon Dance Foundation. ADOPTED
25. RESOLUTION 0908-97-317: Motion to approve the FY 1997-98 WritersCorp Budget. ADOPTED
26. RESOLUTION NO. 0908-97-318: Motion to authorize the Director of Cultural Affairs to enter into contract with Janet Heller to manage the WritersCorps program in an amount not to exceed \$50,000. ADOPTED
27. RESOLUTION NO. 0908-97-319: Motion to approve the FY 1997-98 CAE budget. ADOPTED
28. RESOLUTION NO. 0908-97-320: Motion to approve the following Public Art Fund allocation for FY 1997-98 Community Organization Festivals. \$16,250 ADOPTED
- | | |
|-------------------------|-------|
| Gospel Festival | 3,250 |
| Re-beat Festival | 3,250 |
| Barrio Festival | 3,250 |
| St. Theater Festival | 3,250 |
| CAAAC Orisha Conference | 3,250 |
29. RESOLUTION NO. 0908-97-321: Motion to approve the spending plan for the Cultural Center Line Item Legislation for FY 1997-98. ADOPTED
30. RESOLUTION NO. 0908-97-322: Motion to approve the programmatic grants to the Cultural Centers for FY 97-98, and the initial 25% installments, as follows: ADOPTED

Bayview Opera House	\$15,610	\$62,475
CAAAC	\$24,807	\$99,225
Mission Cultural Center for Latino Arts	\$36,514	\$146,055
SOMAR	\$52,369	\$209,475

VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program

2. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee

Mr. Newirth explained that the following items, VI-2-b and c were motions to enter into agreement with a WritersCorps program assistant and seven corps members. He explained that this would be the first year that the program would be contracted in house instead of through a fiscal agent.

- b. RESOLUTION NO. 0908-97-323: Motion to authorize the Director of Cultural Affairs to enter into agreement with the Project Assistant to provide administrative support to the San Francisco WritersCorps for an amount not to exceed \$25,000. ADOPTED
- c. RESOLUTION NO. 0908-97-324: Motion to authorize the Director of Cultural Affairs to enter into agreement with 7 members of the San Francisco WritersCorps to teach creative writing for \$70,000 for stipends , \$13,000 for benefits for a total amount not to exceed \$83,000. ADOPTED

Mr. Newirth explained that the Commissioners were being asked to approve the following item, VI-2-d, so that an alternative arrangement would be available in case it should prove more workable for the contracting of the WritersCorps administrators, Janet Heller and a program assistant, to be handled through a fiscal agent rather than by the Art Commission directly.

- d. RESOLUTION NO. 0908-97-325: Motion to approve a grant of up to \$75,000 to CALAA for WritersCorp administration. ADOPTED

3. Visual Arts Committee – Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon announced that the Airport art projects are moving forward. He said a visit to view the entryway project has been scheduled for that Wednesday morning. He invited all interested Commissioners to join the Visual Arts Committee on that visit.

Commissioner Rogers commended Commissioner Rascon on his work currently on exhibit as part of the Sculpture Walk at Center for the Arts.

- b. RESOLUTION NO. 0908-97-326: Motion to authorize the Director of Cultural Affairs to enter into a contract for design development with artist Buster Simpson in the amount of up to \$20,000. ADOPTED
 - c. RESOLUTION NO. 0908-97-327: Motion to extend contract period until 2/28/98 and to increase amount on contract #CT2871019 with artist team Diller & Scofidio by \$5,000 for development of new preliminary concepts for the Moscone Convention Center Expansion Project. ADOPTED
 - d. RESOLUTION NO. 0908-97-328: Motion to authorize entrance into contract for \$7,500 with Oakridge Industries for development of Promenade Ribbon waterproofing solutions. ADOPTED
 - e. RESOLUTION NO. 0908-97-329: Motion to authorize payment of up to \$3,000 in consultation fees to Lewis M. Merlo Company, Inc. for assistance in developing artist specifications for use of concrete in various art projects. ADOPTED
 - f. RESOLUTION NO. 0908-97-330: Motion to approve extension of contract #CT2810003 with Michael Manwaring until 3/31/98. ADOPTED
 - g. RESOLUTION NO. 0908-97-331: Motion to approve payment of up to \$2,000 to KEVA construction for test installation of anti skateboarding edging on south Embarcadero. ADOPTED
 - h. RESOLUTION NO. 0908-97-332: Motion to extend contract #CT283008 until October 31, 1997 and to authorize final payment of \$500 to Seyed Alavi for completion of work for the Richmond Community Center. ADOPTED
4. **Street Artists Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Rogers invited all Commissioners to the 25th Anniversary Celebration on September 20.

- b. RESOLUTION NO. 0908-97-333: Motion to approve requests by former certificate-holders for priority in issuance of certificate and waiver of re-screening of wares: Phillip Shaw, Rafael O. Mendoza ADOPTED

Program Director Howard Lazar introduced street artist Barbara Zerbe, who, while at her booth downtown, saved the life of a heart attack victim. Ms. Zerbe, who left her booth to investigate a nearby traffic jam, helped to pull the unconscious man from behind the wheel of his car and then administered mouth to mouth resuscitation.

Commissioner Rogers presented Ms. Zerbe with a resolution of commendation.

- c. RESOLUTION NO. 0908-97-334: Motion to commend Street Artist Barbara Zerbe for her lifesaving efforts on August 16, 1997. ADOPTED

5. Community Arts and Education – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

VII. OLD BUSINESS

VIII. NEW BUSINESS

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4 p.m.

Submitted

Michele Liapes
Michele Liapes, Public Information Officer

Approved

Richard Newirth Date 9-18-97
Richard Newirth, Director



SAN FRANCISCO ART COMMISSION

A G E N D A

ART COMMISSION

FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue – Suite 70

October 6, 1997, Monday, 3:00 p.m.

DOCUMENTS DEPT.

OCT 03 1997

SAN FRANCISCO
PUBLIC LIBRARY

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

NOTICE: Requests to testify are accepted by completing an information card and giving it to the Secretary who will schedule testimony during the appropriate calendar item.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve September 8, 1997 Minutes

III. PRESIDENT'S REPORT

Appointment of Nominating Committee

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

Approval of Committee Minutes

1. Motion to approve the Visual Arts Committee Meeting Minutes of September 17, 1997.
2. Motion to approve the Civic Design Committee Meeting Minutes of September 15, 1997.
3. Motion to approve Community Arts and Education Meeting Minutes of September 9, 1997.



CITY AND COUNTY OF
SAN FRANCISCO

Visual Arts Committee Meeting Recommendations (9/17/97)

4. Motion to approve mural created by Wendy Wooden-Au in conjunction with the Mural Resource Center with participation by the Chinatown Resource Center and students from the Commodore Stockton School for the Chinatown Playground, located at Sacramento and Grant Streets.
5. Motion to approve final payment to Anders Barth for her artwork, *Phoenix*, installed at Fire Station #34.
6. Motion to accept *Phoenix*, a terra cotta relief sculpture by Anders Barth installed in front of Fire Station #34 into the Civic Art Collection.
7. Motion to approve final payment to Ann Preston for Contract #CT280005 for design of artwork for Boarding Area A, SFIA.
8. Motion to increase Lewis deSoto's contract #CT2871001 by an amount of up to \$35,000 for payments to subcontractors for fabrication of furniture for the Civic Center Courthouse Jury Assembly Room.
9. Motion to authorize interim payment of \$15,750 to Paley Studios upon determination that door handles and security gates conform to contractual specifications and fulfillment of contractual requirements for the Civic Center Courthouse project.
10. Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Birdair, Inc., for \$87,000 to install the structural steel framing for James Carpenter's Sculptural Light Reflectors in the new International Terminal at SFIA.
11. Motion to authorize staff to resume selection of artist for last gate room wall in Concourse G, SFIA.
12. Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Mike Mandel and Larry Sultan for \$10,000 for final design of their proposal for SFIA.
13. Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Mildred Howard for up to \$45,000 to acquire 120 saxophones and to provide structural engineering for her proposal for SFIA.
14. Motion to authorize Director of Cultural Affairs to enter into an Agreement with Emmanuel Montoya and Juana Alicia for \$29,500 to fabricate the sculptural relief, acquire materials and formulate the fresco mix, and to provide structural engineering drawings for their proposal for SFIA.
15. Motion to approve Emmanuel Montoya's design modification of the Chinese deity image in his proposal for the Mission Library.

16. Motion to approve preliminary design concepts by Precita Eyes Mural Arts Center, Joe Mangrum and Rigo '97 for Mission District Bus Bulbs to be located at 22nd, 23rd, 24th and Otis Streets.
17. Motion to approve proposed Art Commission Gallery exhibitions, "Better", curated by Ken Fandell and Lorelei Stewart scheduled for November-December, 1997 and an exhibition by Brad Brown tentatively scheduled for May or June, 1998.

Civic Design Committee Recommendations (9/15/97)

18. Motion to approve Juana Briones Landmark Plaque & Monument Project, phase 1, 2, 3.
19. Motion to disapprove North Beach garage project, phase 1.
20. Motion to approve San Francisco International Airport/United Airline MK Stores Addition to Air Cargo Administration Building, phase 2, 3.

Community Arts and Education Committee Recommendations (9/9/97)

21. Motion to approve the expenditure of up to \$167,000 from the Grants for the Arts Fund:

Chinatown Community Arts Program	\$19,000
Community Works	18,000
Girls' After School Academy	18,000
Central City Hospitality House	14,000
Richmond District Neighborhood House	11,000
Jamestown Community Center	9,000
Continuum HIV Day Services	14,000
TODCO	10,000
Hunters Point Boys' and Girls' Club	10,000
CAE Program Expenses	44,000

22. Motion to withhold future funding for LatinArte if final reports on project is not received from Mission Cultural Center for Latino Arts by Monday, September 15, 1997, at 5:00 p.m.

Community Arts and Education Committee Recommendations (8/5/97)

23. Motion to approve a letter from SFAC in support of the existing live/work ordinance and of ArtHouse conducting a study for future solutions to the current live/work ordinance problems.

24. Motion to approve the expenditure of up to \$109,032 from the Youth Arts Fund:

Youth Arts Festival	\$ 6,000
Arts Education Officer Salary	\$14,500
WritersCorps	\$ 45,000
Cultural Centers' Special Projects:	
MISSION CULTURAL CENTER FOR LATINO ARTS	
Multicultural Art Education Summer School	\$ 7,000
MCCLA Grafica Project	\$ 3,183
CAAAC	
Residents Project	\$10,183
BAYVIEW OPERA HOUSE	
Carver Mural Project	\$10,183
SOMAR	
Johanna Poethig/Filipino Youth Project	\$10,183
Sunset Festival	2,000
Arts Providers Alliance of San Francisco	\$ 800
TOTAL	\$109,032

VI. SPECIAL PRESENTATION

Presentation by Paul Imperiale, Mayor's Citywide Disability Coordinator, and Richard Skaff, DPW, on ADA and accessibility issues relating to works of art, including architectural barriers and compliance with ADA rules and regulations.

VII. COMMITTEE REPORTS**1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program

2. Visual Arts Committee – Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to approve payments of honoraria of up to \$2,600 total to curators and various artists for their involvement with the "When Borders Migrate" Art Commission Gallery exhibition.
- c. Motion to approve increase in BirdAir's contract amount by \$1,244 for performance bond coverage for installation of structural steel framing for James Carpenter's artwork in the new International Terminal at SFIA.

- d. Motion to approve increase of up to \$30,000 in Ann Preston's contract #CT2871005 for payment to subcontractor for fabrication of benches for the Family Waiting Area on Level 4 of the Civic Center Courthouse.
- e. Motion to approve final payment of \$31,500.00 to Paley Studios for completion of work on contract #CT2860117 for the Civic Center Courthouse.
- f. Motion to approve contract modification of Atthowe Transportation Co. by extending the termination date to March 31, 1998 for completion of Bufano Relocation Project.
- g. Motion to approve contract modification of Sheedy Co. for Bufano relocation project by extending the termination date to March 31, 1998 and to increase the contract in the amount of \$11,408 for additional costs incurred during the removal of the sculpture from the Airport and for one year of storage costs.
- h. Motion to approve payment of up to \$6,500 to grimebusters for cleaning North Embarcadero Promenade Ribbon.

3. **Community Arts and Education – Willis Kirk, Chair**

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.
- b. Motion to correct September 8, 1997 Art Commission Resolution no. 0908-97-320: To reallocate \$3,250.00 from the Re-beat Festival to the Mission Cultural Center for Latino Arts Rooms for the Dead Festival.
- c. Motion to authorize the Director of Cultural Affairs to enter into an agreement for an amount not to exceed \$60,000 with Judith Nihei for coordinating the Asia Pacific Islander Art Commission Development Initiative effective October 6, 1997 until April 6, 1999.
- d. Motion to approve payment of honoraria to the following for expenses related to WritersCorps training:

East Bay Conservation Corps	\$ 250
Juana Alicia	\$ 500
Curtis Mabry, MFCC	\$2,000
James Bell, JD	\$ 200
Shelly Lobel	\$ 200
Rachel Pfeffer, Ph.D	\$1,000

The Support Center for Non Profit Mgmt.	\$2,000
Sandy Yuen, Ph.D	\$1,000
Andrew Stern	\$ 200
Arguello Catering	\$ 600

4. **Street Artists Program Committee – Emery Rogers, Chair**

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to commend members of the Ad Hoc Committee for the 25th Anniversary of the Street Artists Program for their effort and success of the September 20, 1997 celebration: Sandra O'Brien (chair), Nancy Evans, Harvey Koslow, Randall Larson, Theresa Mabalatan, Tad Sky, Virginia Travers.
- c. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Kathleen Peabody
- d. Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Pamela Gensler

VIII. **OLD BUSINESS**

IX. **NEW BUSINESS**

X. **ADJOURNMENT**

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415)252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.



SAN FRANCISCO ART COMMISSION

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
October 6, 1997, 3:00 p.m.

DOCUMENTS DEPT.

OCT 31 1997

SAN FRANCISCO
PUBLIC LIBRARY

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Rod Freebairn-Smith
Andrew Lisac
William Meyer
Emery Rogers
Willis Kirk
Dugald Stermer
William Villa
Denise Roth
Janice Mirikitani

Commissioners Absent

Nery Gotico
Armando Rascon
Dede Wilsey
Ralph Guggenheim

Ex-Officio Present

Ex-Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1006-97-335: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 09 September, 1997.

III. PRESIDENT'S REPORT

President Gatti welcomed members of the public in the audience. He welcomed Richard Skaff, DPW, and Paul Imperiale, Mayor's Citywide Disability Coordinator, and announced that they would give a presentation on accessibility issues relating to works of art.

He commented on the success of the 25th anniversary celebration of the street artists program and thanked Howard Lazar and program chair Emery Rogers for their efforts in producing the fair.

He announced the appointments to the 1997 Nominating Committee. They were Janice Mirikitani, Willis Kirk, and Emery Rogers. He appointed Denise Roth to the Performing Arts and Community Arts and Education committees.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080



CITY AND COUNTY OF
SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth informed the Commissioners on the progress of the Cultural Tourism Initiative. He said that materials would be published the following year.

He announced that he had filled in for the mayor to address a panel on the role of arts in business. The purpose of the panel was to examine how government interacted with business in different areas.

He reported that he and Nancy Gonchar had met with Dieta Sixt, new director of the Goethe-Institut, to discuss the future of Making Waves.

He announced that the Commission was close to hiring a coordinator for the Asian Pacific American Arts Coalition project.

At Mr. Newirth's request, Judy Moran announced two upcoming performances by Project Bandaloop, on October 24 and 30, as well as a lecture by the artistic director on October 29.

Mr. Newirth announced that three monuments, two on Market Street and one in Golden Gate Park, are currently undergoing protective maintenance.

He announced that the Juana Briones plaque and bench, approved by the Civic Design Review Committee, had been dedicated the day before. He said that a copper trellis and vines would cover the back of the bench in accord with Committee recommendations.

He reported on a recent discussion with Supervisor Katz in response to a question she had raised about support for local artists in the Public Art Program. The supervisor was informed of the stipulations in the Civic Art guidelines on this subject. A formal written response was also prepared. The response included a spreadsheet demonstrating that, over the past three years, 84 percent of the commissions had been to local artists. Seventy-seven percent of the total funds had been spent locally for these projects.

V. CONSENT CALENDAR

RESOLUTION NO. 1006-97-336: Consent Calendar ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. RESOLUTION NO. 1006-97-337: Motion to approve the Visual Arts Committee Meeting Minutes of September 17, 1997. ADOPTED
2. RESOLUTION NO. 1006-97-338: Motion to approve the Civic Design Committee Meeting Minutes of September 15, 1997. ADOPTED
3. RESOLUTION NO. 1006-97-339: Motion to approve Community Arts and Education Meeting Minutes of September 9, 1997. ADOPTED

Visual Arts Committee Recommendations (9/17/97)

4. RESOLUTION NO. 1006-97-340: Motion to approve mural created by Wendy Wooden-Au in conjunction with the Mural Resource Center with participation by the Chinatown Resource Center and students from the Commodore Stockton School for the Chinatown Playground, located at Sacramento and Grant Streets. ADOPTED
5. RESOLUTION NO. 1006-97-341: Motion to approve final payment to Anders Barth for her artwork, *Phoenix*, installed at Fire Station #34. ADOPTED
6. RESOLUTION NO. 1006-97-342: Motion to accept *Phoenix*, a terra cotta relief sculpture by Anders Barth installed in front of Fire Station #34 into the Civic Art Collection. ADOPTED
7. RESOLUTION NO. 1006-97-343: Motion to approve final payment to Ann Preston for Contract #CT280005 for design of artwork for Boarding Area A, SFIA. ADOPTED
8. RESOLUTION NO. 1006-97-344: Motion to increase Lewis deSoto's contract #CT2871001 by an amount of up to \$35,000 for payments to subcontractors for fabrication of furniture for the Civic Center Courthouse Jury Assembly Room. ADOPTED
9. RESOLUTION NO. 1006-97-345: Motion to authorize interim payment of \$15,750 to Paley Studios upon determination that door handles and security gates conform to contractual specifications and fulfillment of contractual requirements for the Civic Center Courthouse project. ADOPTED
10. RESOLUTION NO. 1006-97-346: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Birdair, Inc., for \$87,000 to install the structural steel framing for James Carpenter's Sculptural Light Reflectors in the new International Terminal at SFIA. ADOPTED
11. RESOLUTION NO. 1006-97-347: Motion to authorize staff to resume selection of artist for last gate room wall in Concourse G, SFIA. ADOPTED
12. RESOLUTION NO. 1006-97-348: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Mike Mandel and Larry Sultan for \$10,000 for final design of their proposal for SFIA. ADOPTED
13. RESOLUTION NO. 1006-97-349: Motion to authorize the Director of Cultural Affairs to enter into an Agreement with Mildred Howard for up to \$45,000 to acquire 120 saxophones and to provide structural engineering for her proposal for SFIA. ADOPTED
14. RESOLUTION NO. 1006-97-350: Motion to authorize Director of Cultural Affairs to enter into an Agreement with Emmanuel Montoya and Juana Alicia for \$29,500 to fabricate the sculptural relief, acquire materials and formulate the fresco mix, and to provide structural engineering drawings for their proposal for SFIA. ADOPTED
15. RESOLUTION NO. 1006-97-351: Motion to approve Emmanuel Montoya's design modification of the Chinese deity image in his proposal for the Mission Library. ADOPTED

16. RESOLUTION NO. 1006-97-352: Motion to approve preliminary design concepts by Precita Eyes Mural Arts Center, Joe Mangrum and Rigo '97 for Mission District Bus Bulbs to be located at 22nd, 23rd, 24th and Otis Streets. ADOPTED
17. RESOLUTION NO. 1006-97-353: Motion to approve proposed Art Commission Gallery exhibitions, "Better", curated by Ken Fandell and Lorelei Stewart scheduled for November-December, 1997 and an exhibition by Brad Brown tentatively scheduled for May or June, 1998. ADOPTED

Civic Design Committee Recommendations (9/15/97)

18. RESOLUTION NO. 1006-97-354: Motion to approve Juana Briones Landmark Plaque & Monument Project, phase 1, 2, 3. ADOPTED
19. RESOLUTION NO. 1006-97-355: Motion to disapprove North Beach garage project, phase 1. ADOPTED
20. RESOLUTION NO. 1006-97-356: Motion to approve San Francisco International Airport/United Airline MK Stores Addition to Air Cargo Administration Building, phase 2, 3. ADOPTED

Community Arts and Education Committee Recommendations (9/9/97)

21. RESOLUTION NO. 1006-97-357: Motion to approve the expenditure of up to \$167,000 from the Grants for the Arts Fund: ADOPTED

Chinatown Community Arts Program	\$19,000
Community Works	18,000
Girls' After School Academy	18,000
Central City Hospitality House	14,000
Richmond District Neighborhood House	11,000
Jamestown Community Center	9,000
Continuum HIV Day Services	14,000
TODCO	10,000
Hunters Point Boys' and Girls' Club	10,000
CAE Program Expenses	44,000

22. RESOLUTION NO. 1006-97-358: Motion to withhold future funding for LatinArte if final reports on project is not received from Mission Cultural Center for Latino Arts by Monday, September 15, 1997, at 5:00 p.m. ADOPTED

Community Arts and Education Committee Recommendations (8/5/97)

23. RESOLUTION NO. 1006-97-359: Motion to approve a letter from SFAC in support of the existing live/work ordinance and of ArtHouse conducting a study for future solutions to the current live/work ordinance problems. ADOPTED
24. RESOLUTION NO. 1006-97-360: Motion to approve the expenditure of up to \$109,032 from the Youth Arts Fund: ADOPTED

Youth Arts Festival	\$ 6,000
Arts Education Officer Salary	\$14,500
WritersCorps	\$ 45,000
Cultural Centers' Special Projects:	
MISSION CULTURAL CENTER FOR LATINO ARTS	
Multicultural Art Education Summer School	\$ 7,000
MCCLA Grafica Project	\$ 3,183
CAAAC	
Residents Project	\$10,183
BAYVIEW OPERA HOUSE	
Carver Mural Project	\$10,183
SOMAR	
Johanna Poethig/Filipino Youth Project	\$10,183
Sunset Festival	2,000
Arts Providers Alliance of San Francisco	\$ 800
TOTAL	\$109,032

VI. SPECIAL PRESENTATION

City Administrator Bill Lee told the Commission that he had been asked to assume responsibility for the coordination of ADA issues for all city departments. He emphasized the need to meet federal, state, and local accessibility standards on the part of all departments.

Paul Imperiale, Mayor's Citywide Disability Coordinator, said that one goal would be to make sure that San Francisco art works were on the cutting edge of disability access. He discussed the need for program access. These requirements could be met by means of such devices as braille plaques or audio tapes. Physical access requirements could be complied with by such measures as making sure that paths around a project were wide enough, that no significant barriers existed, and that descriptions were available where they were applicable. Mr. Imperiale introduced Deputy Coordinator Jose Caedo, who emphasized the importance of access for the visually impaired.

Richard Skaff, DPW, delivered a slide presentation on issues of physical access. He informed the Commissioners that the Art Commission staff would be participating in a co-training program on accessibility issues. He discussed the importance of advance planning for art projects so that artists would be aware from the beginning about access requirements. He discussed the interest, on the part of the Art Commission and the City's museums, in establishing a committee that could develop consistent standards for access to the arts. He raised the possibility of establishing specific sections for audio tapes in the Library and at the Lighthouse for the Blind.

Commissioner Freebairn-Smith and Mr. Newirth thanked the presenters. Mr. Newirth went on to describe the Art Commission staff's proactive stance on the issue. He cited as an example the current prospectus for the Civic Center Historic District Improvement Project, which emphasizes the requirement for artists to pay attention to programmatic and physical access issues. He expressed the Art Commission's wish to develop guidelines that could be used nationwide for addressing access issues as they related to public art.

VII. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program

In public comment, community members Bob Tibbitts and Arthur Hanna expressed their objections to the Juana Briones plaque and bench installed in Washington Square Park on the grounds that its large size was inappropriate for that neighborhood park. Mr. Hanna also said that the structure was poorly made and would deteriorate quickly.

Marianne Babal, Women's Heritage Museum, said that many people who were present at the Sunday afternoon dedication had made positive comments. She also said that she had letters of support for the project from the North Beach Chamber of Commerce, the Telegraph Hill Dwellers and Russian Hill Neighbors.

In response to a question from Mr. Tibbitts, President Gatti explained that all agendas were posted at least 72 hours in advance of a Commission or Committee meeting at the New Main Library and outside the Art Commission office.

2. Visual Arts Committee – Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Gallery Director Rupert Jenkins informed the Commissioners about strong negative feedback he had received from Supervisors and their staff, whose offices are on the third floor of 401 Van Ness, about the art work currently on exhibit along their corridor. He raised the possibility of taking the exhibition down in mid-November, making it a two-and-a-half-month show instead of a four-month show as originally scheduled. He expressed concern about potential impact on the gallery and public art programs if the work remained on the third floor for the full four-month duration. Mr. Newirth commented on the difference between an exhibition in a gallery and one that is part of an office environment. He suggested that the issue provided a learning experience on factors to be considered in curating an exhibition for a work environment.

The Commissioners discussed the high caliber of the third-floor corridor works on exhibit, the possibility of setting a precedent if the exhibition were taken down ahead of schedule, the Commission obligation to make high-quality art by reputable artists available to the public, the need to present provocative work, the possibility of establishing a special corridor for controversial work, the danger of censoring an artist, and the desirability of initiating discussions for the purpose of education about the art and what it represented. It was suggested that it would be advisable for Commissioners to be present at any such educational sessions.

Mr. Jenkins suggested that booking the exhibition for an entire four months had been unnecessary, and that a period of two and a half months was an ample one for allowing the artist's works to be viewed by supporters, curators and the public. Mr. Newirth suggested that all those with offices on the third floor be polled, and that the artist be involved in the dialog. Mr. Jenkins said that, if the prevalent opinion on that floor was that the exhibition created an uncomfortable work environment, other work was available to install in its place after mid-November. Mr. Jenkins said that he would be meeting with City Hall representatives on Wednesday evening, the 8th. A lunchtime discussion with the artist has been scheduled for Thursday, October 30.

Commissioner Meyer said that it seemed to be the consensus of the Commission that it would be a good idea to meet with the supervisors and their staff about the exhibition and its artistic intent.

- b. RESOLUTION NO. 1006-97-361: Motion to approve payments of honoraria of up to \$2,600 total to curators and various artists for their involvement with the "When Borders Migrate" Art Commission Gallery exhibition. ADOPTED
- c. RESOLUTION NO. 1006-97-362: Motion to approve increase in BirdAir's contract amount by \$1,244 for performance bond coverage for installation of structural steel framing for James Carpenter's artwork in the new International Terminal at SFIA. ADOPTED
- d. RESOLUTION NO. 1006-97-363: Motion to approve increase of up to \$30,000 in Ann Preston's contract #CT2871005 for payment to subcontractor for fabrication of benches for the Family Waiting Area on Level 4 of the Civic Center Courthouse. ADOPTED
- e. RESOLUTION NO. 1006-97-364: Motion to approve final payment of \$31,500.00 to Paley Studios for completion of work on contract #CT2860117 for the Civic Center Courthouse. ADOPTED
- f. RESOLUTION NO. 1006-97-365: Motion to approve contract modification of Atthowe Transportation Co. by extending the termination date to March 31, 1998 for completion of Bufano Relocation Project. ADOPTED
- g. RESOLUTION NO. 1006-97-366: Motion to approve contract modification of Sheedy Co. for Bufano relocation project by extending the termination date to March 31, 1998 and to increase the contract in the amount of \$11,408 for additional costs incurred during the removal of the sculpture from the Airport and for one year of storage costs. ADOPTED
- h. RESOLUTION NO. 1006-97-367: Motion to approve payment of up to \$6,500 to grimebusters for cleaning North Embarcadero Promenade Ribbon. ADOPTED

3. Community Arts and Education – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

At Commissioner Kirk's request, Liz Lerma introduced new program assistant Elizabeth Chur. Commissioner Kirk announced a Symphony string quartet performance at the Chinese Cultural Center on November 2. He also said that he had been invited to join the Harlem African Committee, which will sponsor two shows on the art of the Harlem Renaissance at the Palace of the Legion of Honor.

- b. RESOLUTION NO. 1006-97-368: Motion to correct September 8, 1997 Art Commission Resolution no. 0908-97-320: To reallocate \$3,250.00 from the Re-beat Festival to the Mission Cultural Center for Latino Arts Rooms for the Dead Festival. ADOPTED
- c. RESOLUTION NO. 1006-97-369: Motion to authorize the Director of Cultural Affairs to enter into an agreement for an amount not to exceed \$60,000 with Judith Nihei for coordinating the Asia Pacific Islander Art Commission Development Initiative effective October 6, 1997 until April 6, 1999. ADOPTED
- d. RESOLUTION NO. 1006-97-370: Motion to approve payment of honoraria to the following for expenses related to WritersCorps training: ADOPTED

East Bay Conservation Corps	\$ 250
Juana Alicia	\$ 500
Curtis Mabry, MFCC	\$2,000
James Bell, JD	\$ 200
Shelly Lobel	\$ 200
Rachel Pfeffer, Ph.D	\$1,000
The Support Center for Non Profit Mgmt.	\$2,000
Sandy Yuen, Ph.D	\$1,000
Andrew Stern	\$ 200
Arguello Catering	\$ 600

4. Street Artists Program Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.

Commissioner Rogers thanked Howard Lazar and the ad hoc Committee for the 25th Anniversary of the Street Artists Program for their work on the successful September 20th event. He issued letters of commendation to ad hoc committee members Sandra O'Brien, Nancy Evans, Harvey Koslow, Randall Larson, Theresa Mabalatan, Tad Sky and Virginia Travers.

- b. RESOLUTION NO. 1006-97-371: Motion to commend members of the Ad Hoc Committee for the 25th Anniversary of the Street Artists Program for their effort and success of the September 20, 1997 celebration: Sandra O'Brien (chair),

Nancy Evans, Harvey Koslow, Randall Larson, Theresa Mabalatan, Tad Sky, Virginia Travers. ADOPTED

- c. RESOLUTION NO. 1006-97-372: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Kathleen Peabody ADOPTED
- d. RESOLUTION NO. 1006-97-373: Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Pamela Gensler ADOPTED

VIII. OLD BUSINESS

IX. NEW BUSINESS

Commissioner Lisac announced the publication by SPUR of a report on the Mid-Market area. He said that it had been distributed to all Commissioners, and urged them to review it. He also said that he was now a member of the Parks Task Force, which would be examining all parks in San Francisco. He asked for input from the Commissioners.

In public comment, street artists Therese Koller and Kathleen Hallinan asked the Commission for assistance in their efforts to restore two spaces, J-8 and J-9, which are on Port property. They said that they had experienced bureaucratic difficulties with both the Art Commission and the Port Commission.

President Gatti explained that the issue was not under the jurisdiction of the Full Art Commission under New Business. He said that procedure required the speakers to have the issue calendared at a Street Artists Committee meeting.

X. ADJOURNMENT

There being no further business, the Meeting adjourned at 5:15 p.m.

Submitted

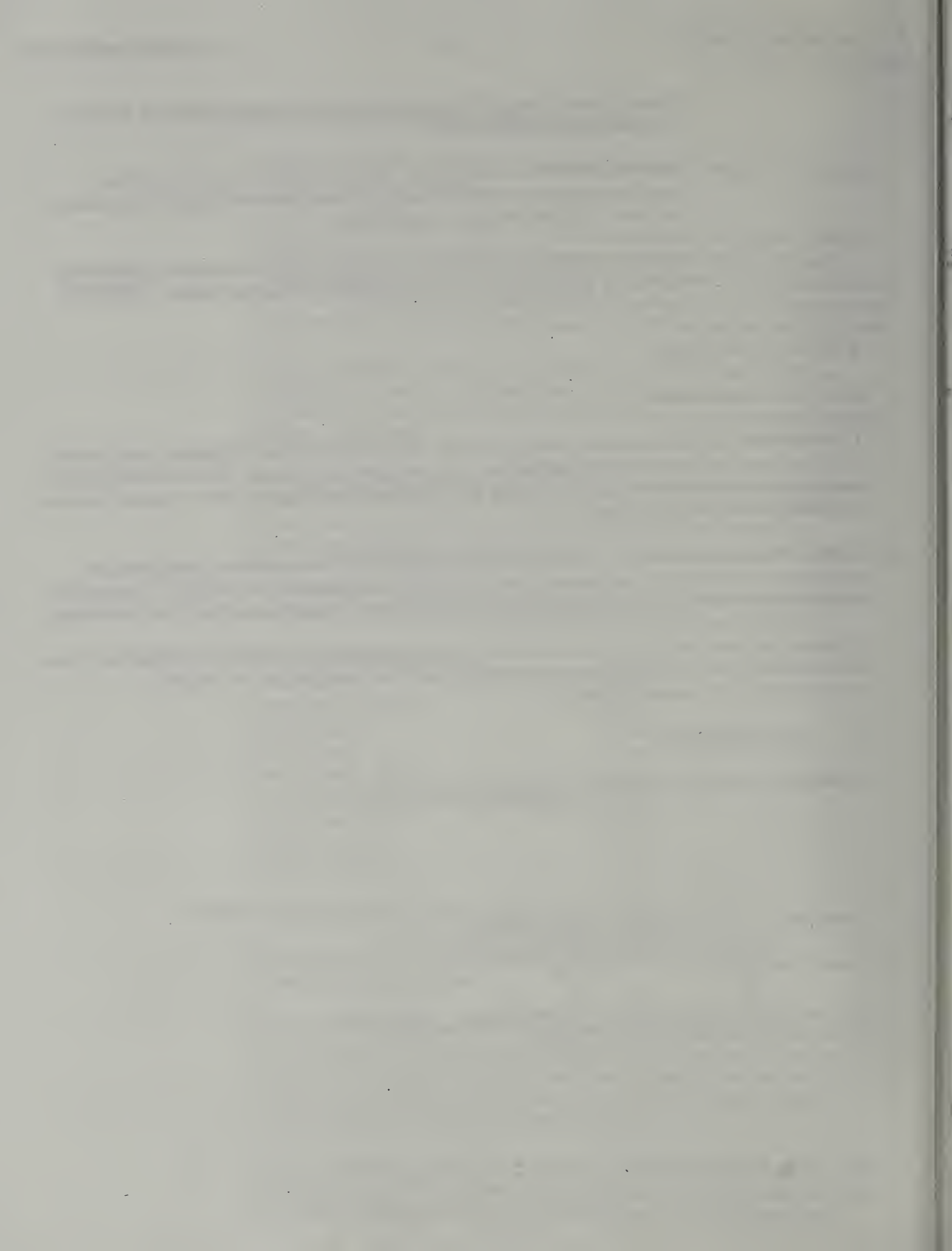

Michele Liapes, Public Information Officer

Approved


Richard Newirth, Director

Date

10/24/97





SAN FRANCISCO ART COMMISSION

SF

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#1

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

11/3/97

A G E N D A

ART COMMISSION

FULL COMMISSION MEETING

Art Commission Meeting Room
25 Van Ness Avenue – Suite 70
November 3, 1997, Monday, 3:00 p.m.

DOCUMENTS DEPT.

OCT 31 1997

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NOTICE: Requests to testify are accepted by completing one of the speaker request cards, which are available at all hearings, and giving it to the Secretary before the item on which the individual wishes to speak comes up for consideration. The Presiding Officer will also call for public testimony on agenda items either at the beginning of the Meeting or prior to the vote on particular items.

I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve October 6, 1997 Minutes

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

The following items are included in the Consent Calendar subject to withdrawal at the request of a Commission:

("A" = Adopted; "D" = Disapproved)

Approval of Committee Minutes

1. Motion to approve the Visual Arts Committee Meeting Minutes of October 15, 1997.
2. Motion to approve the Civic Design Committee Meeting Minutes of October 20, 1997.
3. Motion to approve Community Arts and Education Meeting Minutes of October 14, 1997.



CITY AND COUNTY OF
SAN FRANCISCO

4. Motion to approve Executive Committee Meeting Minutes of October 21, 1997.
5. Motion to approve Street Artists Committee Meeting Minutes of October 8, 1997.

Civic Design Committee Recommendations (10/20/97)

6. Motion to approve Golden Gate Park Reservoir and Pump Station, Phase 1 and 2.
7. Motion to approve St. Mary's Square Garage earthquake repair, Phase 3.
8. Motion to approve North Beach garage, Phase 1.
9. Motion to approve railing at Muni Castro Station, Phase 1, 2, 3.
10. Motion to disapprove SFFD Station No. 32 renovation, Phase 2.
11. Motion to approve Hall of Justice HVAC Retrofit, Phase 1.

Executive Committee Meeting Recommendations (10/21/97)

12. Motion to approve the following panel recommendations for 1998 Individual Artist Commissions Grants.

Jon Jang	\$10,000
Brenda Wong Aoki	\$10,000
Miya Masaoka	\$10,000
Sara Felder	\$10,000
Idris Ackamoor	\$10,000
Jorge Ignacio Cortinas	\$10,000
Albert Lujan	\$6,250
Scott Wells	\$9,500
Lily Cai	\$9,500
William Ludtke	\$9,500
Alison Wright	\$9,180
Jo Kreiter	\$9,500
Pamela Z.	\$9,500
Kim Epifano	\$8,310
Krissy Keefer	\$9,500
Donald Swearingen	\$8,870
Oscar Ramirez	\$7,500
Enrico F. Labayen	\$7,500
Total	\$164,610

13. Motion to approve a Public Art Fund allocation of \$6,700 for expenses related to the installation of the Rickey sculpture.
14. Motion to approve a Public Art Fund allocation of \$5,000 for memberships in professional organizations.
15. Motion to approve a Public Art Fund allocation of \$11,500 for ArtHouse.
16. Motion to approve a grant of \$25,000 to California Lawyers for the Arts for ArtHouse.
17. Motion to approve a Public Art Fund allocation of \$5,000 for staff travel to conferences.
18. Motion to approve a Public Art Fund allocation of \$1,000 for Art Commission banner and signage for Suites 60, 70 and 240.
19. Motion to approve a Public Art Fund allocation of \$1,000 for miscellaneous administrative expenses
20. Motion to approve a Public Art Fund allocation of \$1,500 for the purchase of four new commissioner conference chairs.

Visual Arts Committee Meeting Recommendations (10/15/97)

21. Motion to approve increase of up to \$7,500 in contract amount for Paley Studios for additional costs incurred for separate shipment of two sets of security gates for opening of Civic Center Courthouse.
22. Motion to approve Market Street Art in Transit installation in MUNI Duboce Streetcar Tunnel from 11/10/97 – 12/19/97 of "Subtext", two series of photographic projections entitled "The Pathway" and "The Greeting" by artists Nina Ackerberg and Susanne Cockrell.
23. Motion to approve preliminary design concepts presented by Lydia Ely of *StreetSheet* and designer Margaret Tedesco of *Seeing Comes Before Words* for Market Street Art in Transit poster series, "Parlor Games: A Popular Version," which will highlight work by homeless and previously homeless poets and artists.
24. Motion to approve and establish juror pool for the Third Street Light Rail Project and to pay honoraria in the amount of \$100 per day for selection panelist participation.
25. Motion to authorize payment of up to \$750 for services of Fyfe Water Truck for tests related to waterproofing of the Promenade Ribbon.

26. Motion to approve payment to T.J. McHose \$200 to develop a preliminary plan for the upgrade and long-term maintenance of "Constellation", the fiber optic light wall artwork by Nayland Blake at the New Main Library.
27. Motion to direct staff to explore possible relocation of King Carlos and Juan Batista De Anza sculptures to Dolores Street median at Mission Dolores.
28. Motion to approve proposed Art Commission Gallery exhibits by Thomas Plageman, Lewis Watts (Fillmore Jazz Archive) and Tom Ferentz (Sixth St. Photography Workshop).
29. Motion to approve the following pool of panelists for the artist selection for the Third Street Light Rail Project: JoeSam, Cheryl Riley, Walter Hood, Mildred Howard, Fran Martin, Eduardo Pineda, Kim Anno, Hideo Yoshida, Regina Mouton, Arnold Kemp, Su-Chen Hung, Carlos Villa, Rene de Guzman, Mary Cerruti, Jeanie Wiffenbach, Mike Blockstein, Jon Winet, Francisco Perez, Steven Namara, and Robert Chrisman.
30. Motion to approve recruitment and entrance into contract with a provider to implement an intern program related to the fabrication of Cheryl Riley's artwork, in an amount not to exceed \$8,000.
31. Motion to authorize the Director of Cultural Affairs to enter into contract with Clifford Rainey in the amount of \$35,000 to fabricate, transport and install artwork for the interior of the 9-1-1 Center.
32. Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of \$25,000 to hire a construction manager, and to fabricate and transport backer panels for artwork for the 911 Center.
33. Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of \$25,000 for installation of mosaic tile on the artwork for the 9-1-1 Center.

Street Artists Program Committee Recommendations (10/08/97)

34. Motion to approve authorization of Program Director to request Board of Supervisors for permanent designation of ten selling spaces on Beach Street, north side, Larkin to Polk Streets, formerly designated as temporary spaces in Resolution No. 572-77.
35. Motion to approve policy for Street Artists Program to notify Port Commission of street artist violators on Port property.

Community Arts and Education Committee Recommendations (10/14/97)

36. Motion to authorize the Director of Cultural Affairs to enter into contract not to exceed \$7,500 with Miriam Abrams for the development of a long-range plan for the San Francisco WritersCorps.

VI. COMMITTEE REPORTS**1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.
- b. Motion to approve Juana Briones Landmark Plaque & Monument Project, phase 1, 2, 3.

2. Nominating Committee

- a. Report from Chair of Nominating Committee
- b. Motion to approve the slate for Commission president and vice president for 1998 as proposed by the Nominating Committee.

3. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Visual Arts Committee – Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.
- b. Motion to authorize payment to Good Moves of up to \$800 for delivery of Jury Assembly Room furniture from New Albion Restorations to new Civic Center Courthouse.
- c. Motion to authorize increase in total contract amount of up to \$7,500 for Paley Studios' additional time and expenses relative to installation of Courthouse security gates.

5. Community Arts and Education – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.
- b. Motion to rescind Resolution No. 1006-97-369 authorizing the Director of Cultural Affairs to enter into contract not to exceed \$60,000 with Judith Nihei for coordinating the Asia Pacific Art Community Development Initiative project coordination.
- c. Motion to authorize the Director of Cultural Affairs to enter into contract not to exceed \$80,000 with Judith Nihei for Asia Pacific Islander Arts Community Development Initiative project coordination.
- d. Motion to approve revised budget for the Asian Pacific Islander Arts Community development initiative.

6. Street Artists Program Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Lyn F. Magnuson, Alexandra Zyo, Richard Hughes.

VII. OLD BUSINESS**VIII. NEW BUSINESS****IX. ADJOURNMENT**

ACCESSIBILITY INFORMATION

**Pursuant to City policy and the requirements of the 1973 Rehabilitation Act and the 1990 Americans with Disabilities Act, all City agencies will make reasonable accommodations to the needs of persons with disabilities.*

Full Commission Meetings, and individual Committee Meetings of the Art Commission will be held at 25 Van Ness Avenue, San Francisco, located on the corner of Oak and Van Ness. All meetings are held in Suite 70, basement level, and can be accessed by the two main elevators in the lobby of the building.

Accessible seating for persons with disabilities, including those in wheelchairs, will be available.

Accessible curbside parking has been designated on Oak Street between Van Ness Avenue and Franklin Street.

Accessible MUNI lines that serve this location are:

J, K, L, M, and N Trains--stopping at Van Ness and Market,
one-half block from the building.

9, 26, and 42 Buses--serving the area of Van Ness and Market.

Civic Center BART, located at the intersection of Grove, Hyde, and Market Streets.

For more information on accessible transit, call (415) 923-6142.

Individuals with severe allergies, environmental illness, multiple chemical sensitivity or related disabilities should call our accessibility hotline at (415) 554-8925 to discuss meeting accessibility. In order to assist the city's efforts to accommodate such people, attendees at public meetings are reminded that other attendees may be sensitive to various chemical based products. Please help the city to accommodate these individuals.

American sign language interpreters and/or a sound enhancement system will be available upon request at meetings. Please contact Liz Lerma in the Community Arts and Education Program at (415) 252-2596 at least 72 hours prior to meeting. Late requests will be honored if possible.

For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force at 554-4851.

Attention: Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Admin Code 16.520 - 16.534] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 1390 Market Street #701, San Francisco, CA 94102, telephone (415) 554-9510, fax (415) 703-0121 and web site <http://www.ci.sf.ca.us/ethics/>.

Asian Pacific Islander American Arts Community Development Initiative

BUDGET SCENARIOS

				Original	Projected	Revised
Income						
SFAC cash				\$41,500	\$43,850	\$43,850
SF Foundation				\$10,000	\$10,000	\$10,000
Zellerbach				\$10,000	\$3,000	\$3,000
NEA				\$86,100	\$50,000	\$50,000
GFTA				\$0	\$30,000	\$30,000
AT & T				\$0	\$10,000	\$10,000
Marin Community Foundation				\$0	\$0	\$0
East Bay Community Foundation				\$0	\$0	\$0
Santa Clara County Arts Council				\$0	\$0	\$0
To be raised				\$0	\$0	\$10,000
		TOTAL =		\$147,600	\$146,850	\$156,850
				Original	Projected	Revised
Expenses						
Overhead projector				\$450	\$450	\$450
Computer				\$4,000	\$3,500	\$4,000
Office space				\$7,200	\$7,200	\$7,200
Project Coordinator				\$54,000	\$49,500	\$80,000
Principal planning consultant team				\$46,300	\$36,300	\$25,800
Targeted consultants				\$10,000	\$8,000	\$8,000
Outreach services				\$0	\$10,000	\$10,000
Postage/copying, etc.				\$3,800	\$3,800	\$3,800
Publications, periodical, misc.				\$2,700	\$2,700	\$2,700
Research materials						
Travel (including per diem)				\$19,200	\$5,400	\$4,900
Pilot Implementation				\$0	\$10,000	\$10,000
		TOTAL =		\$147,650	\$136,850	\$156,850
		Difference=		(\$50)	\$10,000	\$0
In-Kind						
Co-directors salaries and fringe				\$21,204	\$21,204	\$21,204
Telephone Service				\$1,440	\$1,440	\$1,440
Internet access				\$406	\$406	\$406
Meeting Supplies				\$1,500	\$1,500	\$1,500
		TOTAL =		\$24,550	\$24,550	\$24,550



SAN FRANCISCO ART COMMISSION

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NOV 25 1997

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MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
November 3, 1997, 3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Rod Freebairn-Smith
Ralph Guggenheim
Willis Kirk
William Meyer
Janice Mirikitani
Armando Rascon
Emery Rogers
Denise Roth
Dugald Stermer
William Villa
Dede Wilsey

Commissioners Absent

Nery Gotico
Andrew Lisac

Ex-Officio Present

Ex-Officio Absent

Susan E. Lowenberg

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1103-97-374: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 06 October, 1997.

III. PRESIDENT'S REPORT

President Gatti discussed a proposal to place a sculptured "Peace" symbol by local artist Tony Labat at the Golden Gate Panhandle on Masonic between Oak and Fell. The work will be approximately 18 to 20 feet high. A group of interested citizens are currently raising the money to purchase the sculpture as a gift to the city. The basic concept of the work will be similar to the circular peace symbol with the inverted, slightly rotated "y." President Gatti said that the work would commemorate a vital era of San Francisco history.



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President Gatti turned the meeting over to Commissioner Rascon, who announced his resignation from the Commission in order to devote necessary time to his art and community pursuits. He expressed his appreciation to his fellow Commissioners and the staff.

IV. DIRECTOR'S REPORT

Richard Newirth updated the Commissioners on the planning process for WritersCorps, which is expected to be completed by January 1998.

He described the successful Project Bandaloop performances and thanked curator Judy Moran for her work on the project.

He announced that program review for the Cultural Equity Grants categories Cultural Equity Initiatives and Organization Project Grants was under way. Two Advisory Committee meetings and six public meetings have been held.

He said that five finalists have been selected by the panel as potential artists to work with the planners for the Civic Center Project. A design team will be selected next week. The Airport art projects are moving forward, and some will be presented at the next Airport Commission meeting.

He reported on the successful S.F. Symphony chamber music concert at the Chinese Cultural Center.

He announced that all cultural centers would be establishing community advisory boards as required by the new line-item legislation allocating funding for cultural center programming and facilities.

He updated the Commissioners on the Cultural Tourism Initiative. He said that he would be attending a meeting the following week to review materials for the final printed itineraries.

V. CONSENT CALENDAR

In public testimony, street artists Kathleen Hallinan and Therese Koller asked if one of the Commissioners would request that item 35 be severed from the consent calendar.

The Commissioners discussed the self-enforcement policy of the Street Artists program, whereby the program director is authorized hear claims about violations before they are referred to the program committee. They also discussed the subject of due process.

The consent calendar was approved.

RESOLUTION NO. 1103-97-375: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions

Approval of Committee Minutes

1. RESOLUTION NO. 1103-97-376: Motion to approve the Visual Arts Committee Meeting Minutes of October 15, 1997. ADOPTED
2. RESOLUTION NO. 1103-97-377: Motion to approve the Civic Design Committee Meeting Minutes of October 20, 1997. ADOPTED
3. RESOLUTION NO. 1103-97-378: Motion to approve Community Arts and Education Meeting Minutes of October 14, 1997. ADOPTED

4. RESOLUTION NO. 1103-97-379: Motion to approve Executive Committee Meeting Minutes of October 21, 1997. ADOPTED
5. RESOLUTION NO. 1103-97-380: Motion to approve Street Artists Committee Meeting Minutes of October 8, 1997. ADOPTED

Civic Design Committee Recommendations (10/20/97)

6. RESOLUTION NO. 1103-97-381: Motion to approve Golden Gate Park Reservoir and Pump Station, Phase 1 and 2. ADOPTED
7. RESOLUTION NO. 1103-97-382: Motion to approve St. Mary's Square Garage earthquake repair, Phase 3. ADOPTED
8. RESOLUTION NO. 1103-97-383: Motion to approve North Beach garage, Phase 1. ADOPTED
9. RESOLUTION NO. 1103-97-384: Motion to approve railing at Muni Castro Station, Phase 1, 2, 3. ADOPTED
10. RESOLUTION NO. 1103-97-385: Motion to disapprove SFFD Station No. 32 renovation, Phase 2. ADOPTED
11. RESOLUTION NO. 1103-97-386: Motion to approve Hall of Justice HVAC Retrofit, Phase 1. ADOPTED

Executive Committee Meeting Recommendations (10/21/97)

12. RESOLUTION NO. 1103-97-387: Motion to approve the following panel recommendations for 1998 Individual Artist Commissions Grants. ADOPTED

Jon Jang	\$10,000
Brenda Wong Aoki	\$10,000
Miya Masaoka	\$10,000
Sara Felder	\$10,000
Idris Ackamoor	\$10,000
Jorge Ignacio Cortinas	\$10,000
Albert Lujan	\$6,250
Scott Wells	\$9,500
Lily Cai	\$9,500
William Ludtke	\$9,500
Alison Wright	\$9,180
Jo Kreiter	\$9,500
Pamela Z.	\$9,500
Kim Epifano	\$8,310
Krissy Keefer	\$9,500
Donald Swearingen	\$8,870
Oscar Ramirez	\$7,500
Enrico F. Labayen	\$7,500
Total	\$164,610

13. RESOLUTION NO. 1103-97-388: Motion to approve a Public Art Fund allocation of \$6,700 for expenses related to the installation of the Rickey sculpture. ADOPTED
14. RESOLUTION NO. 1103-97-389: Motion to approve a Public Art Fund allocation of \$5,000 for memberships in professional organizations. ADOPTED
15. RESOLUTION NO. 1103-97-390: Motion to approve a Public Art Fund allocation of \$11,500 for ArtHouse. ADOPTED
16. RESOLUTION NO. 1103-97-391: Motion to approve a grant of \$25,000 to California Lawyers for the Arts for ArtHouse. ADOPTED
17. RESOLUTION NO. 1103-97-392: Motion to approve a Public Art Fund allocation of \$5,000 for staff travel to conferences. ADOPTED
18. RESOLUTION NO. 1103-97-393: Motion to approve a Public Art Fund allocation of \$1,000 for Art Commission banner and signage for Suites 60, 70 and 240. ADOPTED
19. RESOLUTION NO. 1103-97-394: Motion to approve a Public Art Fund allocation of \$1,000 for miscellaneous administrative expenses ADOPTED
20. RESOLUTION NO. 1103-97-395: Motion to approve a Public Art Fund allocation of \$1,500 for the purchase of four new commissioner conference chairs. ADOPTED

Visual Arts Committee Meeting Recommendations (10/15/97)

21. RESOLUTION NO. 1103-97-396: Motion to approve increase of up to \$7,500 in contract amount for Paley Studios for additional costs incurred for separate shipment of two sets of security gates for opening of Civic Center Courthouse. ADOPTED
22. RESOLUTION NO. 1103-97-397: Motion to approve Market Street Art in Transit installation in MUNI Duboce Streetcar Tunnel from 11/10/97 – 12/19/97 of “Subtext”, two series of photographic projections entitled “The Pathway” and “The Greeting” by artists Nina Ackerberg and Susanne Cockrell. ADOPTED
23. RESOLUTION NO. 1103-97-398: Motion to approve preliminary design concepts presented by Lydia Ely of *StreetSheet* and designer Margaret Tedesco of Seeing Comes Before Words for Market Street Art in Transit poster series, “Parlor Games: A Popular Version,” which will highlight work by homeless and previously homeless poets and artists. ADOPTED
24. RESOLUTION NO. 1103-97-399: Motion to approve and establish juror pool for the Third Street Light Rail Project and to pay honoraria in the amount of \$100 per day for selection panelist participation. ADOPTED
25. RESOLUTION NO. 1103-97-400: Motion to authorize payment of up to \$750 for services of Fyfe Water Truck for tests related to waterproofing of the Promenade Ribbon. ADOPTED

26. RESOLUTION NO. 1103-97-401: Motion to approve payment to T.J. McHose \$200 to develop a preliminary plan for the upgrade and long-term maintenance of "Constellation", the fiber optic light wall artwork by Nayland Blake at the New Main Library. ADOPTED
27. RESOLUTION NO. 1103-97-402: Motion to direct staff to explore possible relocation of King Carlos and Juan Batista De Anza sculptures to Dolores Street median at Mission Dolores. ADOPTED
28. RESOLUTION NO. 1103-97-403: Motion to approve proposed Art Commission Gallery exhibits by Thomas Plageman, Lewis Watts (Fillmore Jazz Archive) and Tom Ferentz (Sixth St. Photography Workshop). ADOPTED
29. RESOLUTION NO. 1103-97-404: Motion to approve the following pool of panelists for the artist selection for the Third Street Light Rail Project: JoeSam, Cheryl Riley, Walter Hood, Mildred Howard, Fran Martin, Eduardo Pineda, Kim Anno, Hideo Yoshida, Regina Mouton, Arnold Kemp, Su-Chen Hung, Carlos Villa, Rene de Guzman, Mary Cerruti, Jeanie Wiffenbach, Mike Blockstein, Jon Winet, Francisco Perez, Steven Namara, and Robert Chrisman. ADOPTED
30. RESOLUTION NO. 1103-97-405: Motion to approve recruitment and entrance into contract with a provider to implement an intern program related to the fabrication of Cheryl Riley's artwork, in an amount not to exceed \$8,000. ADOPTED
31. RESOLUTION NO. 1103-97-406: Motion to authorize the Director of Cultural Affairs to enter into contract with Clifford Rainey in the amount of \$35,000 to fabricate, transport and install artwork for the interior of the 9-1-1 Center. ADOPTED
32. RESOLUTION NO. 1103-97-407: Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of \$25,000 to hire a construction manager, and to fabricate and transport backer panels for artwork for the 911 Center. ADOPTED
33. RESOLUTION NO. 1103-97-408: Motion to authorize the Director of Cultural Affairs to enter into contract with Cheryl Riley in the amount of \$25,000 for installation of mosaic tile on the artwork for the 9-1-1 Center. ADOPTED

Street Artists Program Committee Recommendations (10/08/97)

34. RESOLUTION NO. 1103-97-409: Motion to approve authorization of Program Director to request Board of Supervisors for permanent designation of ten selling spaces on Beach Street, north side, Larkin to Polk Streets, formerly designated as temporary spaces in Resolution No. 572-77. ADOPTED
35. RESOLUTION NO. 1103-97-410: Motion to approve policy for Street Artists Program to notify Port Commission of street artist violators on Port property. ADOPTED
36. RESOLUTION NO. 1103-97-411: Motion to authorize the Director of Cultural Affairs to enter into contract not to exceed \$7,500 with Miriam Abrams for the development of a long-range plan for the San Francisco WritersCorps. ADOPTED

Community Arts and Education Committee Recommendations (10/14/97)

37. RESOLUTION NO. 1103-97-412: Motion to authorize the Director of Cultural Affairs to enter into contract not to exceed \$7,500 with Miriam Abrams for the development of a long-range plan for the San Francisco WritersCorps. ADOPTED

VI. COMMITTEE REPORTS**1. Civic Design Committee – Emery Rogers, Chair**

- a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers announced that the motion to approve the Juana Briones Plaque and Monument project phase 1, 2, 3 in Washington Square was before the Commission again, and public testimony would be heard.

Testifying in support of the project were the architect Anne Cervantes, Elizabeth Colton, *Women's Heritage Museum*, Linda Gonzalez, *Banela*, Isabelle Borazza, Banela, and Marianne Babal, *Women's Heritage Museum*. Testifying against the project were North Beach community members Bob Tibbits, Arthur Hanna, Herb Kosovitz, Jim Flack, and Judith Robinson.

The Commissioners discussed the tight schedule for the project because of the ceremony date, the complaints by the members of the community that none of the neighborhood organizations were consulted on the design, the potential for mitigating the structure with plantings, and the process for responding to an error.

Mr. Newirth clarified the fact that the issue of public outreach and community input was handled by the sponsoring department. It was also clarified that the Civic Design Committee's role was advisory only on issues of landscaping.

- b. RESOLUTION NO. 1103-97-413: Motion to approve Juana Briones Landmark Plaque & Monument Project, phase 1, 2, 3. ADOPTED

Aye:	Stanlee Gatti	Armando Rascon
	Ralph Guggenheim	Emery Rogers
	Willis Kirk	Denise Roth
	William Meyer	Dugald Stermer
	Janice Mirikitani	William Villa
		Dede Wilsey

No: Rod Freebairn-Smith

2. Nominating Committee

- a. Report from Chair of Nominating Committee

Commissioner Kirk proposed the nomination of Stanlee Gatti as president. He opened nominations for vice president as well as other nominations for president to the floor. Commissioner Mirikitani nominated Commissioner Kirk for vice president.

- b. RESOLUTION NO. 1103-97-414: Motion to approve the following slate for Commission 1998 officers: Stanlee Gatti for president; Willis Kirk for vice president. ADOPTED

3. Executive Committee – Stanlee Gatti, Chair

- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

4. Visual Arts Committee – Armando Rascon, Chair

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Rascon reported on the Committee discussion on gifting policy. He announced that an explanation of the Art Commission's gifting policy had been enclosed in the commission packets. He announced that item VI-4-b was being withdrawn from the calendar.

- c. RESOLUTION NO. 1103-97-415: Motion to authorize increase in total contract amount of up to \$7,500 for Paley Studios' additional time and expenses relative to installation of Courthouse security gates. ADOPTED

5. Community Arts and Education – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

In an explanation of agenda items VI-5-b and c, Commissioner Kirk said that the contract limit for Judith Nihei was being changed from \$60,000 to \$80,000 so that Ms. Nihei would be able to hire an assistant. He said that item VI-5-d reflected the revision in the budget.

- b. RESOLUTION NO. 1103-97-416: Motion to rescind Resolution No. 1006-97-369 authorizing the Director of Cultural Affairs to enter into contract not to exceed \$60,000 with Judith Nihei for Asian Pacific Islander Art Community Development Initiative project coordination. ADOPTED

- c. RESOLUTION NO. 1103-97-417: Motion to authorize the Director of Cultural Affairs to enter into contract not to exceed \$80,000 with Judith Nihei for Asian Pacific Islander Arts Community Development Initiative project coordination. ADOPTED
- d. RESOLUTION NO. 1103-97-418: Motion to approve revised budget for the Asian Pacific Islander Arts Community development initiative. ADOPTED

6. Street Artists Program Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 1103-97-419: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Lyn F. Magnuson, Alexandra Zyo, Richard Hughes. ADOPTED

VII. OLD BUSINESS

In public comment, street artists Therese Koller and Kathleen Hallinan said that warnings of violations were not in accord with due process.

VIII. NEW BUSINESS

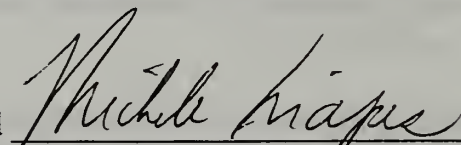
In public comment, Jim Haas, Chair, Civic Pride, spoke on Civic Center Plaza. He described the plaza as a significant historical and cultural treasure. He emphasized the importance of addressing the larger issues in the forthcoming historical restoration project.

Street Artist Kathleen Hallinan asked the other Commissioners to attend the next Street Artists Program Committee meeting on November 12.

VIII. ADJOURNMENT

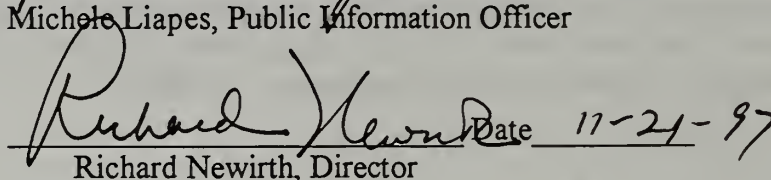
The Meeting adjourned at 4:45 p.m.

Submitted



Michele Liapes, Public Information Officer

Approved



Richard Newirth, Director

Date 11-21-97



SAN FRANCISCO ART COMMISSION

DOCUMENTS DEPT.

NOV 25 1997

SAN FRANCISCO
PUBLIC LIBRARY

A G E N D A

ART COMMISSION

FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue – Suite 70

December 1, 1997, Monday, 3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

ART COMMISSION GALLERY
401 VAN NESS AVENUE
415.554.6080

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I. ROLL CALL

II. APPROVAL OF MINUTES

Motion to approve November 3, 1997 Minutes

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

V. CONSENT CALENDAR

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("A" = Adopted; "D" = Disapproved)

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CITY AND COUNTY OF
SAN FRANCISCO

4. Motion to approve Street Artists Committee Meeting Minutes of November 12, 1997.

Executive Committee Meeting Recommendations (11/18/97)

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- a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

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- i. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Mike Mandel and Larry Sultan for \$85,000 to fabricate, transport and install their proposal for a gateroom wall, Boarding Area A, SFIA.
- j. Motion to authorize the Director of Cultural Affairs to enter into an agreement with Viola Frey for \$85,000 to fabricate, transport and install her proposal for a gateroom wall, Boarding Area A, SFIA.

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- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.
- b. Motion to approve the revised 1997-1998 Operations and Programming Budget implementing the Hotel Tax Reallocation Legislation.
- c. Motion to approve the grant expenditures from the Hotel Tax Reallocation Legislation fund to the Cultural Centers for operations on a reimbursement basis as follows:

Bayview Opera House:

Marketing & Public Relations	\$4,471
Organizational Development	\$4,471
Custodial Services	\$30,000
Security	\$5,276

Maintenance	\$5,567	
Other Professional Services	\$2,184	
Office Expenses	\$2,021	
Janitorial Supplies	\$2,403	
Garbage/Waste Removal	\$810	
Pest Control	\$900	
Lighting Supplies	\$5,000	
Sound System Maintenance	\$5,000	
Liability Insurance	\$5,549	
TOTAL:		\$73,652

Center for African and African American Art and Culture

Marketing & Public Relations	\$4,471	
Organizational Development	\$4,471	
Custodial Services	\$30,000	
Security	\$19,741	
Maintenance	\$20,843	
Other Professional Services	\$8,178	
Office Expenses	\$7,569	
Janitorial Supplies	\$8,998	
Garbage/Waste Removal	\$3,033	
Pest Control	\$3,370	
Lighting Supplies	\$5,000	
Sound System Maintenance	\$5,000	
Liability Insurance	\$25,000	
TOTAL:		\$145,674

Mission Cultural Center for Latino Arts

Marketing & Public Relations	\$4,471	
Organizational Development	\$4,471	
Custodial Services	\$30,000	
Security	\$19,390	
Maintenance	\$20,473	
Other Professional Services	\$8,033	
Office Expenses	\$7,434	
Janitorial Supplies	\$8,838	
Garbage/Waste Removal	\$2,979	
Pest Control	\$3,310	
Lighting Supplies	\$5,000	
Sound System Maintenance	\$5,000	
Liability Insurance	\$23,929	
TOTAL:		\$143,328

South of Market Cultural Center

Marketing & Public Relations	\$4,471	
Organizational Development	\$4,471	
Custodial Services	\$30,000	
Maintenance	\$14,968	
Other Professional Services	\$20,049	
Office Expenses	\$5,435	
Janitorial Supplies	\$6,461	
Garbage/Waste Removal	\$2,178	
Pest Control	\$2,420	
Lighting Supplies	\$5,000	
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Liability Insurance	\$22,763	
TOTAL:		\$123,216

- d. Motion to approve the remaining 75% of grant expenditures from the Grants for the Arts/Hotel Tax Reallocation Legislation fund to the Cultural Centers for programming on a reimbursement basis as follows:

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- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jill Peebler, Victor Yao Hsu.

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

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SAN FRANCISCO ART COMMISSION

SF

A70

REVISED A G E N D A

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PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

#1

12/1/97

Revised

ART COMMISSION

FULL COMMISSION MEETING

Art Commission Meeting Room

25 Van Ness Avenue - Suite 70

December 1, 1997, Monday, 3:00 p.m.

DEC 01 1997

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PUBLIC LIBRARY

STREET ARTISTS LICENSES
SUITE 70
415.252.2581

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SAN FRANCISCO

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SAN FRANCISCO ART COMMISSION

MINUTES

ART COMMISSION MONTHLY MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
December 1, 1997, 3:00 p.m.

PROGRAMS

CIVIC ART COLLECTION
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
CULTURAL EQUITY GRANTS
POPS SYMPHONY CONCERTS
PUBLIC ART

President Stanlee Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present

Stanlee Gatti
Nery Gotico
Rod Freebairn-Smith
Andrew Lisac
Ralph Guggenheim
Willis Kirk
William Meyer
Janice Mirikitani
Emery Rogers
Denise Roth
Dugald Stermer
William Villa
Dede Wilsey

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II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1202-97-420: APPROVAL OF MINUTES ADOPTED

RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of 03 November, 1997.

III. PRESIDENT'S REPORT

President Gatti opened discussion on the subject of Art Commission policies for commissioning works of public art and accepting gifts of art to the city. He summarized the art enrichment program, whereby two percent of the overall construction budget for a new building project is designated for public art. He described the competition, panel selection and committee review processes for that program and the Commission goal of commissioning art that represents the city as a whole. He also described the procedures for accepting a gift, including the visual art committee review and the requirement for an endowment for installation and maintenance.

Jill Manton described the public art commitment to community outreach and involvement.



CITY AND COUNTY OF
SAN FRANCISCO

The Commissioners discussed the current procedures for noticing meetings, the possibility of extending outreach for various projects, and the impact of a proposed ordinance to be considered by the Board of Supervisors.

Commissioner Gatti discussed the newly established non-profit "The San Francisco Fund for Public Sculpture," the history of the organization's proposal to commission a new work by Tony Labat as a gift to the city, the input that had been obtained from numerous art experts on the artist and the idea, and the long-lasting dialog that could be generated by challenging art. He also reported that San Francisco was the only major U.S. City that did not have a line item in its budget for public art. He spoke of the need to be progressive, and the artistic greatness that had originated in San Francisco.

The Commissioners discussed the need for more education of the community and other entities, the distinction between an artistic creation and the subject matter, the need for the Commissioners to receive advance information about potential controversy, and the way in which a responsible process allows everyone to gain from differing views. It was also suggested that much of the opposition to the proposed sculpture by Tony Labat was in fact opposition to the plan to locate it in Golden Gate Park, and that the Parks Task Force could serve as an appropriate forum for dialogue on the issue of sculptures in the park.

IV. DIRECTOR'S REPORT

In Director Richard Newirth's absence, Assistant Director Nancy Gonchar delivered the report. She described the successful World AIDS Day/Day Without Art event that had taken place at the Gallery. She also reported on the progress in plans to incorporate WritersCorps as a city program, a recent presentation by Elizabeth Diller on the art enrichment project proposed for the Moscone expansion, the work being done in regard to the line item legislation for the cultural centers, and the forthcoming opening of the Courthouse building with distinctive new public art projects by Albert Paley, Lewis deSoto, and Ann Preston.

V. CONSENT CALENDAR

RESOLUTION NO. 1202-97-421: Consent Calendar

ADOPTED

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions

Approval of Committee Minutes

1. RESOLUTION NO. 1202-97-422: Motion to approve the Visual Arts Committee Meeting Minutes of November 20, 1997. ADOPTED
2. RESOLUTION NO. 1202-97-423: Motion to approve Community Arts and Education Meeting Minutes of November 4, 1997. ADOPTED
3. RESOLUTION NO. 1202-97-424: Motion to approve Executive Committee Meeting Minutes of November 18, 1997. ADOPTED

4. RESOLUTION NO. 1202-97-425: Motion to approve Street Artists Committee Meeting Minutes of November 18, 1997. ADOPTED

Executive Committee Meeting Recommendations (11/18/97)

5. RESOLUTION NO. 1202-97-426: Motion to approve a six-month work plan submitted by ArtHouse. ADOPTED
6. RESOLUTION NO. 1202-97-427: Motion to approve a copying charge of 10 cents per page for any document requests over ten pages or any request for three or more documents. ADOPTED

Visual Arts Committee and Civic Design Committee Meeting Recommendations (11/20/97)

7. RESOLUTION NO. 1202-97-428: Motion to approve Phase I schematic design by Gensler/Michael Willis/Kwan Henmi Joint Venture Architects for Moscone Convention Center Expansion Project with the understanding that architects will work closely with artist team Diller & Scofidio to develop an integrated art concept to be presented for approval prior to commencement of Phase II. ADOPTED

VI. COMMITTEE REPORTS

1. **Executive Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Executive Committee regarding activities of the Committee and the program.

2. **Visual Arts Committee – Stanlee Gatti, Chair**

- a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

President Gatti encouraged all Commissioners to attend committee meetings when presentations on major projects were being heard. He described Elizabeth Diller's presentation at the recent combined meeting of the visual arts and civic design committees as brilliant, innovative and artistic.

- b. RESOLUTION NO. 1202-97-429: Motion to authorize extension of contract termination date until 12/31/99 and transfer of \$75,500 into contract #CT2871012, resulting in a total contract encumbrance of \$120,500, as certified in the original contract, for commencement of Phase II of Embarcadero Historic and Interpretive Signage Project by Michael Manwaring. ADOPTED
- c. RESOLUTION NO. 1202-97-430: Motion to expend up to \$500 for production of postcard announcing installation by Lydia Ely of *StreetSheet* and designer Margaret Tedesco of *Seeing Comes Before Words* for Market Street Art in Transit poster series, "Parlor Games: A Popular Version," which will highlight work by homeless and previously homeless poets and artists. ADOPTED

- d. RESOLUTION NO. 1202-97-431: Motion to approve final payment to Ned Kahn for completion of work on contract #CT287013 for design of artwork for Concourse H, San Francisco International Airport. ADOPTED
- e. RESOLUTION NO. 1202-97-432: Motion to approve selection panelist recommendations for Civic Center Historic District Improvement Project finalists: Alice Adams, Lewis deSoto, Ned Kahn, artist team of Anna Valentina Murch/Doug Hollis and artist team of Johanna Poethig/Nobuho Nagasawa. ADOPTED
- f. RESOLUTION NO. 1202-97-433: Motion to approve increase of up to \$20,000 in Albert Paley's contract for additional expenses incurred for modifications to and installation of Civic Center Courthouse Lobby Security Gates. ADOPTED

The dollar amount in the following item was changed from \$75,000 to \$50,000.

- g. RESOLUTION NO. 1202-97-434: Motion to authorize the Director of Cultural Affairs to enter into contract with Blakeway Metal Works, Inc. for an amount up to \$50,000 for the installation of ten artist-fabricated lobby security gates at the new Civic Center Courthouse. ADOPTED
- h. RESOLUTION NO. 1202-97-435: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rupert Garcia for \$85,000 to fabricate, transport and install his proposal for a gateroom wall, Boarding Area G, SFIA. ADOPTED
- i. RESOLUTION NO. 1202-97-436: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Mike Mandel and Larry Sultan for \$85,000 to fabricate, transport and install their proposal for a gateroom wall, Boarding Area A, SFIA. ADOPTED

The dollar amount in the following item was changed from \$85,000 to \$90,000.

- j. RESOLUTION NO. 1202-97-437: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Viola Frey for \$90,000 to fabricate, transport and install her proposal for a gateroom wall, Boarding Area A, SFIA. ADOPTED

In reference to the following item, the Commissioners discussed the importance of the Art Commission to the arts community and the city as a whole. They discussed the desirability of drafting a letter to the Supervisors that stressed the Art Commission's role as set forth in the City Charter.

In public comment, Kola Thomas, Executive Director of the Center for African and African American Art and Culture, urged the Art Commission to enter the political spectrum and to draw on its constituency for assistance with community education and advocacy.

- k. RESOLUTION NO. 1202-97-438: Motion to approve letter to the Mayor regarding Supervisor Yaki's resolution about the Tony Labat peace sculpture and public art selection process. ADOPTED

3. Community Arts and Education – Willis Kirk, Chair

- a. Report from Chair of Community Arts and Education regarding activities of the Committee and the Program.

In reference to the following item, Liz Lerma explained that the revision was a reallocation of \$25,000 from light/heat/power to other facility operations.

- b. RESOLUTION NO. 1202-97-439: Motion to approve the revised 1997-1998 Operations and Programming Budget implementing the Hotel Tax Reallocation Legislation. ADOPTED

In reference to items 3-c and d, Ms. Lerma explained that item 3-c dealt with funding that the Art Commission was ready to grant to the cultural centers, and that 3-d concerned the new cultural centers.

In reference to item 3-c, Ms. Lerma said that a line item Other Maintenance Supplies, \$6,250, was being added for each cultural center.

On the subject of the new cultural centers, Ms. Lerma explained that a collaborative programming plan had been established as a way for the Art Commission and the existing cultural centers to help with the development of the new cultural centers. She described plans for the new cultural centers to develop grant proposals and the timeline for CAE committee approval of the proposals.

In public comment, Jeff Jones, Gay/Lesbian Cultural Center, said that proposals had already been prepared and submitted, and that the Art Commission had not responded.

Ms. Lerma explained that the proposals had been e-mailed, and that she did not yet have the technical ability to receive e-mailed proposals. She also said that guidelines had been established by the CAE committee, whereby three separate proposals would be submitted for up to \$35,000 each, or one-third of the \$105,000 funding designated for the new cultural centers.

Mr. Jones expressed concern about the time frame because of a condition that the money be spent by the end of the fiscal year.

Ms. Lerma responded that the guidelines specified that projects must be started within the fiscal year.

In reference to item 3-c, Commissioner Lisac raised the issue of accountability and the fact that a process was in place that would enable the Commission and cultural centers to work things out even if a center was undergoing internal problems.

Ms. Lerma added that the reimbursement process helped to ensure accountability.

On the subject of collaborative programming, Mr. Thomas said that separate RFPs could defeat that type of programming. He said that the \$105,000 would have to be accounted for by the end of the fiscal year, and that future funding would depend on performance this year. He requested that the interim agreement be extended to the end of the fiscal year.

Jack Davis, Executive Director, South of Market Cultural Center, commented on the cash flow needs of the cultural centers, and the need to move funds in a timely manner in order to maintain quality programming.

Ms. Lerma said the reason for the delay in cash flow was that final reports from the cultural centers, which were required before further grant money could be released, had not been submitted on time.

In answer to a question from Commissioner Mirikitani on whether he had collaborated with the other cultural centers on his proposal, Mr. Jones said that he had worked with all seven centers, existing and new.

Commissioner Lisac said that, because of organizational changes within the Native American community, the Native American cultural center had not had a chance to review the proposal by Mr. Jones.

The CAE committee members agreed to meet after the adjournment of the present meeting to consider scheduling a special committee meeting in order to consider proposals.

- a. RESOLUTION NO. 1202-97-440: Motion to approve the grant expenditures from the Hotel Tax Reallocation Legislation fund to the Cultural Centers for operations on a reimbursement basis as follows: ADOPTED

Bayview Opera House:

Marketing & Public Relations	\$4,471	
Organizational Development	\$4,471	
Custodial Services	\$30,000	
Security	\$5,276	
Maintenance	\$5,567	
Other Professional Services	\$2,184	
Office Expenses	\$2,021	
Janitorial Supplies	\$2,403	
Garbage/Waste Removal	\$810	
Pest Control	\$900	
Lighting Supplies	\$5,000	
Sound System Maintenance	\$5,000	
Liability Insurance	\$5,549	
Other Maintenance Supplies	\$6,250	
TOTAL:		\$79,902

Center for African and African American Art and Culture

Marketing & Public Relations	\$4,471
Organizational Development	\$4,471
Custodial Services	\$30,000
Security	\$19,741
Maintenance	\$20,843
Other Professional Services	\$8,178
Office Expenses	\$7,569
Janitorial Supplies	\$8,998
Garbage/Waste Removal	\$3,033

Pest Control	\$3,370	
Lighting Supplies	\$5,000	
Sound System Maintenance	\$5,000	
Liability Insurance	\$25,000	
Other Maintenance Supplies	\$ 6,250	
TOTAL:		\$151,924

Mission Cultural Center for Latino Arts

Marketing & Public Relations	\$4,471	
Organizational Development	\$4,471	
Custodial Services	\$30,000	
Security	\$19,390	
Maintenance	\$20,473	
Other Professional Services	\$8,033	
Office Expenses	\$7,434	
Janitorial Supplies	\$8,838	
Garbage/Waste Removal	\$2,979	
Pest Control	\$3,310	
Lighting Supplies	\$5,000	
Sound System Maintenance	\$5,000	
Liability Insurance	\$23,929	
Other Maintenance Supplies	\$ 6,250	
TOTAL:		\$149,578

South of Market Cultural Center

Marketing & Public Relations	\$4,471	
Organizational Development	\$4,471	
Custodial Services	\$30,000	
Maintenance	\$14,968	
Other Professional Services	\$20,049	
Office Expenses	\$5,435	
Janitorial Supplies	\$6,461	
Garbage/Waste Removal	\$2,178	
Pest Control	\$2,420	
Lighting Supplies	\$5,000	
Sound System Maintenance	\$5,000	
Liability Insurance	\$22,763	
Other Maintenance Supplies	\$ 6,250	
TOTAL:		\$129,466

- b. RESOLUTION NO. 1202-97-441: Motion to approve the remaining 75% of grant expenditures from the Grants for the Arts/Hotel Tax Reallocation Legislation fund to the Cultural Centers for programming on a reimbursement basis as follows: ADOPTED

Bayview Opera House	\$46,865
CAAAC	\$74,418
Mission Cultural Center for Latino Arts	\$103,541
SOMAR	\$157,106

4. Street Artists Program Committee – Emery Rogers, Chair

- a. Report from Chair of Street Artists Program Committee regarding activities of the Committee and the Program.
- b. RESOLUTION NO. 1202-97-442: Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jill Peebler, Victor Yao Hsu. ADOPTED

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

Kola Thomas announced an upcoming African American film series at the Buriel Clay Theater.

IX. ADJOURNMENT

The Meeting adjourned at 6:00 p.m.

Submitted Michele Liapes
Michele Liapes, Public Information Officer

Approved Richard Newirth Date 12/22/97
Richard Newirth, Director

